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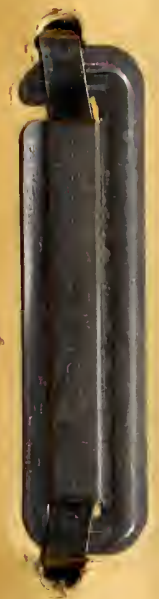
BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

January 1947

Number 1

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15 West 16 Street
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VOL. 16, 1947
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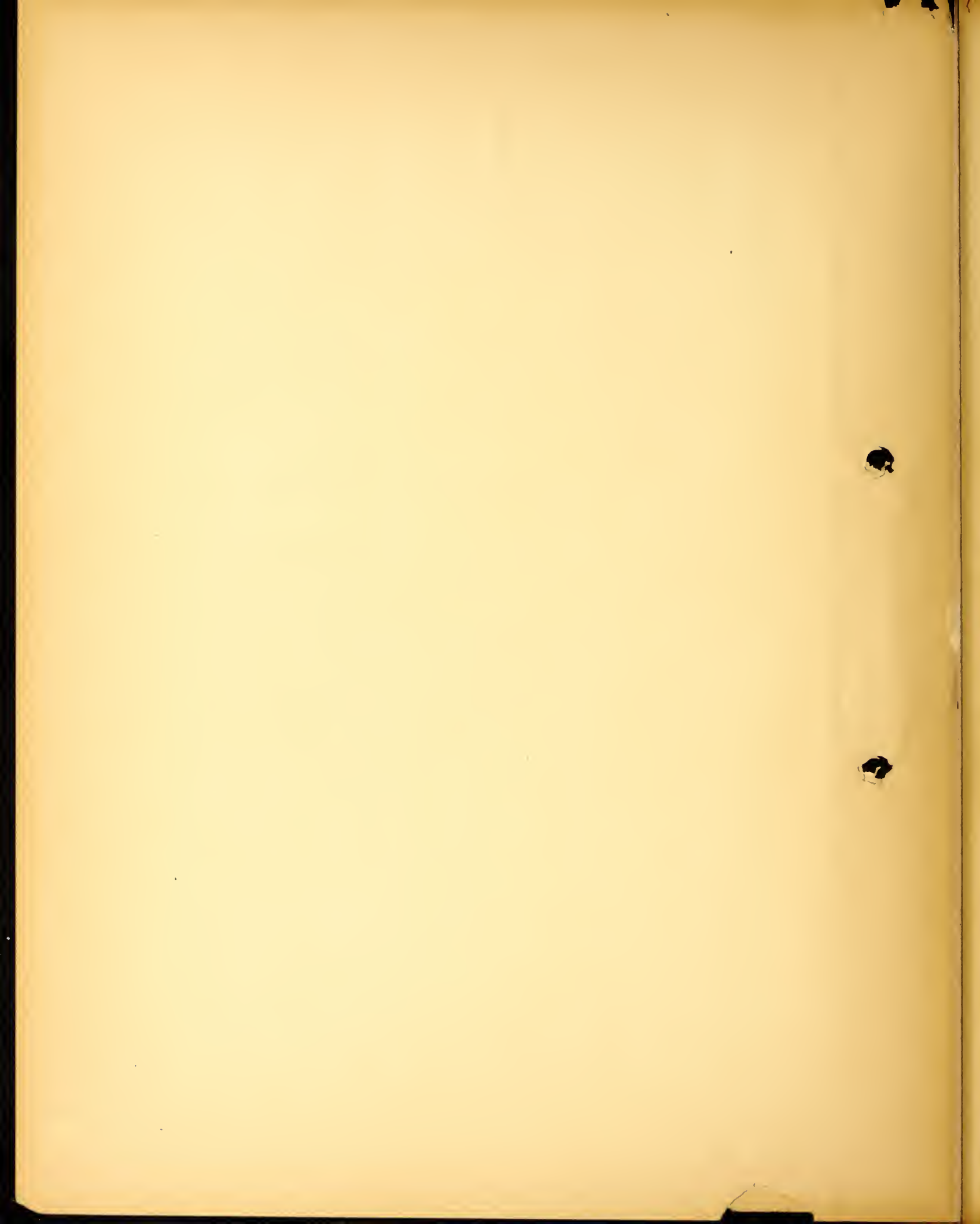
Blind Writers' Information Service

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BRAILLE BOOK REVIEW, January, 1947

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Altsheler, Joseph A. The free rangers. 4v 1909 HMP (Not a publication of the U.S. Government) \$7.55 not including postage.

Barker, Sir Ernest. The ideas and ideals of the British Empire. 2v NIB Panda #102 (Not a publication of the U.S. Government)
Examines critically the contribution made by the Empire to political progress of mankind. Its topical interest lies in the fact that it may be read as an example of one way in which nations can move toward unity.

Bemelmans, Ludwig. The blue Danube. 2v 1945 BIA
Fanciful story about a group of kindly people living on an island in the Danube. Since the island was inundated yearly and its inhabitants disappeared during that time, and since they had no money whatsoever - only a crop of radishes - the people were of little interest to the Nazis. Then one day a beautiful nig floated down the river, past the hungry diners at an open air cafe, and landed on the island. Then the poor people began to have their troubles. (Available as a Talking Book)

Calendar: 1947 motto calendar. Pamphlet Grade 1½ APH Published by the John Milton Society (Not a publication of the U.S. Government)

Chase, Ilka. I love Miss Tilli Bean. 4v 1946 CPH
When gay, lusty Giovanni Recchetti, a traveling salesman for Italian pasta and olive oil visited the quiet village of Lanesboro, Pennsylvania, he changed the whole course of the lives of Miss Tilli Bean (eight years old) and her Quaker-bred mother. The author writes with an engaging cheerfulness and her pictures of a dressmaking house of long ago is interesting and authentic.

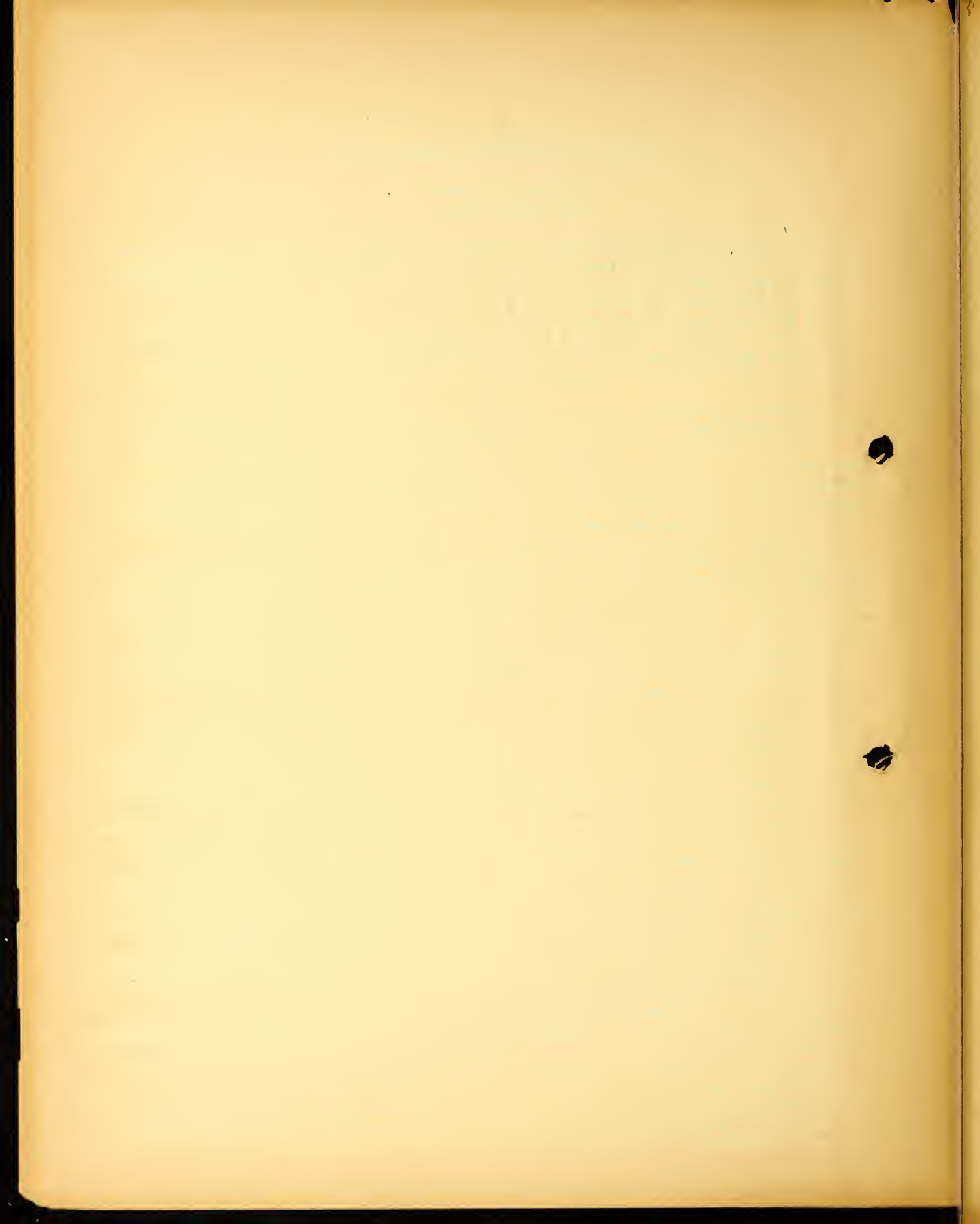
Cheney, Sheldon W. Men who have walked with God; being the story of mysticism through the ages told in the biographies of representative sears and saints with excerpts from their writings and sayings. 5v 1945
Contents: The golden age and the mystic poet, Lao-Tse; The Buddha, the great light and the bliss of Nirvana; the age of reason in Greece; Pythagoras and Plato; the tardy flowering of Greek mysticism; Plotinus; Christian mysticism, from the Founders to St. Bernard; The medieval flowering; Eckhardt and the friends of God; Fra Angelico, the friendly painter and tool of God; Jacob Boehme, the shoemaker-illuminator of the Reformation; Brother Lawrence, the lay monk who attained unclouded vision; A mystic in the age of enlightened skepticism; William Blake.

Dorado, C. M. Espana pintoresca; the life and customs of Spain in story and legend. 5v 1917 APH (Not a publication of the U.S. Government) \$8.75 not including postage.

Eden, Guy. Portrait of Churchill. 3v NIB Panda #96 (Not a publication of the U.S. Government)

A vivid and intimate personal study of the greatest of modern English statesmen.

Farjeon, Joseph J. Rona runs away. 3v NIB Panda #99 (Not a publication of the U.S. Government)



The author is an English mystery story writer. His grandfather, after whom he was named, was the American actor, Joseph Jefferson. He was one of the first detective story writers to mingle romance with crime. He is noted for his keen humor and flashing wit, but he is capable of the appalling and the terrifying. "Quite unsurpassed for creepy skill," Dorothy Sayes said of him.

Foreign words and phrases, punctuation, compounds, capitals, etc.; preparation of copy for the press, from Webster's collegiate dictionary. 1v Grade 1 $\frac{1}{2}$ BIA

Income tax returns for calendar year 1946 - Form 1040 (U.S. Individual) with instruction booklet. 2 pamphlets APH 50¢ postage prepaid

Joad, C. E. M. Opinion. 3v NIB Panda #100 (Not a publication of the U.S. Government)

An English philosopher who became a pacifist and a Socialist at Oxford and was a conscientious objector in the first World War. He was an early disciple of Wells and Shaw. He is head of the Department of Philosophy and Psychology in Birbeck College, Oxford University.

Keller, Helen. Messages to the veterans blinded in World War II. Pamphlet. Grade 1 $\frac{1}{2}$ APH Published by the John Milton Society (Not a publication of the U. S. Government)

Kyne, Peter B. Kindred of the dust. 3v BIA
Donald McKaye, son of the head of a lumber company in the Pacific Northwest, returned from a trip around the world to find his old chum, Nan Brent, the mother of a nameless child. Donald is willing to marry her, but his mother interferes. It is not until the War 1914-1918 comes and Donald returns from France that everything turns out well for Donald and Nan.

Kyne, Peter B. Never the twain shall meet, a novel from the golden west. 3v BIA Kyne, a writer of popular American fiction, was born in San Francisco and began life as a salesman. He had transferred his interest to writing, however, before the first World War. He writes usually of slightly fantastic ranch adventures in California. His novels are neither profound nor durable, but well-paced and charged with sentimental values.

Poems, religious. 1v Grade 1 $\frac{1}{2}$ APH Published by the John Milton Society (Not a publication of the U.S. Government)

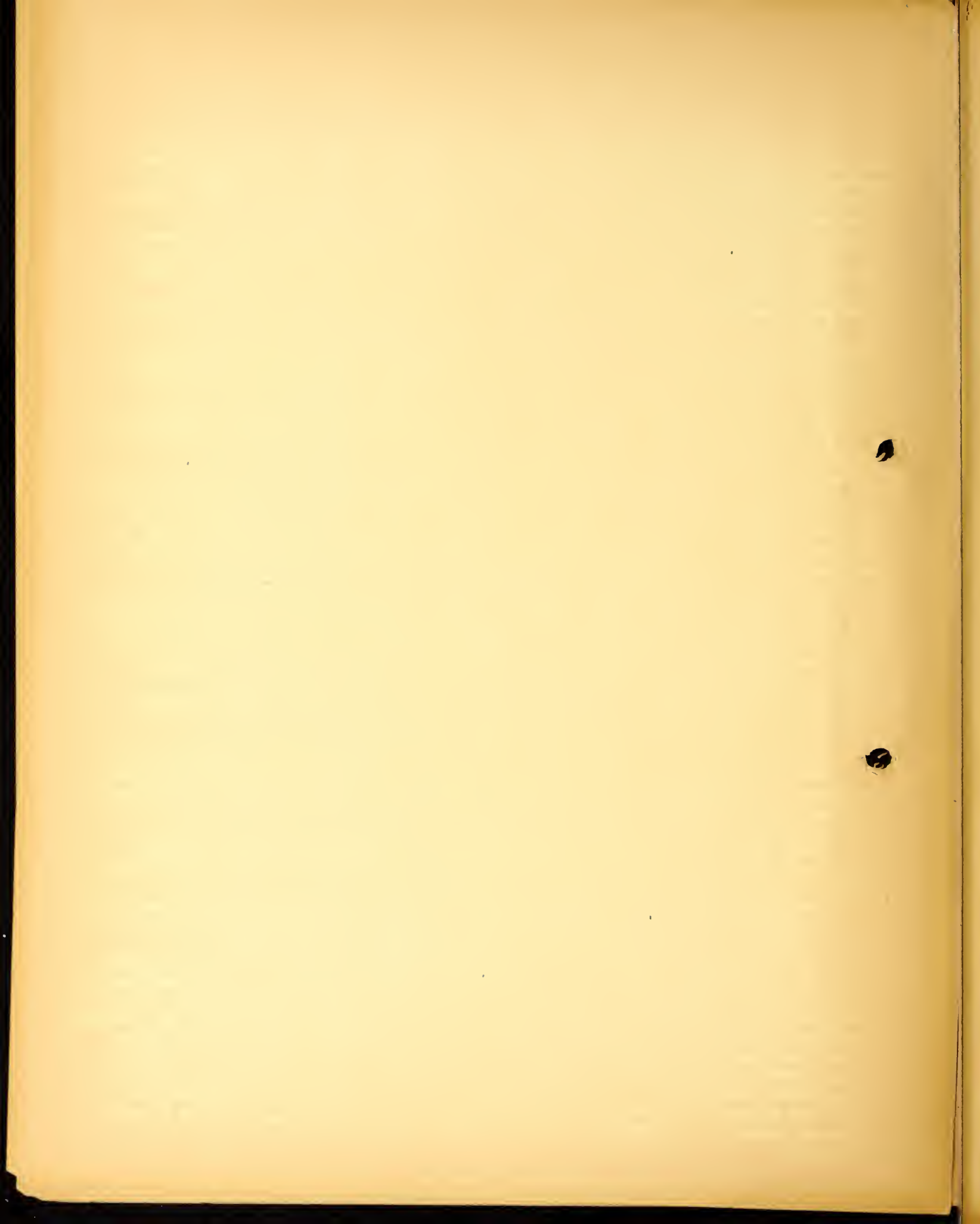
Rowley, Harold. Where to sell your manuscript. 1v 1946 APH

Ryan, William F. Scientific checkers made easy; a simplified guide for the beginner and an up-to-date manual for the advanced player, illustrated by many new and original examples of actual play and illuminating anecdotes. Revised edition. 8v 1943, 1945 APH

Schauffler, R.F., and S.T. Rice editors. Our American holidays: Mother's Day, its history, origins, celebration, spirits, and significance as related in prose and verse. 4v 1915 APH (Not a publication of the U.S. Government) \$9.00 not including postage

Schauffler, R. F., editor. Our American holidays: Washington's Birthday 3v APH (Not a publication of the U.S. Government) \$7.50 not including postage

Schlesinger, Arthur M., Jr. The age of Jackson. 9v 1945 APH
This is not merely a history of a presidential administration; it is an exhaustive inquiry into Jacksonian democracy. As Mr. Schlesinger sees it, the real struggle of the Jacksonians was not so much between them and Hamiltonian conservatism; it was, rather, an inner one in which the Jacksonian strove, often unconsciously, to reconcile their philosophy with the Jeffersonian philosophy of anti-Statism they inherited - the "Jeffersonian myth," the author calls it - which pretended that an active, aggressive liberalism did not need a strong government to carry out its reforms. Mr. Schlesinger believes that a backward glance at the battles and victories of Andrew Jackson is important to American democracy in these years of swift social changes.



Tabor, Gladys. The family on Maple Street. 2v 1946 HMP
Family life during the early days of World War II is the background for this novel. Rationing, a hasty marriage, and the departure of the older members of the family to share in the fight, form part of the picture.

Taylor, Sherwood. The fourfold vision; a study of the relations of science and religion. 2v NIB Panda #98 (Not a publication of the U. S. Government)
This book by a distinguished scientist and a Christian demonstrates that there must be a means of co-existence and co-operation for science and religion, if civilization is to survive and exhibits how scientific knowledge, in harmony with spiritual truth, can be converted into individual wisdom.

Ullman, James R. The white tower. 6v 1945 APH
When Martin Ordway's plane crashed over Switzerland, he came down into a little valley in the Alps which he had known years before in the war. Overshadowing the valley is the Weissturm, a high peak never climbed from that side. While he is waiting for an opportunity to get back home, Martin succumbs to a long-felt desire to try the climb and with five others he makes the attempt. The story combines the account of the adventure of climbing with the meditations and reminiscences of the various members of the group.

Yates, Dornford. The house that Berry built. 4v NIB Panda #101 (Not a publication of the U.S. Government)
This is one of the famous "Berry" novels, and Berry has been described as "one of Heaven's best gifts to man." Marth-provoking, full of hair-raising adventures and idiotic situations.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Blake, William. Poems; selected and with an introduction by Robert Penn Warren. 5r Read by John Brewster AFB

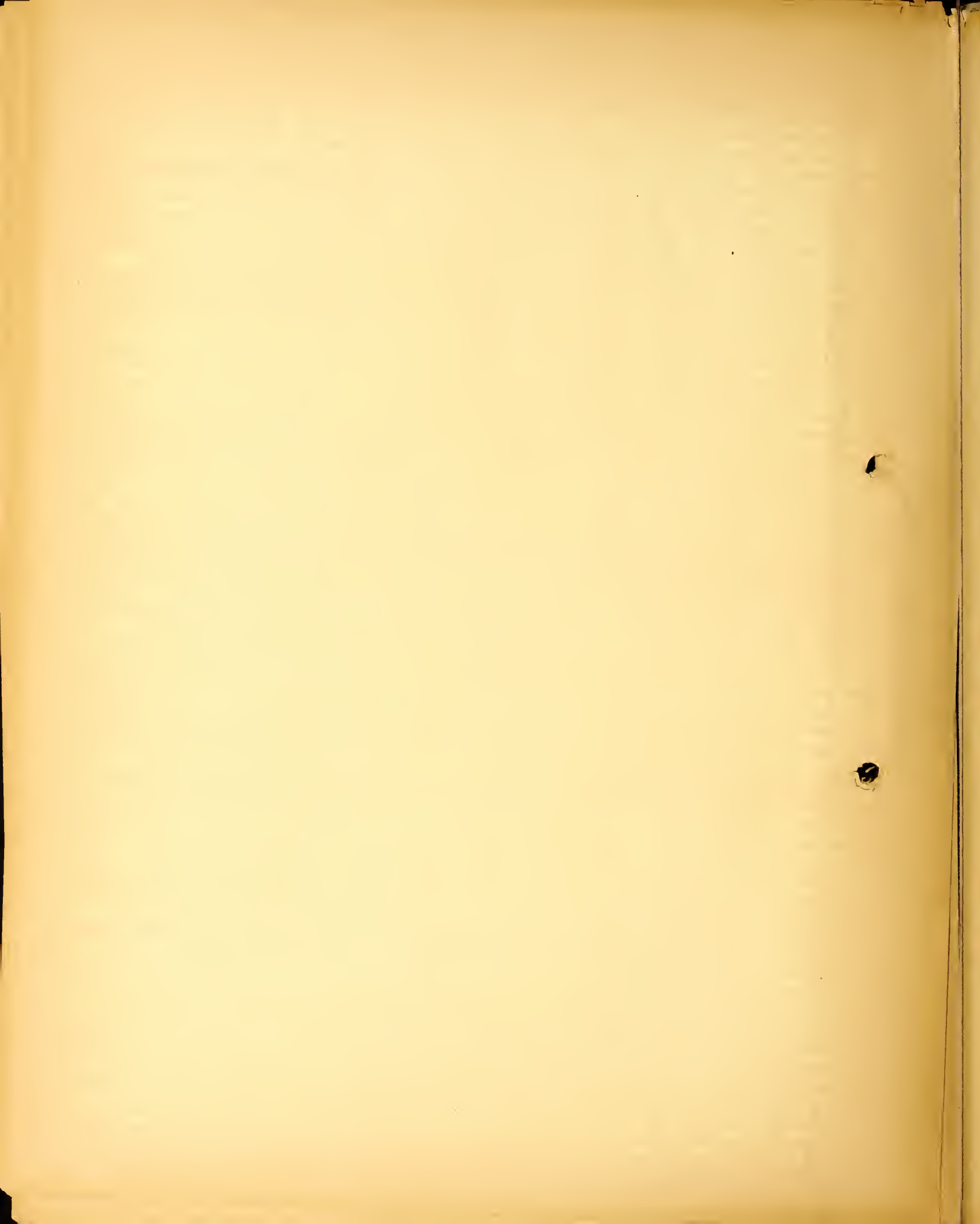
These records are issued with poems of Thomas Hardy. The two lyric poets of the later eighteenth century whom we value most are William Blake and Robert Burns. Blake was a painter and engraver as well as a poet, and one side of his art affected the other. His reputation, both as painter and poet, has steadily increased, and he is one of the gods of younger men.

Coffin, R. P. T. Poems for a son with wings. 5r 1945 Read by Eugene Earl. AFB

Collection of poems written by the Maine poet, for his son, a fighter pilot in the United States Navy. There is a good deal of first-rate poetry in the new book, dealing with the subjects for which the poet is noted, the coast of Maine people and local scenery. The poems about his son, a fighter pilot, are deep and tender; they will strike a responsive chord in any parent's heart. The most distinctive poems, we feel, deal with scenery from the air.

Dallin, David J. The big three: The United States, Britain, Russia. 15r 1945 Read by Norman Rose AFB

Any thoughtful consideration of the United Nations Charter drives home the fact that the immediate future of civilization depends upon the policy-makers of the United Kingdom, the Soviet Union and the United States. It is especially important for all of us to be well informed concerning the resources, national aspirations, and recent political history of these three super powers. For such a purpose, Mr. Dallin's factual presentation is without peer. It relates the international diplomacy of each to the internal policies from which the foreign policy of any nation inevitably stems. It appraises each country with regard to its war-making potentialities and its requirements for national security. Many recent events in both the history of Great Britain and the Soviet Union, that have aroused suspicion in America, are placed in true perspective.



Ernst, Morris. The best is yet. 22r 1945 Read by Robert Dudley AFB
 Scenes from the life of a famous New York lawyer, who is specially known for his work on book censorship. He discusses his many friends, his recreation times in his beloved Nantucket, and things as far afield as the left-handed robin and the doctor's dictionary. Among his many friends he speaks with special fondness of Heywood Proun. Highly personal, partisan, and sparkling.

Glasnell, Susan. Judd Rankin's daughter. 19r 1945 Read by Paula Bauersmith
 AFB

Character sketches of several Americans, chief among them lovable Judd Rankin, a grass roots philosopher, who eventually broke down and wrote a book; his gentle but slightly confused daughter, Frances; Frances' liberal, amercentive husband; and their two modern grown children. Drawing the whole picture into focus is Cousin Adah, a sophisticate of a former generation, whose love of life flowed on, even after death.

Hardy, Thomas. Poems; selected and with an introduction by Robert Penn Warren.
 5r 1925 Read by Henry Irvine AFB

These records are issued with the poems of William Blake. "The Return of the Native," "Tess of the D'Urbervilles" and "Jude the Obscure" are generally considered Hardy's three greatest novels. When "Jude the Obscure" was published, the adverse criticism which the book aroused led him to give up fiction writing for poetry. Curiously enough, like George Meredith, he was prouder of his poetry than of his prose. "The Dynasts, an Epic Drama of the War with Napoleon" is his poetic masterpiece.

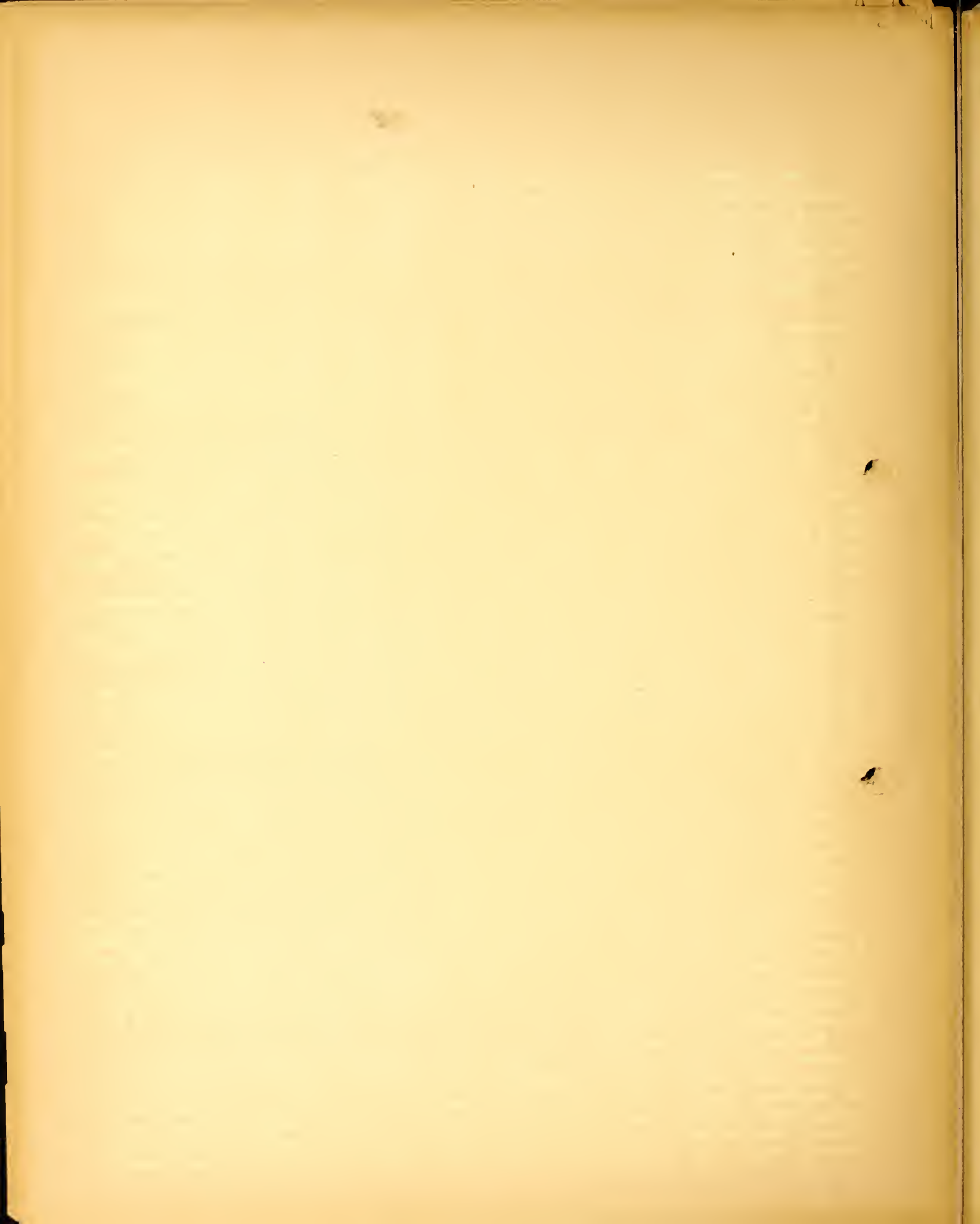
Janeway, Mrs. Elizabeth. Daisy Kenyon. 19r 1945 Read by Alexander Scourby AFB
 Study of an emotional tangle involving two couples. For eight years Daisy Kenyon, a successful illustrator, was the mistress of Dan O'Mara, a corporation lawyer. Dan was already married and had two young daughters who adored him. Then Peter Lapham and Daisy fell in love. The book is a sound study of emotional currents.

Munthe, Axel. The story of San Michele. 28r 1936 Read by John Brewster AFB
 Of the many and diverse inhabitants of the Isle of Capri, Dr. Munthe became one of the best known through the unexpected success of this book of reminiscences. A large share of the royalties was used to establish Dr. Munthe's famous bird sanctuaries in Sweden and in Capri. (Available in braille)

Shaw, Lau (pseudonym). Rickshaw boy. 23r 1945 Read by Norman Rose AFB
 Happy Boy, a simple country boy, becomes a rickshaw boy in Peking through hard work and economy. Interesting as a study of an individual, and as a picture of social conditions in China. A various and brightly colored tale, a tale of many people, sights, sounds, holidays and festivals, weather and food and drink. It has the teeming and fascinating variety of the city in which the story is laid, and it is, despite its tragedy, a heartening and beautiful story.

Stewart, G. R. Names on the land. 2 pts 28r 1945 Read by William Lazar AFB
 A history of American place names, which is filled with facts, anecdotes, conjectures. It narrates the explorations of the Spanish, Dutch, French and English settlers, and registers the names they left in their wake. Historical, social, literary and linguistic points of view all are considered. This is a real contribution to our understanding and appreciation of our local regional and national heritage. It is extraordinarily good reading.

Thurber, James. The white deer. 6r 1945 Read by George Keane AFB
 A fantasy written in the guise of a fairy tale, with three princes, and enchanted princess, and a happy outcome. "Thurber's fairy stories, so far as I know, are the best American things of their kind since Frank Stockton's, which, in certain respects, they resemble. Mr. Thurber, like Stockton, takes the characters and properties of the traditional fairy tale, and by introducing at moments, unobtrusively, a contemporary point of view, makes them produce unexpected results." New Yorker



A NEW YEAR'S MESSAGE

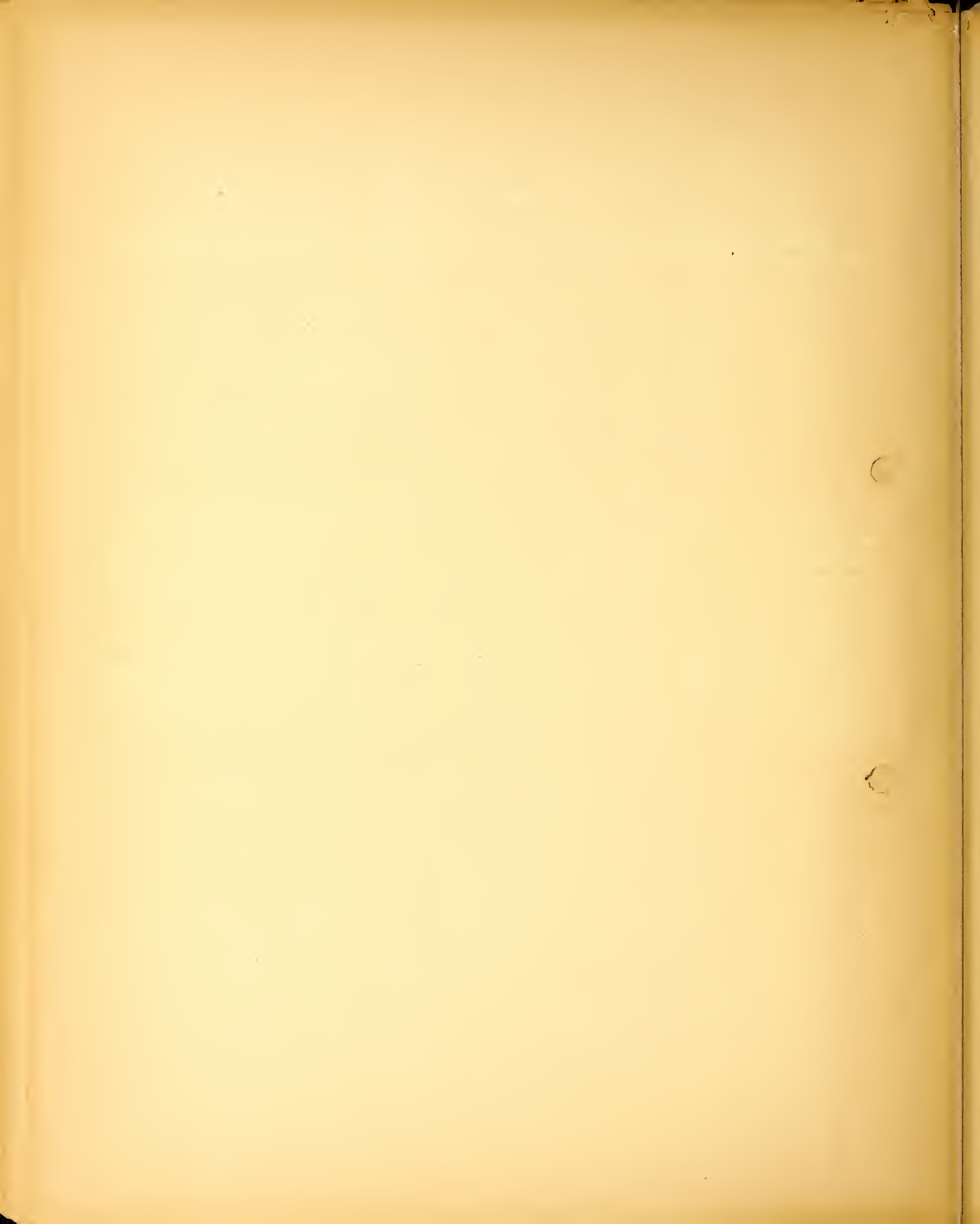
The Editor wishes to each and every one of you a Happy New Year, and commends the following quotation to you as a bit of reassurance in an unsettled world:

"And I said to the man who stood at the gate of the year: Give me a light that I may tread safely into the unknown!

And he replied: Go out into the darkness and put thine hand into the Hand of God. That shall be to thee better than light and safer than a known way."

BLIND WRITERS' INFORMATION SERVICE

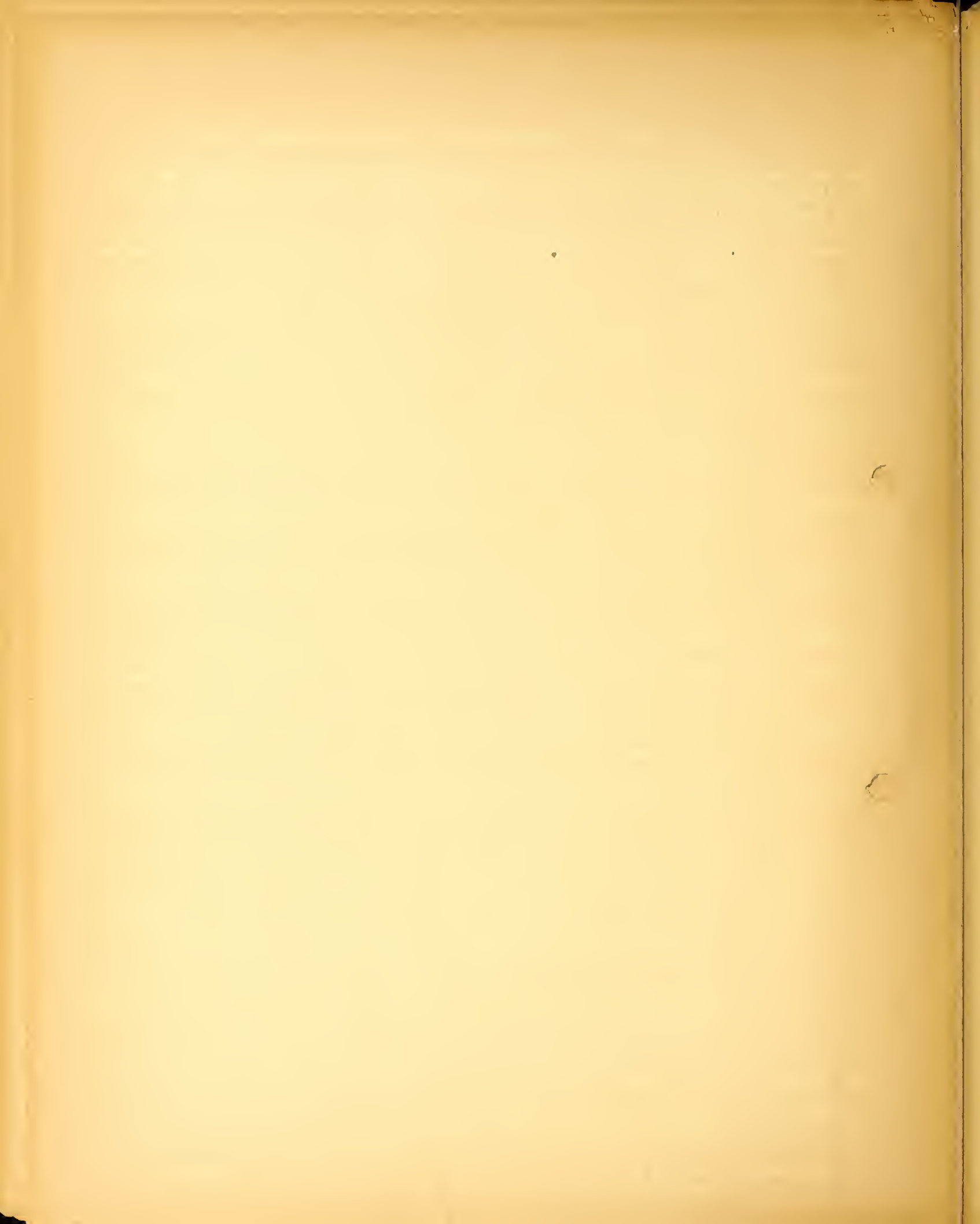
R.M. Hurst, chairman of the Blind Committee, announces that the Lions Club of Kalamazoo, Michigan, is sponsoring a Blind Writers' Information Service. Blind writers and aspirant writers throughout continental United States and its territories are invited to send in questions regarding addresses of magazines and other publishers, and on any phase of the writing profession. There will be no charge for this service, but inquirers should enclose a return-addressed stamped envelope or postal card for their reply. Inquiries may be written in braille. Due to the difficulty of sending return postage, the service must be limited to the United States and its territories. A staff of experienced writers will assist in answering questions of an arbitrary nature. All inquiries should be mailed to Harold Rowley, Director, Blind Writers' Information Service, 726 E. Clinton St., Hastings, Michigan.



LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Editor's note: For the benefit of new subscribers this list of libraries and also the list of abbreviations which follow are given regularly in the January and June issues.

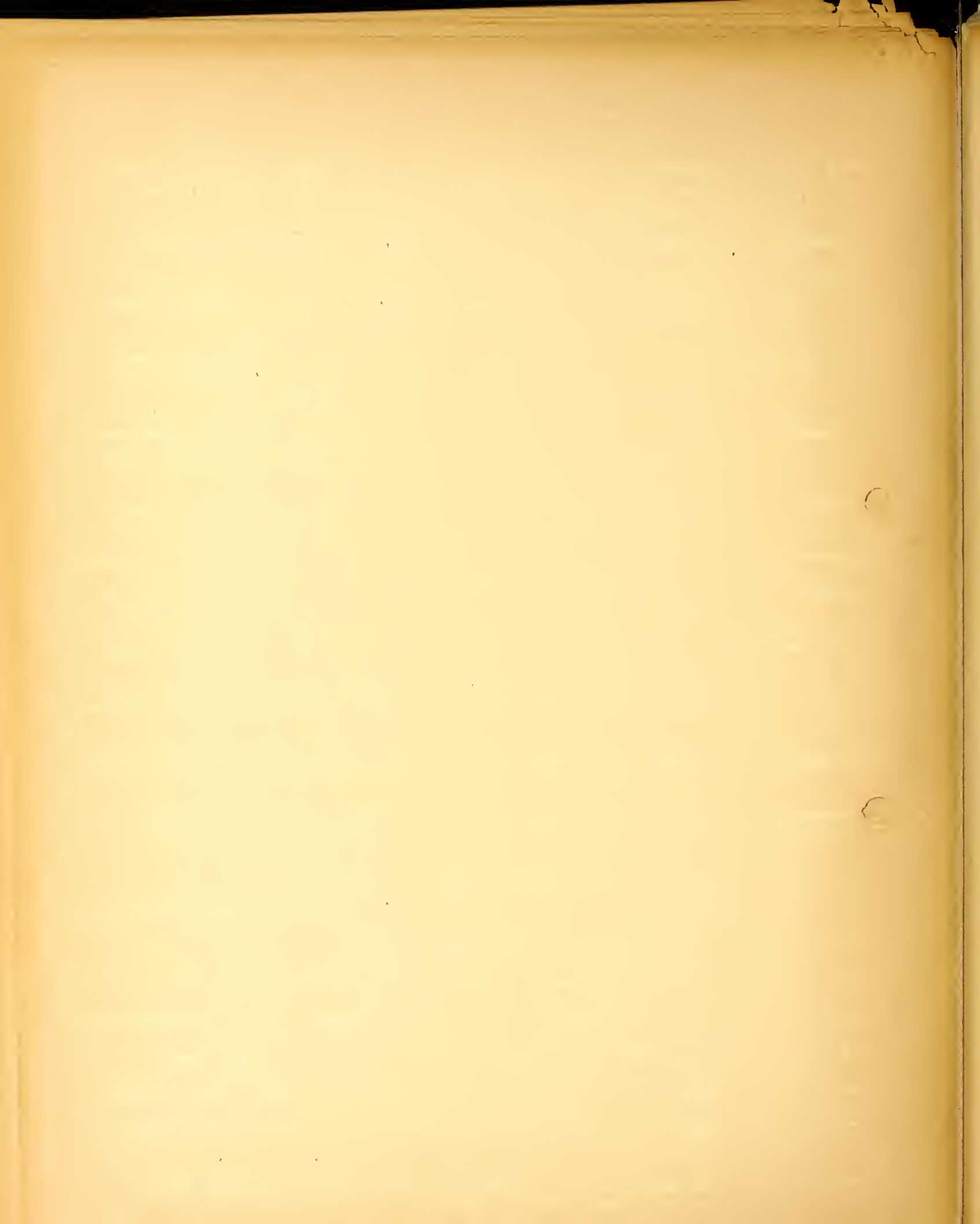
Albany	New York State Library, Library for the Blind; New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Library for the Blind; Georgia; Alabama; Florida
Austin	Texas State Library, Library for the Blind; Texas
Canada	Canadian National Institute Library, 64 Baldwin Street, Toronto; Canada
Chicago	Chicago Public Library, Department of Books for the Blind, 4536-44 Lincoln Avenue, Illinois; Northern half of Illinois from a line north of Springfield, Wisconsin
Cincinnati:	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue, Mount Healthy, Ohio; Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library, Library for the Blind, Ohio; Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio; Ohio
Denver	Denver Public Library, Books for the Blind, Colorado; Colorado; New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Detroit, Michigan; Wayne County, Michigan
Duluth	Minnesota, Braille and Sight-Saving School, Library for the Blind; Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind; Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind; Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind; Southern half of Illinois from a line including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, New York; Nation-wide service
LC	Library of Congress, Services for the Blind, Washington 25, D.C.
Los Angeles	Los Angeles Lending Library, California; California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, Louisiana; Louisiana; Mississippi
New York Guild	New York Guild for the Jewish Blind, 1880 Broadway, New York, New York; Nation-wide service



NYPL	New York Public Library, Library for the Blind, 137 West 25 Street, New York 1, New York; Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City; Oklahoma; Arkansas
Perkins	Perkins Institution Library, Watertown 72, Massachusetts; For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Philadelphia 3, Pennsylvania; Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Pennsylvania Western half of Pennsylvania from a line west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon; Oregon; Idaho
Sacramento	California State Library, Library for the Blind; California; Nevada
Saginaw	Michigan State Library for the Blind; All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah; Utah; Wyoming
Seattle	Seattle Public Library, Seattle 4, Washington; Washington; Montana Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive Street, St. Louis, Missouri; Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky; Students in all states

List of Other Abbreviations Used in This Magazine

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, N.Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D.C.
BIA	Braille Institute of America, 741 N. Vermont Ave., Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth Street, Boston, Massachusetts
NIB	National Institute for the Blind, 224 Great Portland St., London, W.1, England
TRA	Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles, California



LIST OF MAGAZINES IN BRAILLE FOR WHICH THERE IS A SUBSCRIPTION CHARGE

Braille Mirror: Edited by J. Robert Atkinson and Marianne Carver, Associate Editor. Published by Braille Institute of America, 741 North Vermont Ave., Los Angeles, Calif. Grade 2; monthly; current periodical matter; \$2.50 per year to blind individuals, \$6.00 to institutions.

Christian Science Bible Lessons: Published by the Christian Science Publishing Co., 1 Norway St., Boston, Mass. Grade 1 $\frac{1}{2}$; monthly; weekly lesson sermons; \$2.50 per year.

Current Events: Edited by American Education Press, 400 S. Front St., Columbus, Ohio. Published by American Printing House for the Blind, 1839 Frankfort Ave, Louisville 6, Ky. Grade 1 $\frac{1}{2}$; weekly Oct., - May; current events, reprinted from inkprint high school magazine; \$4.75 per year.

Every Week: Edited by American Education Press. Published by American Printing House for the Blind. Grade 2; current events; for grades 9 and 10; \$7.50 per year.

Gospel Trumpet for the Blind: Edited by C.E. Brown. Published by The Gospel Trumpet Co., Anderson, Ind. Grade 1 $\frac{1}{2}$ and New York Point; monthly; a religious magazine; \$1.50 per year.

Herald of Christian Science: Edited by Peter V. Ross. Published by The Christian Science Publishing Co., 1 Norway St., Boston, Mass. Grade 1 $\frac{1}{2}$; quarterly; articles and editorials on Christian Science and testimonies of healing; \$1.00 per year.

International Sunday School Monthly for the Blind: Edited by C.E. Brown. Published by Gospel Trumpet Co., Anderson, Ind. Grade 1 $\frac{1}{2}$ and New York Point; monthly; Sunday school lessons with expository notes; \$2.00 per year.

Junior Sunday School Monthly: Edited by Frederick Gielow. Published by Gospel Trumpet Co., Anderson, Ind. Grade 1 $\frac{1}{2}$; monthly; Sunday school lessons for children; \$1.50 per year.

My Weekly Reader No.3. Edited by American Education Press. Published by American Printing House for the Blind. Grade 1 $\frac{1}{2}$; weekly, Oct.-May; current events; \$4.40 per year.

My Weekly Reader No.5: Edited by American Education Press. Published by American Printing House for the Blind. Grade 1 $\frac{1}{2}$; weekly, Oct-May; current events reprinted from elementary school magazines in inkprint; \$3.00 per year.

Our Times: Edited by the American Education Press. Published by American Printing House for the Blind. Grade 2; weekly; current events for high school students; \$7.50 per year.

Your Future: Edited by American Education Press; Published by American Printing House for the Blind. Grade 1 $\frac{1}{2}$; weekly, Oct-May; vocational guidance, weekly guidance text; \$7.75 per year.

TALKING BOOK MAGAZINES

Ellery Queen Mystery Magazine : Edited by American Mercury, New York City. Published by American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Ky. 1 record; monthly; placed in circulating libraries for blind readers.

The Reader's Digest: Edited by the Reader's Digest Association, Pleasantville, N.Y. Published by the American Printing House for the Blind. 10 records; monthly; reprint of inkprint magazine; placed in circulating libraries for blind readers.

Talking Book Topics: Edited and published by the American Foundation for the Blind, 15 West 16 Street, New York 11, N.Y. 1 record; quarterly; announcements of new Talking Books and information to readers; \$1.00 per year (Inkprint copies are sent free to all readers)



Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every June and January issue.

Adams, James T. Frontiers of American culture. 5v Chicago

"A study of adult education in democracy." Subtitle

American Red Cross. Life saving and water safety. 3v Chicago

Barrows, Marjorie. Box office. 5v Grade 2 Cleveland

A collection of famous short stories from which outstanding motion pictures have been made.

Dennett, Mrs. Mary W. The sex side of life. 1v Cleveland

Dickerson, Roy E. Growing into manhood. 2v Cleveland

The book is marked by unusual clarity and good taste and combines wholesome idealism with common sense.

Eddy, George S. Sex and youth. 3v Cleveland

A frank sincere book intended to aid people distressed by the problems of sex. Some of the subjects discussed are sex education, autoerotism, choice of a life companion, problems of marriage, family limitation, monogamy, sex equality and sexual ethics.

Exner, M. J. The sexual side of marriage. 3v Cleveland

Feuchtwanger, Lion. Simone. 5v Chicago

The heroine of this story is a fifteen-year-old girl who, inspired by reading about Joan of Arc, commits an act of sabotage against the German invaders.

Flandrau, C. M. Diary of a freshman. 4v Perkins, Cleveland

A story of Harvard in diary form.

Furnas, J. C., and staff of the "Ladies' Home Journal." How America lives. 5v Chicago Human interest stories on how American families make and spend their money furnish their homes and raise their children. Families whose incomes ranged from a sharecropper's to a millionaire's were studied.

Galloway, Thomas W. Biology of sex for parents and teachers. 3v Cleveland Especially valuable because it includes chapters on instruction for adolescent boys and girls by teachers, Deals especially with the methods and spirit of sex instruction, and its biological, social and moral foundations.

Gellhorn, Martha. A stricken field. 5v IC, Cleveland

A disturbing novel concerning the plight of refugees in Prague after the Munich pact.

Going, Clayton. Dogs at war. 3v Chicago

Tells of the selection of dogs for the Army, their induction, their severe training and their unique services in the midst of fighting.

Haycox, Ernest. The wild bunch. 4v Chicago

Haywood, Carolyn. Back to school with Betsy. 1v Chicago

Hedden, Worth T. Wives of high pasture. 6v Chicago

Hersey, John. Into the valley. 2v Grade 2 Chicago, Cleveland

A skirmish of the Marines.

Hoffman, Aaron. Welcome stranger. 2v JBL

This is a comedy in four acts based on anti-Jewish bias in a small New England town.

Lawrence, Josephine. Let us consider one another. 6v JBL

This is a love story of a young American girl of mixed Protestant and Catholic descent who married a charming Jewish Army officer. Cecilia's reactions to the unexpected racial discrimination which followed on her marriage and her struggles with her own family, point up this study of American racial intolerance.

Lovelace, Delos W. General Ike Eisenhower. 3v Chicago

Parsons, Alice. The mountain. 3v Grade 2 Cleveland

Travel, New York State, Rockland County

Raff, Edson D. We jumped to fight. 3v Chicago

A description of the training of parachute troops at Fort Benning, Georgia, and in England and of engagements in Tunisia in 1942 and 1943.

Richards, I. A., and C. Gibson. Learning basic English. 3v JBL

Subtitle: "A practical handbook for English-speaking people." Contents: An over-all view; The vocabulary; The rules; The simplification of grammar; Translations into basic; Interpretation. Appendix: Basic English word list; International words; Lists of words for special fields; Special lists.

Ruch, F. L., and others. People are important. 5v Cleveland

Psychology and the conduct of life. A book for young people and those in close contact with youth.

Sale, Elizabeth. My mother bids me bind my hair. 5v Chicago

Sanger, Mrs. Margaret. Happiness in marriage. 3v Cleveland

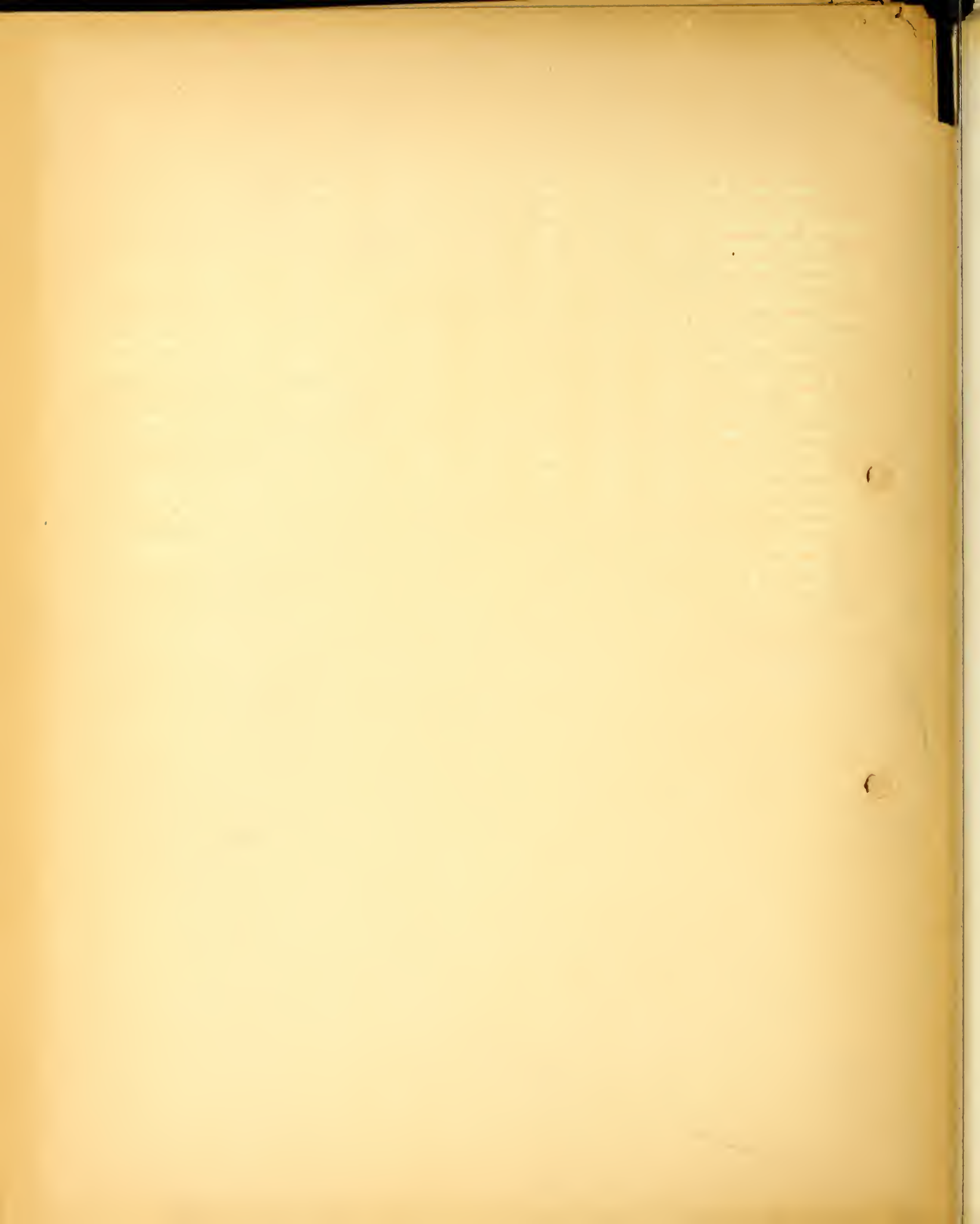
A frank discussion of the chief factors in a happy marriage and offers definite information found in few books. Its point of view is both physiological and spiritual.

Sanger, Mrs. Margaret. What every boy and girl should know. 2v Cleveland

Saroyan, William. Dear baby. 2v Chicago

Scott, Denis. Murder makes a villain. 5v Chicago

Stone, Ezra and Weldon Melick. Coming Major. 3v Chicago



Indexed, abstracts

BRAILLE BOOK REVIEW
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Volume 16

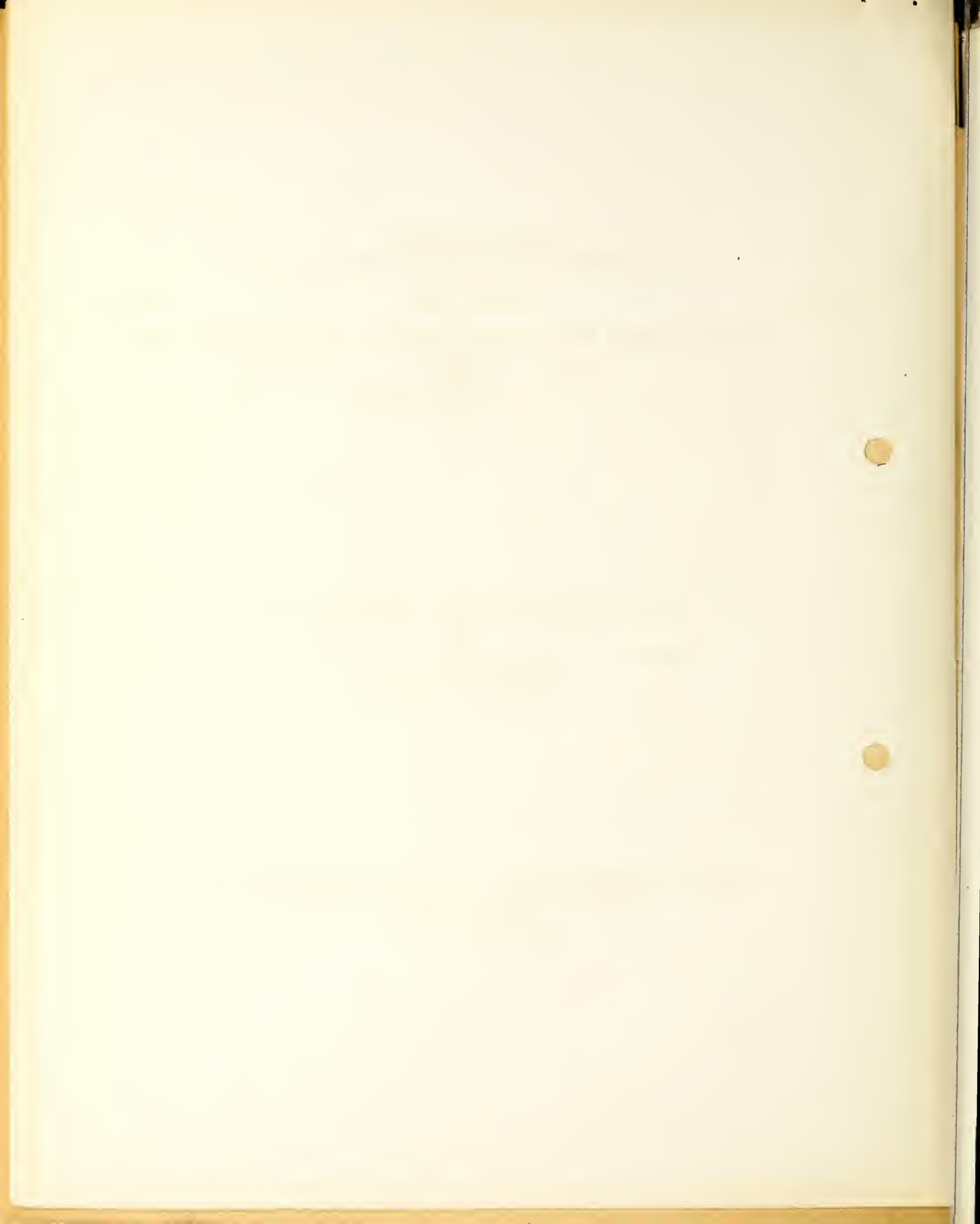
February, 1947

Number 2

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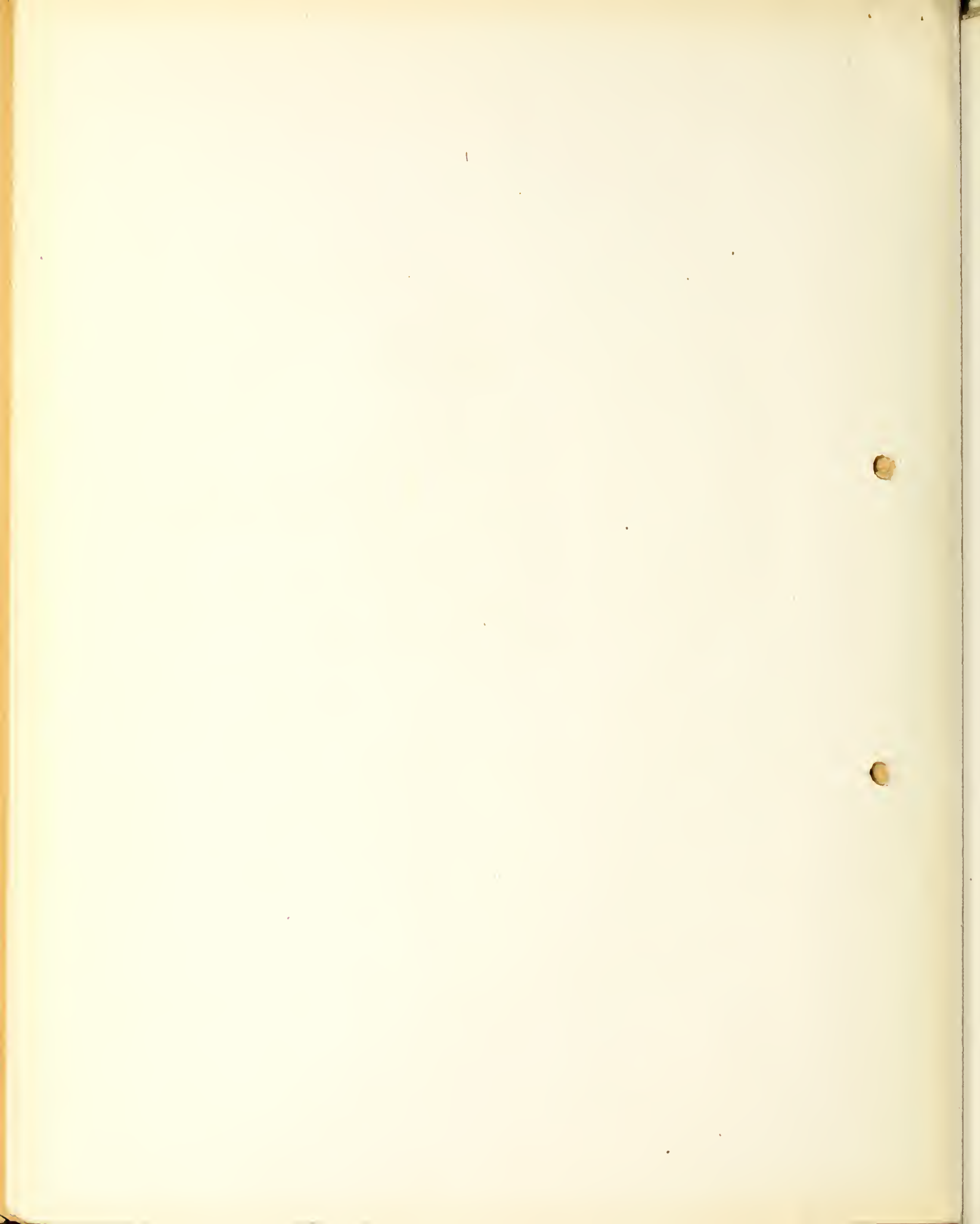
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BRAILLE BOOK REVIEW, February 1947

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories.

In this list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Downes, Edward. Adventures in symphonic music. 3v 1944 APH

Here is a book that is a lot of fun and which will appeal to music lovers young and old. For, though it is intended for young people, it also addresses itself to adults who are having their adventures in symphonic music. Intended for the lay music lover, this guide to the listener provides an informal analysis of over 200 frequently heard compositions interspersed with anecdotes about the composers' lives and the development of the symphonic form. Music and the dance; music and politics; nature in music; symbolism in music are some of the headings under which the symphonies are grouped. For the convenience of those who have record libraries, the discussion covers compositions available on discs.

Hele, Christopher, pseudonym. Rumor hath it 3v 1945 CPH Detective story

Reves, Emery. The anatomy of peace. 3v 1935 BIA

The theory of a world state, a United States of the world, is of course not new, but Mr. Reves supports his case most brilliantly. His analysis of the causes of war is a beautiful piece of closely knit thinking. The semi-scientific style of the book, and its logical method of development carry force, and there is a savage sincerity which cannot be denied whether or not one agrees with his conclusions. Provocative and stimulating, it should be of fascinating interest to every student of international affairs. Springfield Republican. (Available as a Talking Book)

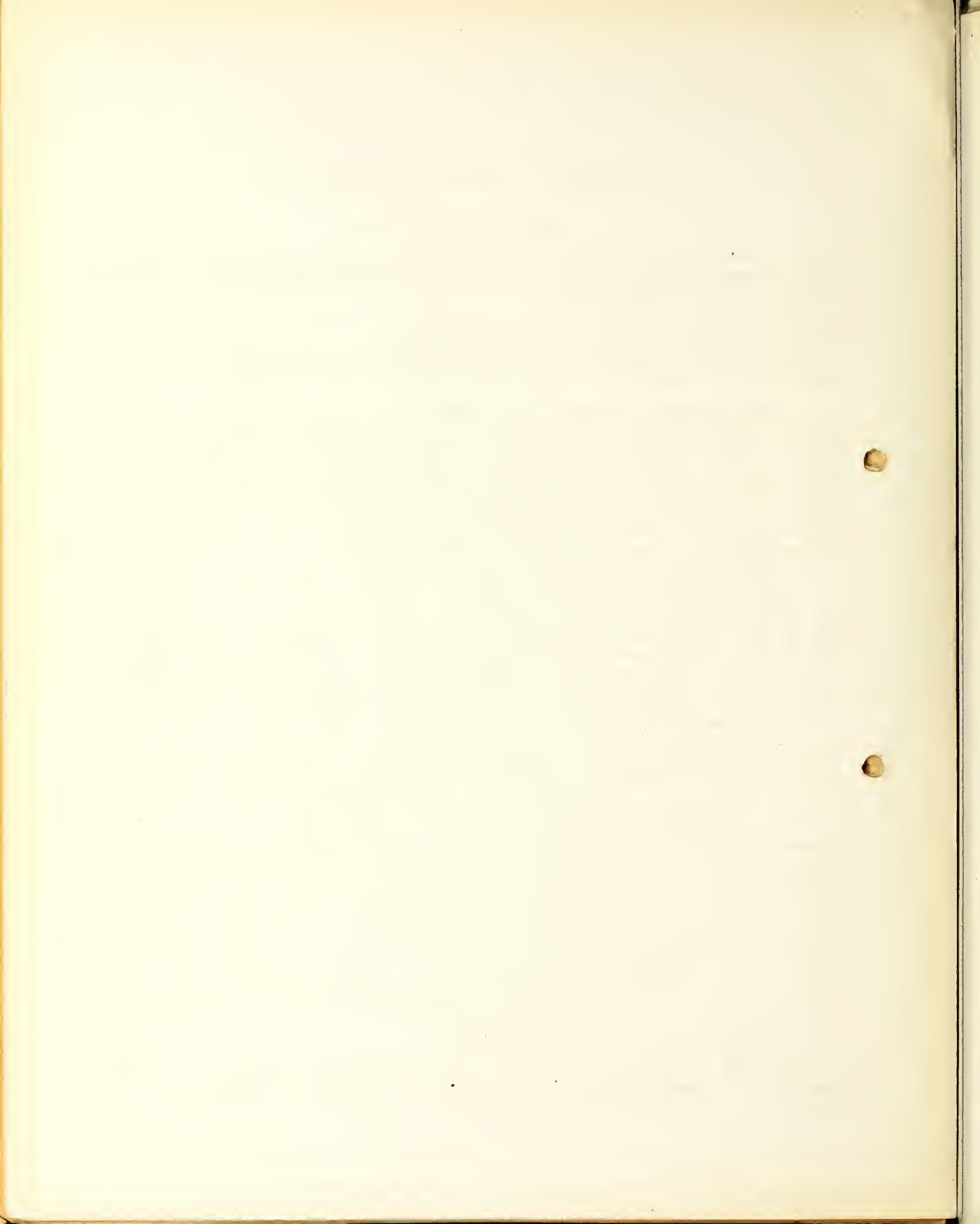
Rinehart, Mary R. The yellow room. 3v 1945 APH

Every mystery author, even the best, should study "The Yellow Room" for a style polished but not slick, for sentiment as opposed to sentimentality, to watch the care in building to a climax and the quick twist which ever avoids an ensuing anti-climax. Every mystery fan will read "The Yellow Room." (Available as a Talking Book)

Wallace, Henry A. Sixty million jobs. 2v 1946 APH

Presenting the goal by 1950 of 200 billion dollars national production, to insure full employment of about sixty million jobs, former Secretary of Commerce shows how employment would be distributed among various groups and how the income and expenditure budgets for the nation would be broken down. As the "People's Peace," the era of abundance must be accompanied by the acceptance of the Roosevelt Bill of Economic Rights. Technical economic explanation of bases for budget and employment estimates are not offered. Whether or not the program is the Administration's, and how it will be instrumented, are two pertinent, unanswered questions, but they detract little from this readable statement of an important problem. His brief easy-to-read book is much more than an economic blueprint for the sixty million jobs by 1950. It is also a passionate statement of a remarkable American's basic political, social and personal philosophy.

Wimberly, Lowry C., editor. Mid country; writings from the heart of America 7v 1945 CPH A collection of short stories, tall tales, reminiscences, poems, descriptions - from the country between Rockies and Appalachians, Louisiana and Montana, is a sensitive, gripping, warm book. (Available as a Talking Book)



Press-made Books Not Published by U.S. Government

The books listed below are not publications of the U. S. Government, and may or may not be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

American angora handbook; 4th edition. 1v 1942 APH Price: \$1.75, not including postage.

Concordance to braille Bible. 10v American Bible Society, 450 Park Avenue, New York 22, N.Y. Price \$3.00, including postage.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Blackford, W. W. War years with Jeb Stuart. 2pts 24r 1945 Read by George Welsh APH

Memoirs of an engineer who enlisted in the First Regiment of Virginia Cavalry under Jeb Stuart at the outbreak of the Civil War. In it the reader will find the only adequate contemporary account of service in the Confederate engineer troops; perhaps the best, and certainly one of the three best contemporary accounts of the military career of Jeb Stuart; observations about Von Borcke, Pelham, Mosby, Geary, and a host of other Confederate leaders; and above all, a book which is both charmingly written and unusually accurate. (Available in braille)

Eberhart, Mignon G. Five passengers from Lisbon. 13r 1946 Read by Burt Blackwell APH Detective story.

Monaghan, Jay. Diplomat in carpet slippers: Abraham Lincoln deals with foreign affairs. 2pts 32r Read by Paul Clark APH
Study of one facet of Abraham Lincoln's career which has not received full attention; his dealings with the diplomats both in this country and abroad. "This book opens on the eve of the war which cleaved the country, at a time when the old predatory powers of Europe, already restive over the radical Republicans' victory, with Lincoln at the polls, were preparing to jump in at the first opportunity and walk off with substantial prizes. The book describes the Illinois lawyer, harassed by the intrigues of a coalition cabinet and threading a careful diplomatic course through the war years, playing one foreign ambassador against another, vacillating here, conceding there, to reach his next goal." New Yorker.

Reves, Emery. Anatomy of peace. 15r 1946 Read by George Welsh APH
"The purpose of this book is to demonstrate that as long as the human race continues to be divided into separate and independent states, there can be no enduring peace. According to Mr. Reves, nothing can abolish war except a genuine world government with power to establish a system of universal law and limit national sovereignty; and since the statesmen of the United Nations have refused to recognize this fundamental truth, all their attempts to organize peace by means of a league or security organization can lead only to new international conflicts. Mr. Reves argues that 'war takes place whenever and wherever nonintegrated social units of equal sovereignty come into contact.' At different periods in the past there were wars between rival tribes, cities, feudal principalities, and religious organizations. In each case peace was established as soon as power was transferred to a larger or higher unit. At the present day, wars between rival nationalities can be prevented only by the same process. Unless this can be accomplished by the democratic method of delegating power to a new world government, then wars will continue until one power has subjugated all its rivals." Weekly Book Review. (Available in braille)

Rosinger, Lawrence K. China's crisis. 17r 1945 Read by Livingston Gilbert APH

China at war has presented a bewildering kaleidoscope, stimulating, partial and one-sided treatment. In "China's Crisis," for the first time, the story is given in full, with all its facts equally shown. The writer speaks out clearly on the burning issues, but with a realism and restraint that have too seldom been achieved. He recognizes the operation in present day China of forces that have long been effecting a revolutionary transformation in all phases of Chinese society, and he

does not believe that it is possible to call a halt to the processes of change. Artificial efforts to block the advances being achieved will merely prolong the crisis and increase the cost of the necessary and inevitable reshaping of China's old society.

Sears, Paul B. Deserts on the march. 13r 1946 Read by George Pitterson APH
An ecologist views the decreased productiveness of the land, caused by wasteful exploitation, and sees fertile regions changing to deserts through the action of droughts, flood and erosion. Science, he believes, could save the situation if scientific planning were given a chance.

Spencer, Louise R. Guerilla wife; 19r 1945 Read by Terry Hayes APH
The Canadian wife of an American engineer describes in detail the daily life of a group of "miners" and missionaries in the hills of Panay Island in the Philippines from the fall of Manila until they were carried to Australia by submarine two years later.

Wimberly, Lowry C., editor. Mid country; writings from the heart of America. 2pts 42r 1945 Read by James Walton APH
Anthology of short stories, tall tales, reminiscences, poems, descriptions - from the country between the Rockies and Appalachians, Louisiana and Montana. Seventy-eight titles, plus introduction by B. A. Botkin and biographical notes on the authors, who include Porter, Dobie, Caldwell, Sandoz, Welty, Stegner, Fletcher, Stuart, Derleth, Le Sueur, Simon. Most are written with the realism which has become regional romanticism, and make a sensitive, gripping, warm book. Grand for reading and useful in libraries as a sort of midwestern literary Beedeker and reference aid. (Available in braille)

Yerby, Frank. The Foxes of Harrow. 2pts 24r 1940 Read by George Walsh APH
Romance, historical detail and a handsome, robust hero, are combined in this novel of Louisiana from 1825 to Civil War days. In it Stephen Fox rises from poverty to great wealth, establishes a vast plantation with a 40-room mansion, and founds a family. But in the end, the great house at Harrow is in ruins, and Stephen in his old age is thinking, "I will have to begin again." (Available in braille)

"BRAILLE PANDAS"

In the animal kingdom a panda is a plantigrade carnivorous mammal, native to the Himalayas and related to the raccoon. In braille, a panda is a series of inexpensive braille books published by the National Institute for the Blind, 224 Great Portland Street, London, England. The series, initiated in June, 1939, was named for the much publicized panda which had at that time been recently acquired by the London Zoo. The pandas are descriptions of books of current topics or light fiction, moderate in length, never exceeding three volumes and paper bound. This braille series corresponds to our own "Pocket Books," a series in inkprint, paper bound, and selling for 25 or 30 cents each.

The price of the braille pandas is sixpence per volume, or twelve cents in American money. One book is added each month to the series. This presents an excellent opportunity for acquiring braille books at low cost. We understand the New York Public Library, 137 West 25 Street, New York 1, New York, is the only library in this country that circulates these books. Therefore, blind residents of any state may borrow them.

NEW BRAILLE MAGAZINE

The publication of "The Braille Evangel" began last October. This new religious monthly is an attempt to give a review of the current religious thought of evangelical Christianity. It is provided by a group of churches of the Baptist denomination, and sent without cost to braille readers. Each issue contains sermons, stories, devotional helps, religious news, sacred songs, and hymns, feature articles and special Bible teachings. Those who have requested this magazine and have not received it should repeat the request. Some addresses have been inadequate. Any readers who are interested should address The Editor, The Braille Evangel, Box 6001, Seminary Hill Station, Fort Worth 10, Texas.

DIRECTORY OF PERIODICALS, NEW EDITION

Although the "Directory of Periodicals of Special Interest to the Blind" is an inkprint publication, our readers will be interested to learn that a new edition has just been published by the American Foundation for the Blind.

The "Directory" lists 107 publications relating to the blind, 69 in braille, 27 in inkprint, 6 in New York Point, 2 in Moon type and 3 on Talking Book records. Price: 35¢.

The "Braille Book Review" for December, 1946, carried a list of braille magazines which are free; and the January, 1947, issue included a list of magazines for which there is a charge.

AGNES ROTHERY

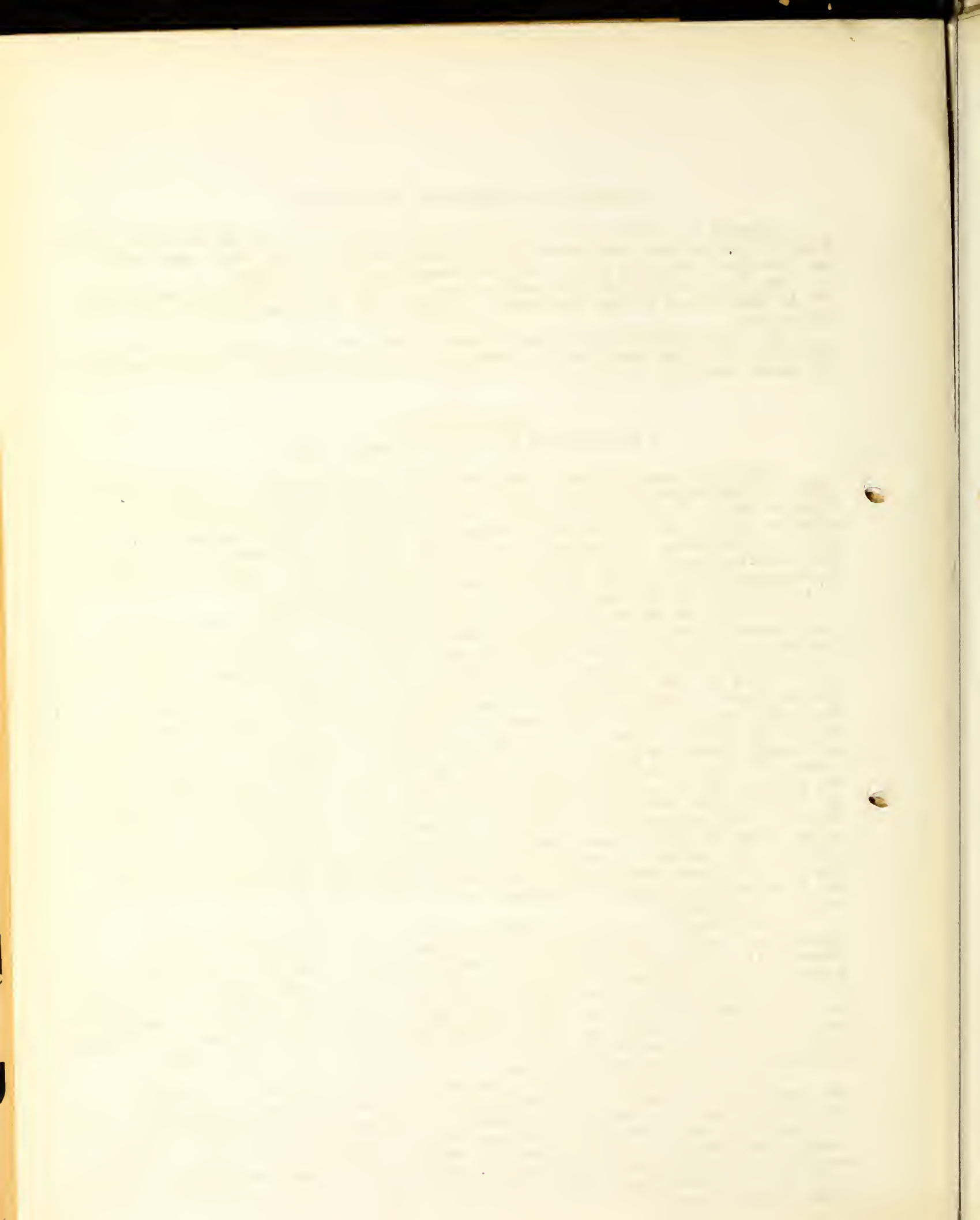
From "Wilson Bulletin," November, 1946

A most ingenious paradox is evident in the literary career of Agnes Rothery, author of the currently popular Cape Cod novel of the romantic and supernatural, "Balm of Gilead," since she has made a dual reputation as an inveterate world traveler and an equally passionate homemaker. A glance at the "Reader's Guide" shows her advising, as recently as June, 1946, to "let your house speak for itself." Her autobiographical book, "A Fitting Habitation" (1944) is a lively and detailed description of the various houses with which (in the immortal phrase of the late Belieff of the "Cheuve Souris") she has found herself mixed up.

Agnes Edwards Rothery was born (in 1888, according to the pitiless records of the Library of Congress) in Brookline, Massachusetts, the daughter of John Jay Elmendorf Rothery and Rosemond Dale Rothery, both gay and opinionated people. In "Family Album" (1942), which Katherine Woods, in the "New York Times Book Review," calls a book of rare quality, pungent in flavor and delightful in style, Miss Rothery gives a lively account of an uninhibited New England girlhood. She and the four other children "were boisterous and argumentative, and permitted incredible freedom of speech, action and opinion. We swarmed and clamored all over the place, and brought hordes of people home to meals, to spend the night, and to visit indefinitely." After attending Wellesley High School and then Wellesley College, where she obtained her B.A. in 1909, Miss Rothery began her career with editorial work on the "Ladies' Home Journal." In 1910 she took over the women's page of the Boston "Herald," soon becoming literary editor of the paper and contributing a daily column under the title "Agnes Edwards' Morning Talks," until 1914. From 1912 to 1916 she also conducted a weekly column in the "Christian Science Monitor," and managed to be contributing editor to "Youth's Companion" and "House Beautiful." Her first published book, "Our Common Road," appeared in 1913. (Her thirtieth is now in preparation.)

On September 24, 1917, Agnes Rothery was married to Harry Rogers Pratt, musician and actor, at one time with John Drew and the Ben Greet and Coburn Players. After their marriage, the Pratts began housekeeping in a one-room studio set in a backyard in the residential district of Hartford, Connecticut, and embellished with a carved Jacobean chest, some Quimper jugs, and a few first editions. The next move was to a gardener's cottage. After a trip to France, where Mrs. Pratt learned to make an acceptable omelet and acquired some more Quimper ware, Mr. Pratt was appointed to a musical directorship at the Lake Placid Club, and the couple moved to a farmhouse on a hilltop near the lake.

In 1927 when Mr. Pratt became associate professor of music and dramatics at the University of Virginia, Charlottesville, their new abode was a ramshackle cottage - former slave quarters - hidden behind Thomas Jefferson's famous serpentine wall on "The Lawn." Their present home, called "Recoleta," placed on a hilltop outside Charlottesville, within sound of the university's famous bells, is "still building, in spite of shortages," writes Mrs. Pratt, "and when my husband recently asked me if he could give me some intimate, personal present, I replied immediately, 'Yes, a cement mixer.'"



Agnes Rothery's travel books have been characterized as "stimulating reading, written with grace." The Pratt's three-month vacations have consistently been spent abroad and have as regularly been recorded by Miss Rothery in such books as "Central America and the Spanish Main," (1929), "South America, West Coast and East" (1930), "Sweden, the Land and Its People" (1934). Her "Denmark, Kingdom of Reason," published in 1937, appeared in London the same year and has been translated into French. She has also written books on Cape Cod, Virginia, Guatemala, Finland, Norway, and British Columbia. The four "Roundabout" books, covering South America, Washington (D.C.), Central America and Scandinavia, were written for children. A fifth, on Maryland and Virginia, is now in progress. She has written three novels beside "Balm of Gilead -" "The House by the Windmill," "The High Altar," and "Into What Port?" (her favorite book) - and a play, "Miss Coolidge."

On May 4, 1946, the anniversary of the liberation of Denmark, His Majesty, King Christian X's Medal of Liberation was bestowed on Agnes Rothery "as an appreciation of her contribution to Denmark's cause during the Nazi occupation." Of the Catholic faith, the author is five feet six inches in height, has hazel eyes and brown hair, "with gray coming." She says she has "never had a nervous breakdown or a divorce, so is quite out of style." Miss Rothery "loves to cook," and can serve up dishes of many countries on their own native crockery, but she is glad she can "teach a maid to do the actual work." "If I had the muscles and backbone of our colored yard men," she adds pensively, "I would ask nothing more of life."

Editor's note: Among this author's books the following are in braille or as Talking Books:

Family Album	3v	NYPL
South American Roundabout	3v	LC
South America: the west coast and east	16r	APH
Sweden, the land and the people	2v	CPH

BIBLES FOR BLIND READERS

Blind readers may obtain the complete Bible or individual books of the Bible from the American Bible Society, 450 Park Avenue, New York 22, New York, as follows: Books of the Bible may be bought separately or in any assortment. Price per volume in any version is 30¢, including postage. Prices given on complete sets also include postage.

American Standard Revised Version	20v	Grade 1 $\frac{1}{2}$	\$6.00 complete
King James Version	20v	Grade 1 $\frac{1}{2}$	\$6.00 complete
American Standard Revised Version	18v	Grade 2	\$5.40 complete
Complete Bible in Moon type	58v		\$17.50
Volume of Scripture Passages	1v	Grade 1 $\frac{1}{2}$	

Portions of the New Testament are available in Spanish and in Portuguese. For further information on these last two, write to the American Bible Society.

Braille Concordance to the Old and New Testaments in 10 volumes, price \$3.00.

The complete Bible, King James version, is now available on 169 Talking Book records, and sold for 25¢ each, plus 2¢ postage, to blind readers. The Old Testament is recorded on 129 records; the New Testament on 40.

Remittances may be made in stamps, money order or by check. When ordering, please be sure to give full name and address of the blind person for whom the books are intended.

MARJORIE RAWLINGS
From "Twentieth Century Authors"

Mrs. Marjorie (Kinnan) Rawlings (August 8, 1896), American novelist and short story writer, winner of the Pulitzer Prize for fiction, was born in Washington, D.C., where her father, Frank R. Kinnan, was a patent attorney. Her mother was Ida May (Traphagen) Kinnan. Marjorie Kinnan attended the University of Wisconsin, where she studied under William Elery Leonard, the poet, and left with a B.A. degree in 1918. (Rollins College, in Florida, gave her an honorary LL.D. in 1939, in recognition of her achievements in recording the life of the state's backwoods inhabitants.)

She went from college to the National Headquarters of the Y.M.C.A. as publicity writer, and in 1919, besides acting as assistant service editor of the magazine Home Sector, married Charles Rawlings. For the next four years she wrote advertising and special articles for the Louisville Courier-Journal and the Rochester (N.Y.) Journal. From 1925 to 1927 she was a syndicated verse-writer for United Features. Of her newspaper work in general and her experiences as a Hearst "sob sister" in particular, she told Robert van Gelder, "(It was) a rough school, but I wouldn't have missed it ... You learn a lot when you must put down what people said and how they acted in great crises in their lives. And it teaches you objectivity."

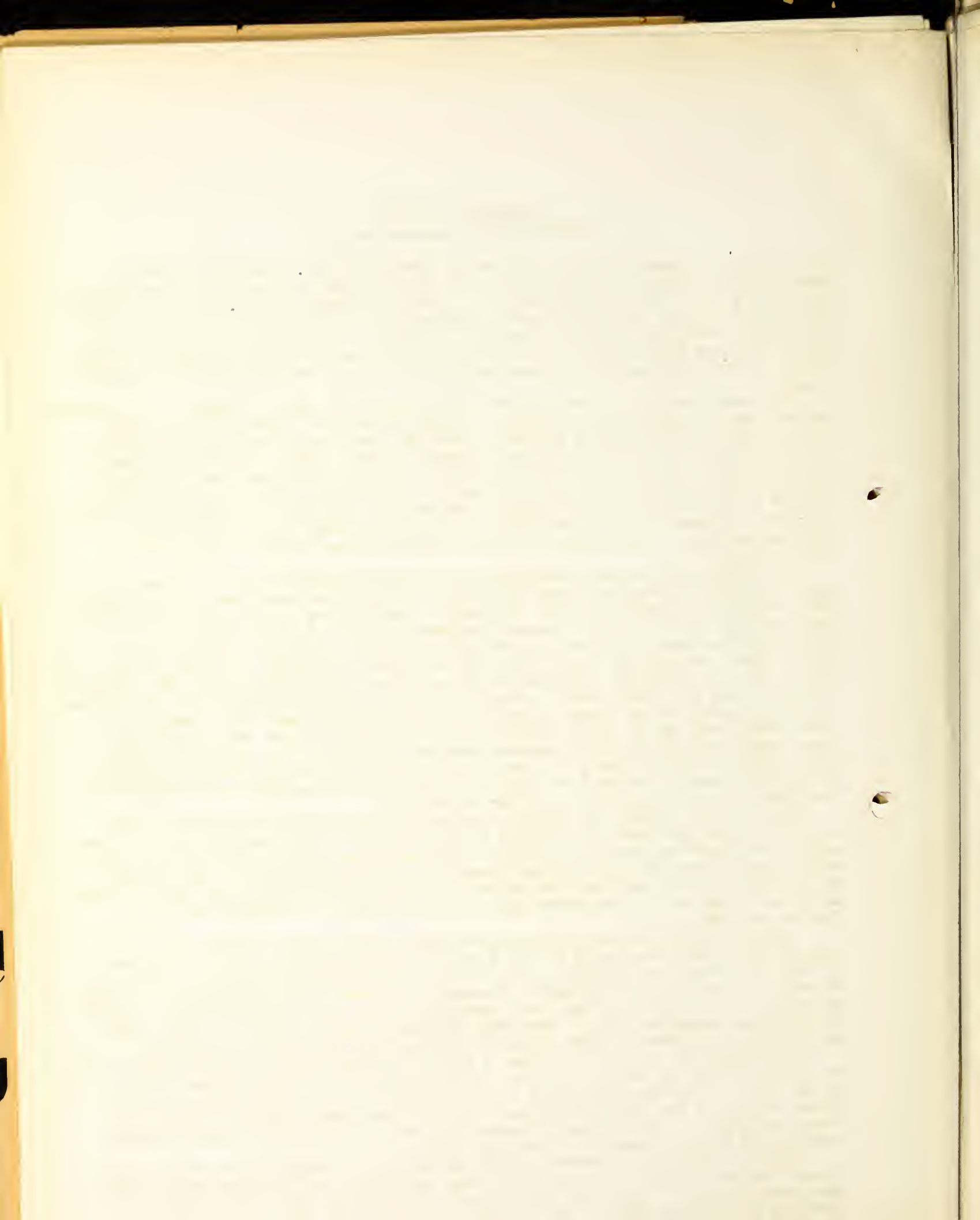
For several years Mrs. Rawlings tried, with consistent lack of success, to write the kind of story that she thought magazine editors would buy. Finally, in 1928, she gave up newspaper work and bought a seventy-two acre orange grove, with four thousand trees, at Cross Creek, Hawthorn, Florida, "at the jungle edge between two lakes where life has as many elements of the idyllic as is quite reasonable." Here she settled down to give all her time to fiction. When her stories still failed to sell, she resolved to try only once more before giving up. This time the story sold "sold like a shot," and she has had no trouble since in finding a market, though she no longer tries to write "commercially." "Gal Young Un," a short story, won the O. Henry Memorial Award in 1935, the same year in which her first book, South Moon Under, appeared and was a choice of the Book-of-the-Month Club. With its local color, its details of making corn liquor, hunting wildcats, and rafting logs, this novel clearly indicated with what warmth and fidelity Mrs. Rawlings had become a part of the Florida setting.

The Yearling (1938), an idyllic story of a twelve-year-old Floridian, Jody Baxter, and his pet fawn, Flagg, bids fair to become a minor American classic, not only as an important piece of regional literature, but as introducing one of the most appealing boy-characters since Huckleberry Finn, although of a more pliable disposition and less self-reliant makeup than Mark Twain's famous creation. It was a choice of the Book-of-the-Month Club and was awarded the Pulitzer Prize for fiction in 1939.

Another Book-of-the-Month Club selection was Cross Creek (1942), in which Mrs. Rawlings tells the story of her farm and her community, where she feels more at home than since her childhood days on her father's farm in Maryland. "She has traveled," wrote Elizabeth Pennell, "through the scrub and 'piney-woods,' talking to Florida Crackers, recording their conversation and her impressions of a rapidly disappearing backwoods life." When Mrs. Rawlings wants to write of a bear hunt, her obliging neighbors delight in providing her with the actual experience.

"Writing," she says, "is agony. I stay at my typewriter for eight hours every day when I'm working and keep as free as possible from all distractions for the rest of the day. I aim to do six pages a day, but I'm satisfied with three. Often there are only a few lines to show... I have no free swing in what I write, no little miracles. I let my novels mature for several years, know almost exactly what I want to do in them, and slowly do it."

Mrs. Rawlings' first marriage ended in divorce in 1933; in 1941 she married Norton Sanford Baskin, a Florida hotel man. A quiet, dark, intense woman, with a firm mouth, she is a member of the National Institute of Arts and Letters, the sorority Kappa Alpha Theta, and is entitled to wear a Phi Beta Kappa key.



Editor's note; Among this author's books the following are in braille or as Talking Books:

Cross Creek 4v CPH
 Golden Apples 6v Sacramento
 South Moon Under 3v CPH
 When the Whippoorwill 3v CPH
 The Yearling 5v AFB
 The Yearling 25r AFB

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every June and January issue.

Alofsin, Dorothy. The nightingale's song. 5v JBL
 A new novel, "The Nightingale's Song," tells an engaging story of a Jewish-American girl and her struggle to become an author. The story shows the influence of Jewish values absorbed from parents, home and synagogue. Jewish Braille Review.

Anderson, Paul B. People, church and state in modern Russia. 4v Grade 2
 1944 N Y Guild

An analysis of the problem of religion in Soviet Russia written as "an effort at understanding the interrelationships between people, church and state, as they have developed since 1917." Contents: The riddle of religion in Russia; the legal position of religion; The people and their church; Marxism and religion; Adaptation of the church to Soviet conditions; Religion and socialistic construction; 'Freedom for anti-religious propaganda'; The patriarchal church, and other churches; Russia during the patriotic war; A Christian basis for co-operation with Russia.

Annxter, Paul. Krag of the K-9's; and Birthday letter; an American vignette, by Theodore Roscoe. 1v Philadelphia The first story concerns dogs at war.

Barrie, J. M. Farewell Miss Julie Logan. 1v Grade 2 N.Y. Guild, Denver, Chicago An isolated glen is the setting for a brief but haunting story of a serious-minded young Scotch clergyman, carefully guarded by his solemn parishioners, and a mysterious young woman who magically appears from Edinburgh - and then disappears.

Barton, Betsey. And now to live again. 3v N.Y. Guild, NYPL, Philadelphia A practical guide for the rehabilitation problems of the disabled. It shows how the wounded can be helped through understanding and gives a positive philosophy and faith which helps the disabled to face life again. Written by one who actually achieved a complete readjustment after ten years of every type of treatment.

Beck, Warren. Final score. 2v Chicago

Benfield, Barry. Eddie and the archangel Mike. 5v Chicago

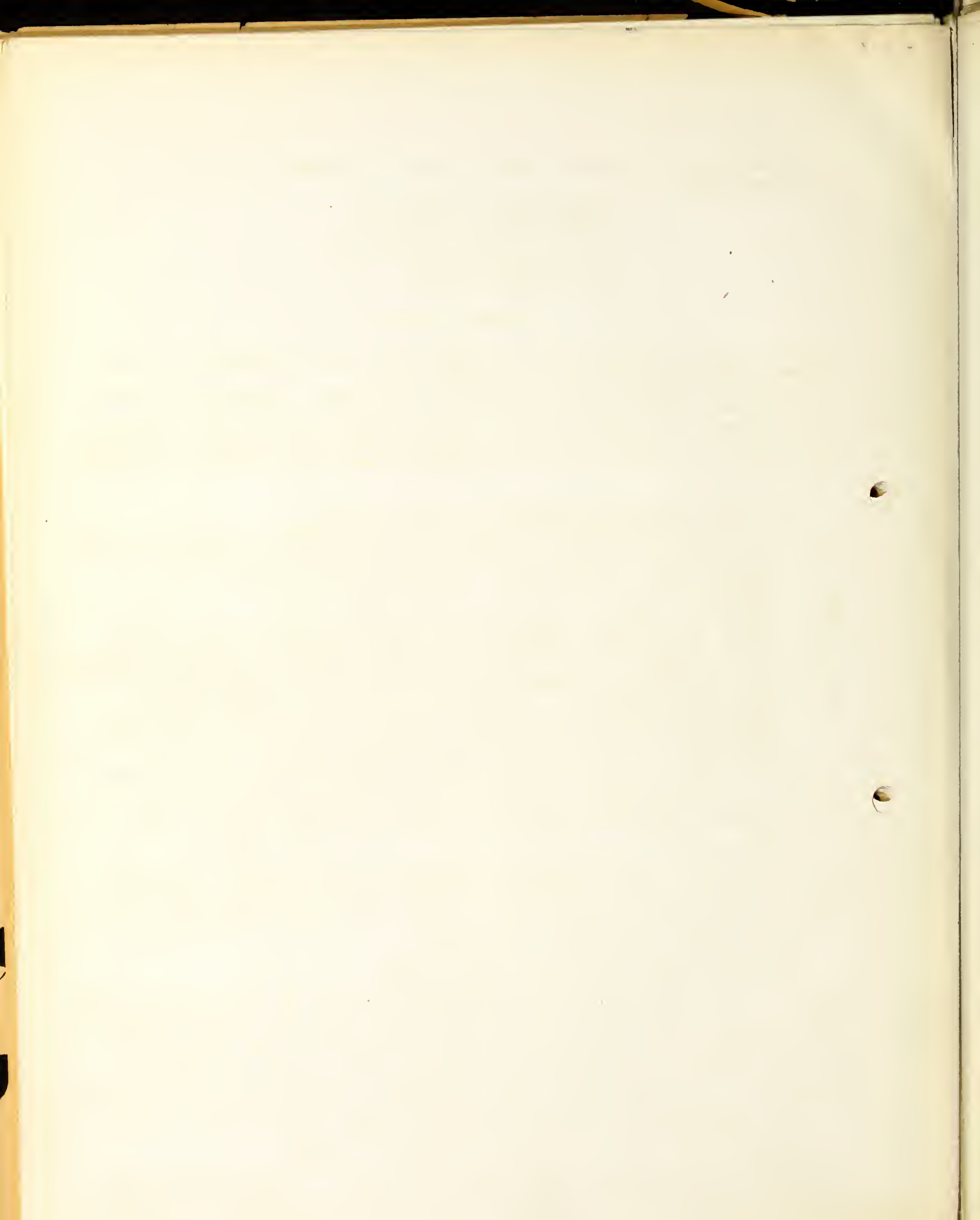
Berkowitz, Henry J. The fire eater. 5v JBL

This is a story of youthful courage and daring on the street, in the school, on the grid-iron and on the battlefields of the first World War. The hero, Adam Levv, is a boy who has to fight every inch of the way to win the respect of his schoolmates because he lives in a neighborhood where he is the only Jew, and hostile gangs roam the streets. He will fight at the drop of a hat to avenge the insults heaped upon him and his people. Out of this environment he emerges with the friendship of his enemies and goes on to high school and college, and to the first World War. This is a swiftly moving story, with a gripping climax. Jewish Braille Review.

Black, Dorothy. Shadows under the stars. 3v Chicago

Bodley, R.V.C. Wind in the Sahara. 6v 1944 N Y Guild

An English ex-Army officer, a friend of Gartrude Bell and T. E. Lawrence, spent seven years among the Arabs in North Africa. He severed all ties with his world, wore Arab dress, practised the Moslem faith, and earned his living as a shepherd.



His main reason for going was to find peace of mind, and his search was successful. In this account of those years he includes a great deal of information about Arabian ways of life.

- Comfort, W. L. and Zamin Ki Dost. Son of power. 5v Chicago
 Cornwell, Dorothea. They dare not go a-hunting. 5v Chicago
 Crowley, Malcolm, editor. Adventures of an African slaver. 6v NYPL
 Crozier, W. P. Fates are laughing. 10v Chicago
 De Angeli, Marguerite. Yonie Wondernose. 1v Chicago
 Duffus, R. L. The valley and its people, a portrait of the TVA. 2v Chicago
 Erston, R. O. The wind of Pelican Island; and The happiest man. 1v

Philadelphia Fiction

Eberhart, Mignon G. The hangman's whip. 4v Grade 2 Philadelphia Detective story

Edidin, Ben. Jewish customs and ceremonies. 3v JBL

Description of Jewish observance in the home, synagogue, and community. While the treatment of the subject is traditional throughout, the writer has been at pains to present various observances in their historical development and to describe them as religious folkways. Jewish Braille Review

Enright, Elizabeth. Four story mistake. 3v Chicago

Ernst, Paul. Sing a little, dance a little. 1v Philadelphia Fiction

Farnham, M. H. The Tollivers 6v Chicago

Ferson, Negley. Going fishing. 3v NYPL

Sketches of the author's fishing experiences over a period of years and in many countries. He begins with his adventures in surf fishing off the New Jersey coast, as a boy of thirteen. From that point it branches off to fishing in England, Scotland and the continent of Europe, British Columbia and Chile. One doesn't have to be an enthusiast about fishing in order to enjoy this book.

Flanner, Janet. General and Mrs. Douglas MacArthur; and The president at war, by Meyer Berger. Philadelphia

Gardner, E. S. D. A. calls a turn. 3v Chicago Detective story

Hecht, Ben. Guide for the bedevilled. 4v 1944 N Y Guild

Study of anti-Semites and anti-Semitism in all its present manifestations. "Ben Hecht combines this attack and analysis with lively humorous anecdote and wit. Here is an apology for the Jewishness of Jews; rather it is an appreciative explanation of their dynamic quality of life, and their individualism which makes them act, as he says, like the yeast in the bread of civilization." Publisher's note

Hatch, Eric. Murder in the blue mist. 1v Philadelphia Detective story

Jackson, Charles. The lost week-end. 4v Grade 2 1944 N Y Guild

Psychological study of a drunkard. The actual time covered is five days, but in those five days the story of a man's life is told. Don Birnham, a sensitive, charming and well-read man, left alone for a few days by his brother, struggles with his overwhelming desire for alcohol, succumbs to it, and in the resulting prolonged agony, goes over much of his life up to and including the long week-end.

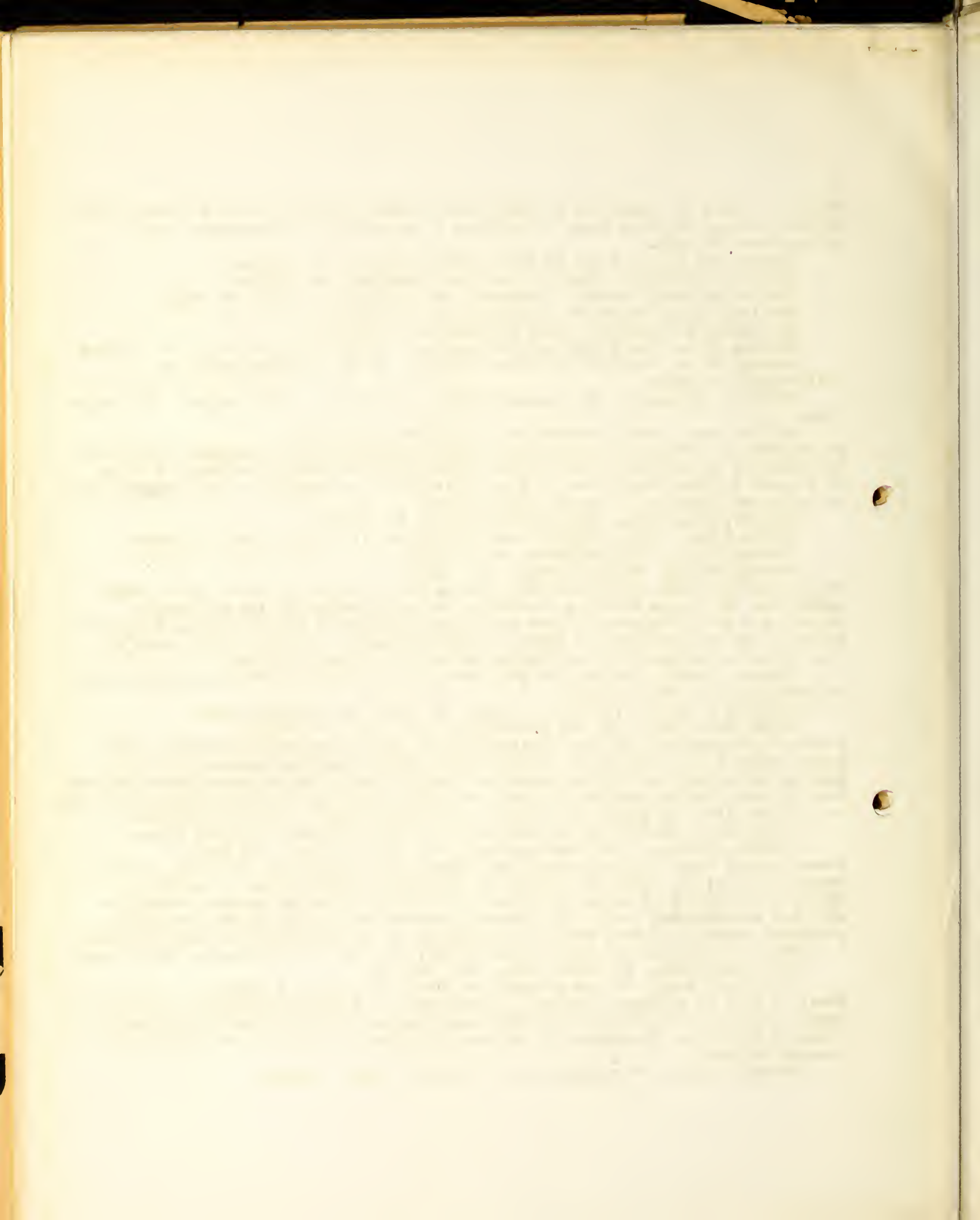
Tunis, J. R. The kid from Tompkinsville. 3v Grade 2 Cleveland Sport story

Valentine, Elsa. No mortal fire. 6v Chicago

Ward, Mary Jane. The snake pit. 4v Grade 2 1946 N Y Guild

Novel of life in an insane asylum. A young wife, a successful novelist, suffers a mental blackout. She comes to partial consciousness to find herself a patient in a mental hospital. The record of her year of struggle to regain her sanity and freedom follows.

Warner, Anne H. The music box. 1v Philadelphia Fiction



File

In the
file

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

March 1947

Number 3

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Book Announcements

Press-made Braille Books

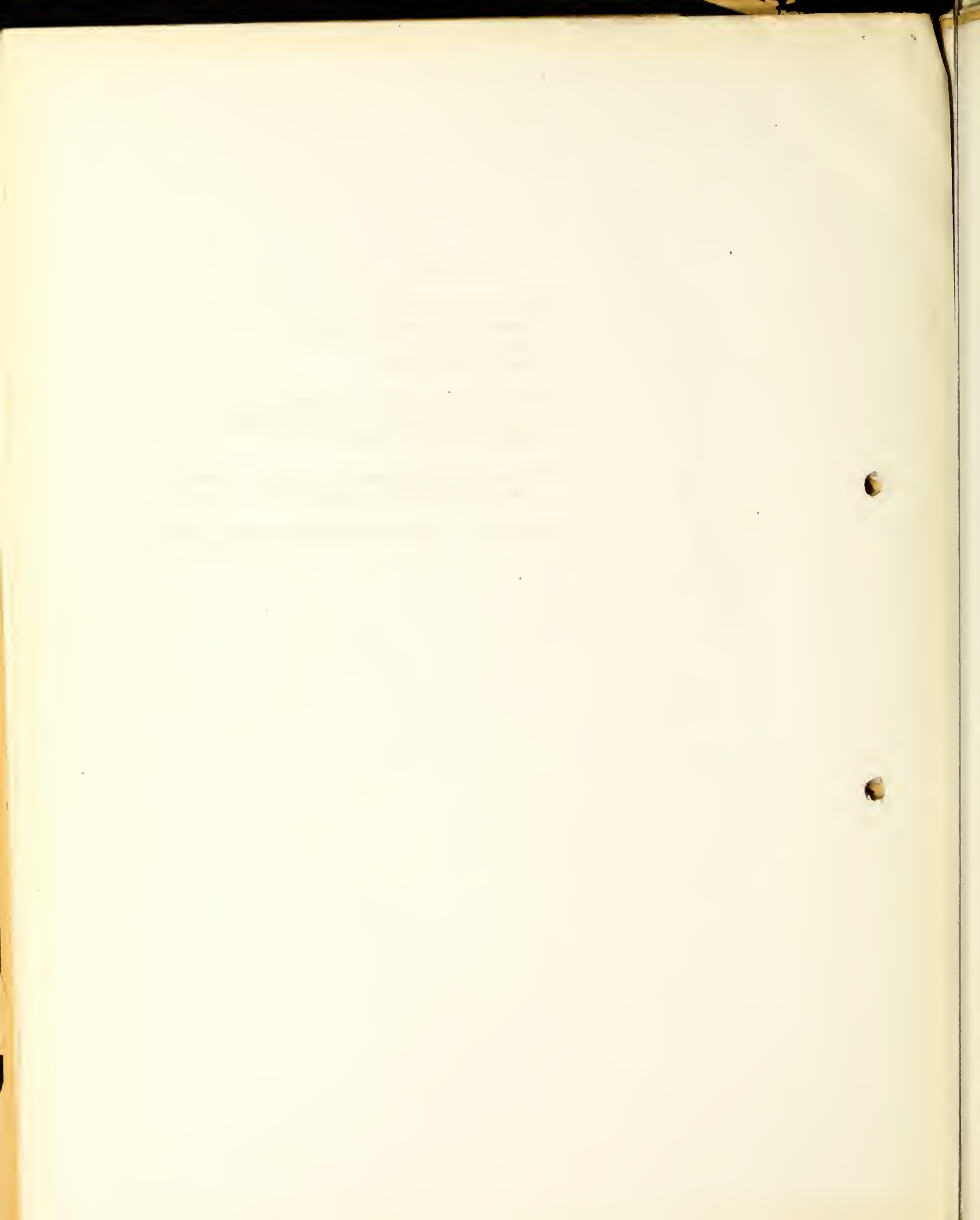
Talking Books

Hand-copied Books

American Literature in Russia, by
Robert Magidoff. From "Saturday
Review of Literature"

The Yearling: a Comment by Bosley Crowther
From the New York Times

Sholem Asch. From "Twentieth Century Authors"



BRAILLE BOOK REVIEW, March, 1947

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.

Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Adams, Samuel Hopkins. Alexander Woolcott, his life and his world. 5v 1945

APH

Detailed biography of Alexander Woolcott, by the Hamilton author who got the younger man his first job with the New York Times. The work is based on personal acquaintance and many interviews. It is filled with anecdotes covering the whole of Woolcott's life from 1887 to 1943. (Available as a Talking Book)

Armstrong, Charlotte. The unsuspected. 2v 1946 HMP

Story of suspense and murder in which a diabolically clever murderer is unmasked by an amateur. Swift and exciting entertainment.

Du Maurier, Daphne. The king's general. 4v 1946 CPH

Historical novel of Cornwall in the days of the parliamentary wars. The hero is Sir Richard Grenville; the heroine, Honor Harris, who tells the story many years after the events took place. It is a melodramatic tale written in fluent, swashbuckling style.

Moulton, F.R., and J. J. Schiffores, editors. The autobiography of science. 9 v 1945 APH

An anthology of the key passages from the master works of all sciences. The selections are in general arranged in chronological sequence by periods. Occasionally the time order has been violated to permit grouping by topics, and some attempt has been made to keep the biological sciences and the physical sciences together within periods. This book should stimulate further interest in the history of science not only among professional scientists but also among generally well informed people.

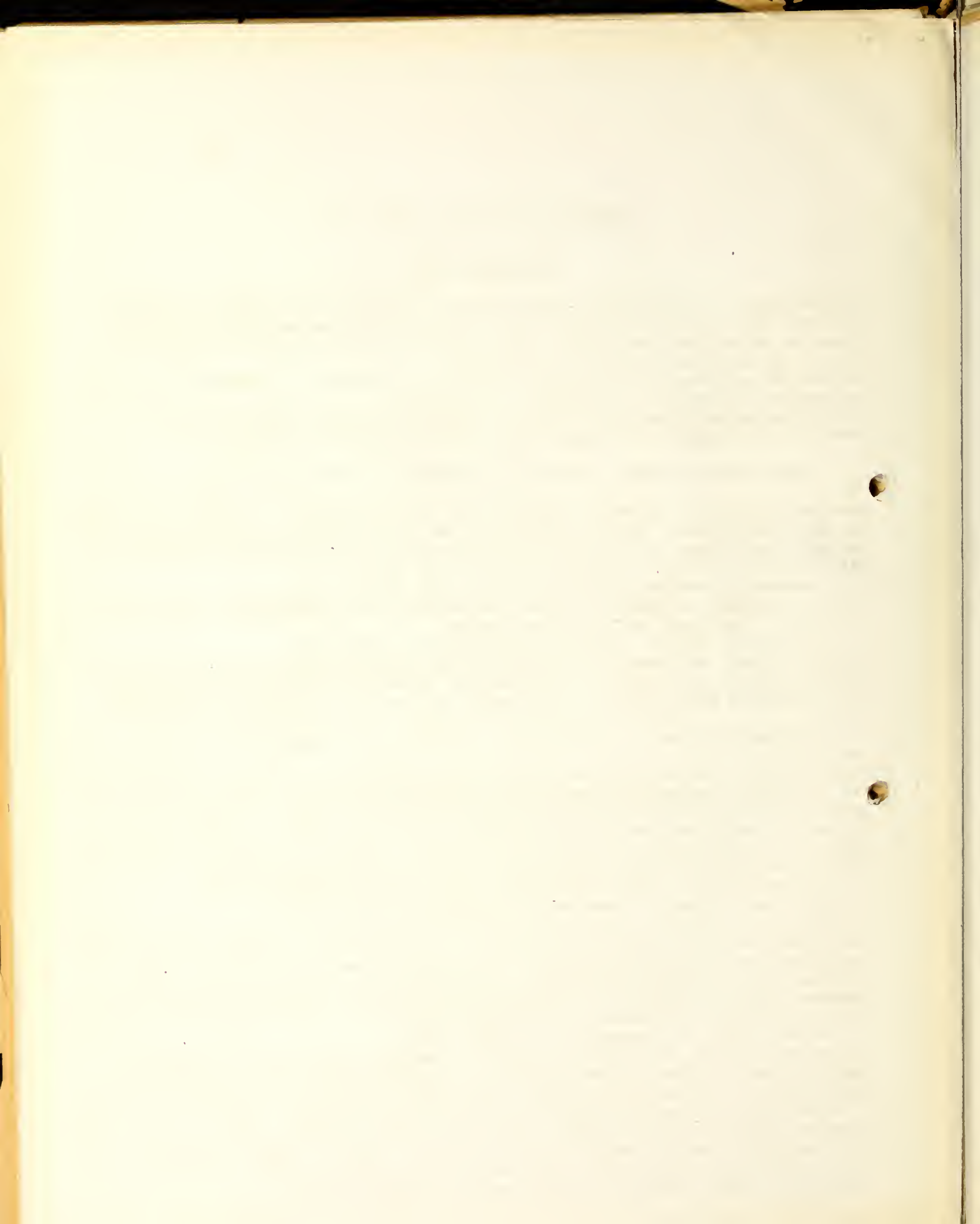
Handbook for the newly blinded (Navy medical bulletin 972) 1v APH

Seegrave, Gordon S. Burma surgeon returns. 3v 1946 CPH

Continues the account of Dr. Seegrave and his corps of native nurses who were driven out of Burma by the Japanese. Their unit was re-established in India, and later returned to Burma to the ruins and desolation left by the Japanese. But he was royally welcomed by his people, and with their help "Daddy" began the rebuilding of his hospital. Highly recommended to the public health worker burdened with what may seem to be the world's worst woes. It captures the spirit of medical missions at its best.

Seton, Anya. The turquoise. 4v 1946 CPH

The story of gifted and fascinating Santa Fe Cameron, daughter of mixed Scotch and Spanish parentage from which she inherited a heightened perceptivity amounting to second sight. Beginning in the poor Mexican quarter of Santa Fe, in 1850, the circle of Fey's life traverses the slums of New York, passes through the portals of the first American hospital staffed by women physicians, lingers amid the opulence of New York's gilt and gaslit society, knows the interior of the Tombs and completes itself at last in the shadow of sacred Atlatlaya Mountain. It makes a story replete with passion, romance and drama, authenticated by a wealth of period detail.



Press-made Books Not Published by U. S. Government

The books listed below are not publications of the U. S. Government, and may or may not be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

American Red Cross first aid textbook; revised edition. 2v APH Price \$5.00 not including postage.

Christie, Agatha. Sparkling cyanide. 3v NIB Panda #104 A fascinating and baffling problem. Price 1s 6d May be borrowed from NYPL

Davidson, William. Little honey; a comedy in three acts. 13 pamphlets, embossed in parts. APH Price \$1.75 per set not including postage.

Ensor, R.C.K. A miniature history of the war. 2v NIB Panda #103
A masterpiece of compression by a first-rate historian, describing the war in broad outline down to the end of the war in Europe. Price 1s May be borrowed from NYPL

Fox, Emmet. Fifth sparks book. 1v ARC price \$.30. Order from the American Red Cross, 401 Fifth Avenue, New York 16, New York
Practical recipes for demonstration.

Fox, Emmet. The good shepherd; and The secret place. 1v ARC Price \$.42
Order from the American Red Cross.

Meditations and interpretations of the Twenty-third and Ninety-first Psalms.

Fox, Emmet. The sixth sparks book. 1v ARC Price \$.30 Order from the American Red Cross.

More practical recipes for demonstration and six great mental laws.

Schauffler, R. H., editor. Our American holidays; Hallowe'en. 5v Grade 1 $\frac{1}{2}$ APH
Price \$11.25 not including postage.

Hallowe'en's origin, spirit, celebration and significance as related in prose and verse, suggestions for games, stunts, parties, feasts and decoration.

Schauffler, R. H., and H. Paulmier, editors. Our American holidays; Pan-American day 4v Grade 1 $\frac{1}{2}$ APH Price \$9.00 not including postage.

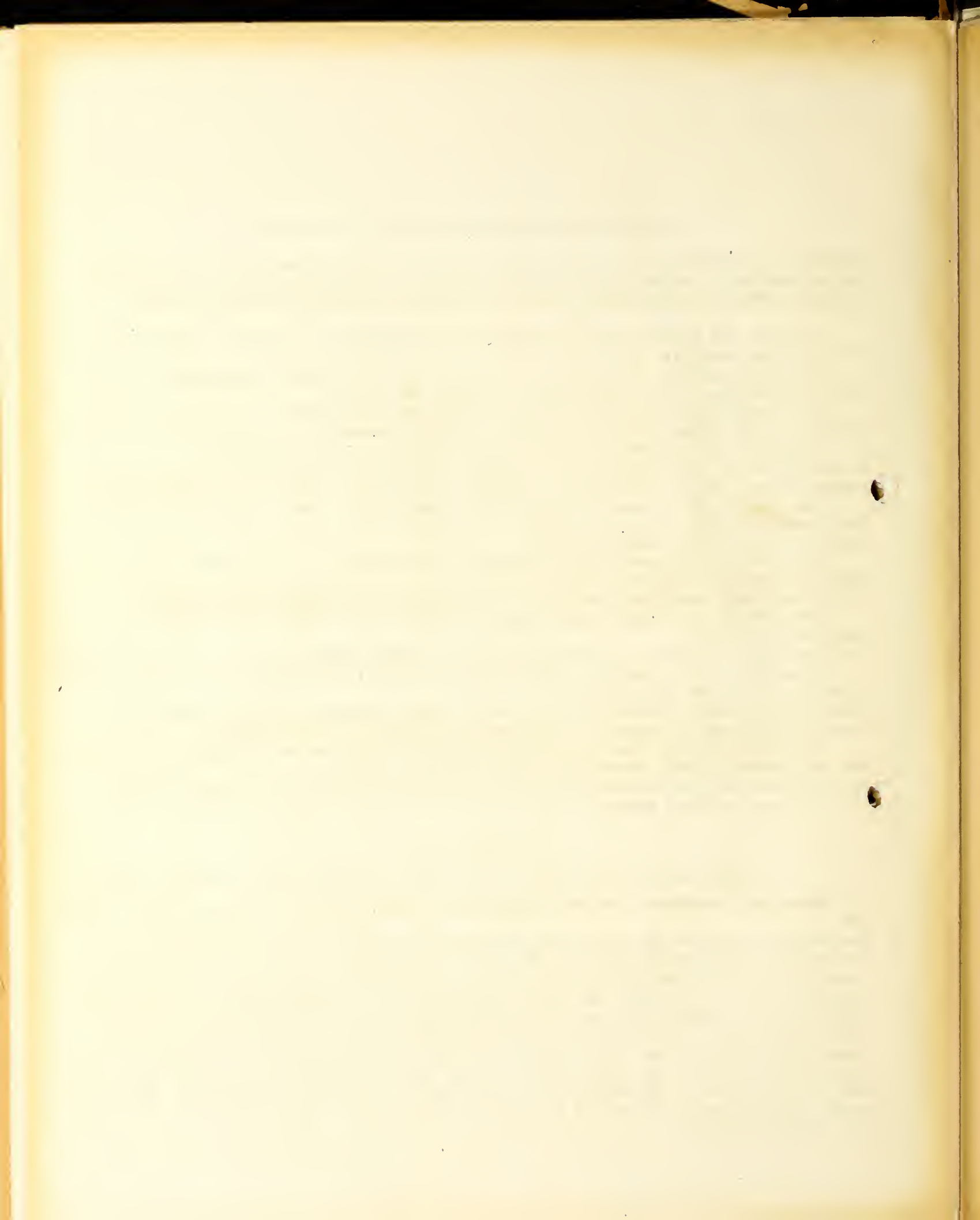
Plays, poems, essay material, speeches, exercises and sayings for Pan-American Day
to end for the year round study.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Wainright, Jonathan. General Wainright's story. 15r 1946 Read by Walter Gerard
APH

Few American soldiers have undergone the mental and physical suffering that fell to the lot of General Wainright. The Japanese invasion of the Philippines found him in command of the American and Filipino field forces. These troops were ill-equipped, untrained for the most part, many just organized. The delaying actions, ending with the retreat into Betan and the courageous defense there, was followed by the last stand on Corregidor. These disasters are described simply and with enough detail to leave lasting impressions of the agonies of retreat, before insuperable odds, and of humiliating surrender to superior force. The general's story is designed for the layman, who will find no military jargon that needs a glossary or elucidation. It is the story of humiliating defeat, of the price of military weakness, incredible suffering, and ultimate triumph.



IMPORTANT NOTICE

Beginning on July 1, 1947, another agency, in due time to be designated by the Division of Books for the Adult Blind, Library of Congress, Washington 25, D.C., will take over the repair of government-owned Talking Book machines, which project was carried on for some years by the American Foundation for the Blind and for the past year has been operated by the Foundation's affiliate, the American Institute for the Blind.

Those who are using government-owned machines are urged to take notice of this important change, and particularly to note that after April 1, no machines or parts can be accepted for repair at the offices of the American Foundation for the Blind or the American Institute for the Blind in New York. It will require several months to work off the present accumulation of machines which are awaiting repair so that the project may be terminated on June 30, when the present contract for repairs expires.

After April 1, all correspondence about repairs should be directed to the lending agency from which the machine was borrowed, or to Xenophon P. Smith, Director, Division of Books for the Adult Blind, Library of Congress, Washington 25, D. C.

The American Foundation for the Blind will, however, continue its repair service on all privately owned Talking Book machines supplied from the American Foundation for the Blind, and those who own their own machines will be given prompt service on these machines whenever they are sent for repairs.

POST OFFICE GUIDES IN BRAILLE

Mr. Albert Smith, Higboe, Missouri, offers to transcribe into braille a post office guide of any state in the Union for 36 cents, including postage. A state post office guide includes the names of all post offices within a given state arranged in alphabetical order. Anyone desiring such a guide should send the name of state desired with 33 cents in stamps to Mr. Smith.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.

How to locate hand-copied books in libraries; Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses is included in every June and January issue.

Burnet, Dana. The pool. 1v Grade 2 1945 NYPL

This is the love story of an English WAAF and an American tank officer. It is a story that will give comfort to many who are facing loss; a story of a conviction of life beyond death, set in the period of the invasion of Normandy, and told simply, with muted emotion values and sincerity and depth of feeling.

Crichton, Kyle. The proud people. 6v Grade 2 1944 N Y Guild

Story of a proud family of Spaniards living in New Mexico. The time is 1941, but the Esquivel ancestors arrived in this country in 1598. Their immediate problem is financial. Their once vast holdings have dwindled into an unproductive, tumble-down sheep ranch that no one in the family cares to restore. More static and running like a deep, still stream through the current of their lives is their problem as Spanish-Americans in an Anglo-Saxon society.

de Sherbenin, Betty. By bread alone. 5v Chicago

Eberhart, Mignon G. Escape the night. 6v Philadelphia Detective story

Evans, Jessie C. Graphic world history. 7v Philadelphia Universal history

Godden, Rumer. Thus far and no farther (Rungli-Rungliot) 2v 1943 LC
A collection of essays, recorded conversations and reflections on life, written while the author was living on a tea estate in India. The plantation was in the high Himalayas, and although the author was accompanied by her two small daughters, their governess and a host of servants, it was a rather solitary existence. The peace of this existence has crept into her book.

Hillyer, Laurie. Time remembered. 3v 1945 NYPL
Records in diary form of the life of a happy American family, beginning in 1932 when the oldest son is fourteen, and ending with the second World War. The mother of the family is the narrator.

Jackson, Margaret W. It's my turn now. 1v Grade 2 Philadelphia Fiction

Keller, James. Men of Maryknoll. 2v Chicago

Knight, R. A., and Jean Ersholt. Dr. Christian's office. 5v Philadelphia Fiction

Lawson, Robert. Mr. Wilmer. 3v Chicago

Leacock, Stephen. Montreal, seaport and city. 7v Chicago

Levinger, Elma E. Grapes of Canaan. 6v JBL

A novel depicting the lifelong struggle for success of a Russian Jew in a small American city. Mrs. Levinger has written of the Jewish Main Street with frankness, everyday types and ordinary experiences to make her novel really a story of the family life of average Jews in an average American city. Jewish Braille Review

Ljungman, K.G. The shining sea. 4v Chicago

Malvern, Gladys. Curtain going up! The story of Katherine Cornell. 3v 1943

NYPL

Biography of the "first lady" of the American stage. It is an intimate study of Miss Cornell's life from babyhood to the present, tracing her years of hard work on the road to success. Suitable for junior and senior high schools; could be used as vocational reading for girls. While it is entirely of the theater, it carries sound advice for talented youngsters who are entering any of the arts.

McAuliffe, H. J. Father Tim. 3v Chicago

McCloskey, Robert. Homer Price. 2v Chicago

Miller, Alice D. The white cliffs. 1v Grade 2 Chicago, St. Louis, Philadelphia

Poetry

Morgenstierne, Wilhelm. Norway, an active ally, and San Francisco, Gibraltar of the west coast, by LeVerne Bradley. 1v Grade 2 Philadelphia

Newton, J. F. Living up to life; a book of courage, common sense and compassion. 9v Philadelphia Conduct of life

Norling, Jo, and Ernest. Pogo's mining trip. 1v Grade 1 Chicago

Norling, Jo, and Ernest. Pogo's sky ride. 1v Grade 1 Chicago

Norling, Jo, and Ernest. Pogo's train ride. 1v Grade 1 Chicago

Noves, Alfred. No other man. 4v Chicago

Pepashvily, George, and Helen. Anything can happen. 3v Chicago

Pen, John. You can't do that to Svoboda. 2v Chicago

Plum, Mary. State department cat. 4v Chicago

Powell, Dawn. My home is far away. 5v Chicago

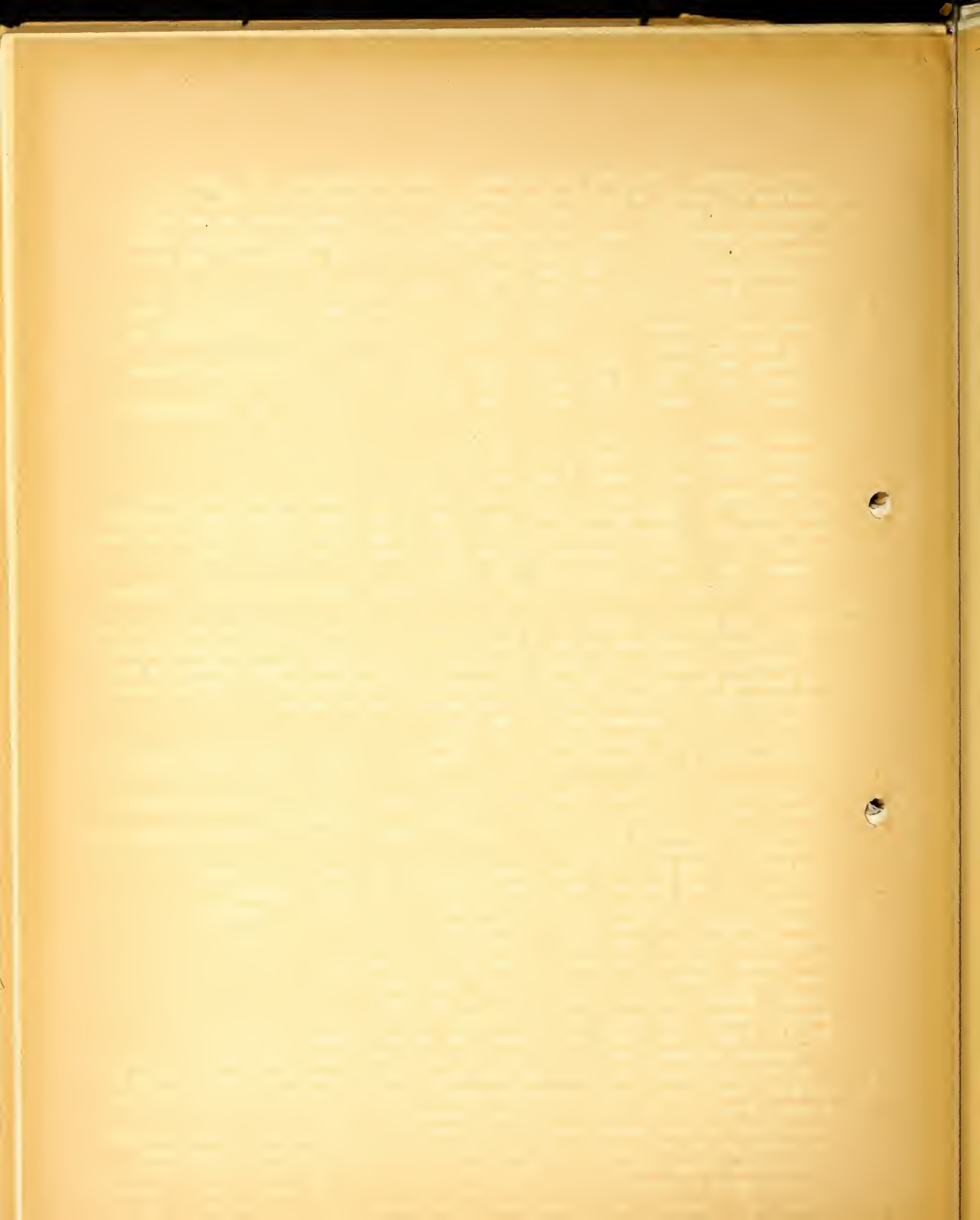
Reilly, Helen. Murder on Angler's Island. 4v Chicago Detective story

Ronald, James. The night is ending. 10v Grade 2 1944 N Y Guild

Novel of life in a gloomy English industrial city. The central character is a courageous, self-sacrificing young woman who strains credulity somewhat; yet the tale is crowded with a wealth of vivid and swiftly moving episodes which make good reading.

Samuel, Maurice. The world of Shelom Aleichem. 7v JBL

Picture of life in the Jewish Pale, in southern Russia, during the late nineteenth century, based on the writings of Shelom Rabinowitz, writing under the pen name, Shelom Aleichem. This collection is much more than a book about a great humorist. It is the inner story of Jewry since the earliest days of the Diaspora. It is a constructive analysis of a people, and as such, shows its shortcomings, its beauties and its



ugliness. Jewish Braille Review

Sruer, J. L. Fog magic. 2v Chicago

Schriftgiesser, Karl. The gentlemen from Massachusetts. 7v Chicago

Shepard, Ward. Food or famine, the challenge of erosion. 3v Grade 2 1945

NYPL

Recognizing the need of international cooperation to counteract the threat of world-wide erosion to civilization itself, the author nevertheless concentrates on the present condition of farms, rivers, forests, and grasslands in the United States. He sees man-made erosion as a new geological process; he pays tribute to the Soil Conservation Service; he presents the problems of forest management, the need of public acquisition of lowgrade land, the methods that may be used to finance the land reconstruction. Most important of all, he analyzes the type of watershed administration required to do the unified, total, and integrated job of land and water control.

Sims, E. R., and R.S. Switzer. Repaso 7 composicion. 5v Grade 2 NYPL

Steel, Kurt. Ambush House. 3v Chicago

Steiner, Rudolph. The social future. 3v Grade 2 1945 NYPL

Strain, Mrs. Frances B. Being born. 2v Cleveland

Sturges-Jones, Marion. Babies in the woods. 4v Chicago

Thompson, Ruth P. The princess of Cozytown. 2v Philadelphia Juvenile fiction

Torres-Reoseco, Arturo. Cartillo mejicana. 2v Cleveland

This book as a text provided information and readable material in idiomatic Spanish for students who already possess an elementary knowledge of Spanish grammar.

Trumbull, Robert. The raft. 3v Grade 2 Chicago, Cleveland

Experiences of three navy flyers who spent thirty-four days on a rubber raft, as told by one of the men to the author. (Available as a Talking Book)

West, Jessamyn. The friendly persuasion. 3v 1945 NYPL

Episodic chapters about the Birdwell family, nineteenth century Quakers, living in Indiana during the period following the Civil War.

Zeligs, Dorothy. The story of Jewish holidays and customs. 3v JBL

This book is planned for children of 9-11 years of age for use in the intermediate grades. Because of its story form, it is also suitable for general reading outside the classroom. The book describes the observance of Jewish holidays and customs in an American Jewish family. The historical significance of the holidays is explained and their meaning for present day Jewish life is brought out.

AMERICAN LITERATURE IN RUSSIA

Robert Magidoff

(Taken in part from "The Saturday Review of Literature")

Forty million copies of nearly one thousand books by American writers and poets have been published in Soviet Russia since 1917.

At the top of the list is Jack London. Mark Twain comes second. Upton Sinclair is a close third, followed by Ernest Seton Thompson, O. Henry and Bret Harte.

Other American writers whose works have appeared in Russia since 1917, in the descending order of their popularity are; Theodore Dreiser, Ernest Hemingway, John Steinbeck, James Fenimore Cooper, Washington Irving, Sinclair Lewis, Edward Bellamy, Henry Wadsworth Longfellow (this applies to "The Song of Hiawatha"), Pearl Buck, Erskine Caldwell, Harriet Beecher Stowe, Conrad Bertovici, Edgar Allen Poe, Jack Conroy, Walt Whitman, John Dos Passos, Langston Hughes, Michael Gold, Waldo Frank, Irving Cobb, Eugene O'Neill, Ben Hecht, Edna Ferber, Rex Beach, Ring Lardner, Claude McKay, Booth Tarkington, Maxwell Bodenheim, Zona Gale, Louis Bromfield, Harry Kemp, and Nathan Asch.

The penetration of American literature into Russia began a century and a quarter ago. Its significance as a source of information about "the great republic beyond the ocean" has been greater than its service as a source of pleasure or a creator of esthetic values. American literature has definitely been an important factor in

shaping Russian thought, a literary and political influence spreading the revolutionary spirit of American democracy.

A tradition for respect for and curiosity about the literatures of other nations has always been strong in Russia, but it was only in the early nineteenth century that translations made foreign literature available to the common people.

American literature began to penetrate into Russia much earlier than Russian into America. The intense interest in the United States, a republic created of and by revolution, was responsible for that. Franklin was the first American author to be translated into Russian. "Poor Richard's Almanac" appeared in St. Petersburg in 1784.

Admiration for American democracy gave rise to an almost mystical feeling among the Russians that there was a pre-ordained similarity of geography and political destiny between the people of the United States and those of Russia. This feeling, which has retained some force to this day, has been shared by many Americans and even by men of other countries. Walt Whitman gave it eloquent expression in his "Letter to a Russian." The French historian, de Tocqueville, insisted in his book on American democracy that only two great modern peoples were heading toward a magnificent future - the Russians and the Americans.

The fresh political winds that blew from the West prepared the ground for American literature at just about the time it was beginning to come into its own. First were Washington Irving and James Fenimore Cooper. Irving's "Sketch Book" was the first of his works to appear in Russian. Interest in Irving continued after the Revolution, but the period of his influence has long passed.

Fenimore Cooper made his first appearance in Russia with "The Spy." It was published in Moscow in 1825. Russian children, like American, have for generations been playing Indians. If anything, Cooper's popularity with the Russians has grown since the Revolution.

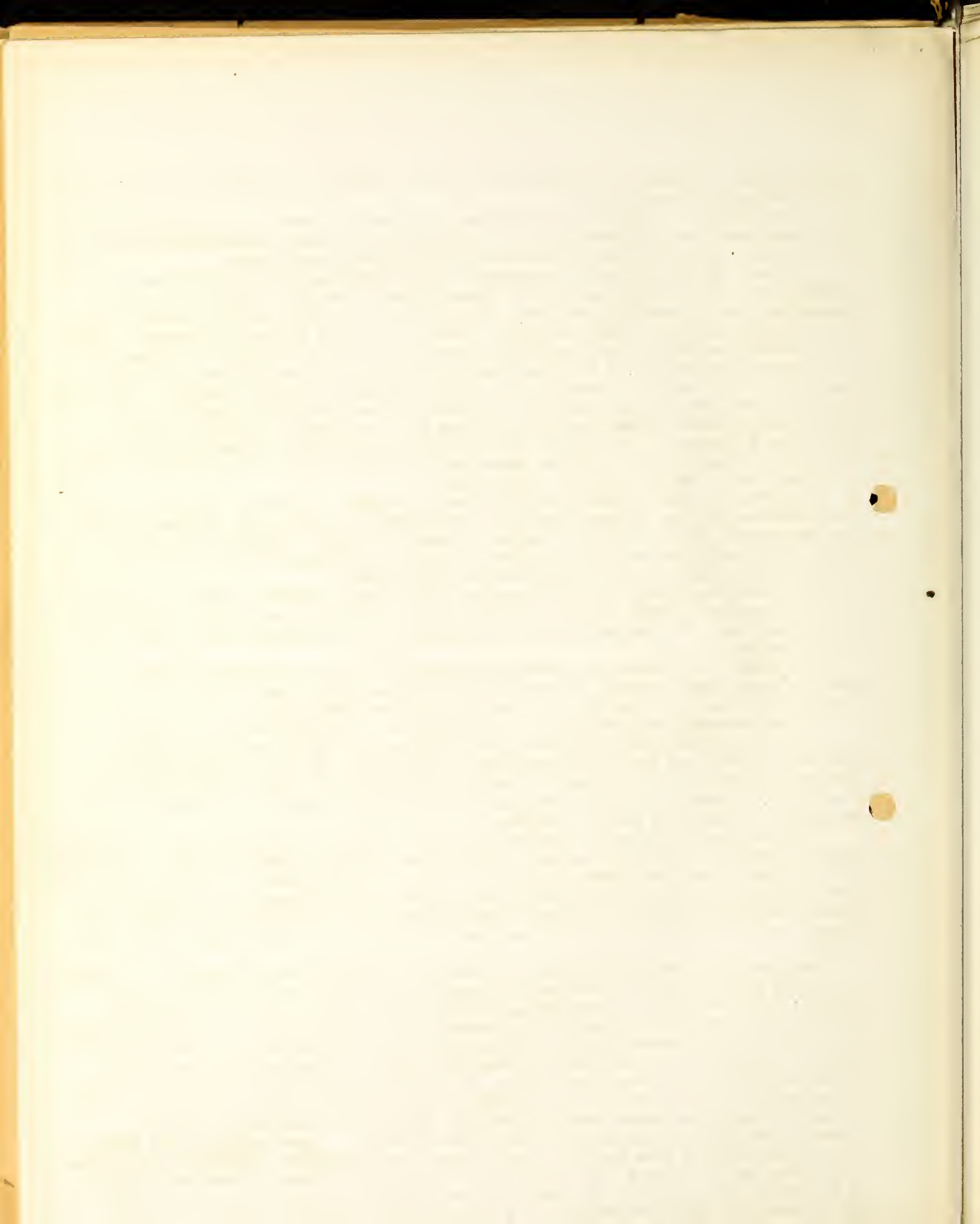
Few books have touched the hearts of men with the power of Harriet Beecher Stowe's "Uncle Tom's Cabin." Russia has been no exception. Generations of Russians have used the book as a political weapon in their own struggles.

It is impossible to overestimate the influence of Edgar Allen Poe on Russian poetry in the nineties and early twentieth century. The first translations of Poe appeared in 1849, and in the nineties Poe's verse became one of the most important foreign influences in the history of Russian poetry. Poe's prose has not taken as firm a root in Russia as his poetry, but the prose, too, has left its imprint on the writings of a number of Russian authors.

Walt Whitman is the only American poet who can rival Poe's popularity in Russia, but recognition came to him much more slowly, just as in the United States.

Mark Twain and Jack London are the two American writers who have come to mean most to Russian readers. Their books can be found in the libraries of Russia's greatest political leaders, artists and scientists, in peasant huts, in the dressing rooms of ballet dancers, and on the shelves of every village and factory library in Russia.

Mark Twain's first story to appear (1872) in a Russian translation, "The Celebrated Jumping Frog of Calaveras County," launched him on a career as one of the most popular, and certainly the best loved, foreign writer in the land of aristocratic Turgenev, brooding Dostoevsky, and pan-humanistic Tolstoy. From then on, stories by Mark Twain began to appear regularly in Russian papers and magazines. His popularity with the Russians is exceeded only by Jack London's. No foreign author can touch London in Russia - not even Victor Hugo, whose books have been translated into forty of the languages of the peoples of the USSR. Richard Henry Little has given a vivid account of what Jack London meant to Russians during the revolution: "Never was an author so idolized as Jack London is among the Russians. Apparently all his works have been translated into Russian. And I found them everywhere. Officers passed them around from one to another, and I often have seen little groups of soldiers sitting in the woods, while the men who could read was doing so aloud to the eager delight of the awestruck group around him. At every mess the officers wanted me to tell



them all about Jack London."

Lenin himself shared the soldiers' interest, and when he was slowly dying his wife read Jack London's stories to him. He did not like everything she read. London, the teller of stories, intrigued Lenin; London, the social critic, bored him. The majority of Russian readers have felt the same way. But the difficult and dramatic period in Russian-American relations that followed World War One, all but wrecked that friendship and found reflection in the literary intercourse between the countries.

The period was characterized by mutual fear, suspicion, and condemnation. The Russians deeply resented American intervention in the north and in Siberia, the "red scare" which culminated in radical witch hunts and the policy of hostile nonrecognition of the USSR, to which the United States government adhered until 1933.

It was against this background of mutual recrimination and resentment that the "bad men" of American literature - Upton Sinclair, Sinclair Lewis and Theodore Dreiser - became widely popular in Soviet Russia. The names of other writers of social significance - John Dos Passos, Langston Hughes, Erskine Caldwell, John Steinbeck and Richard Wright - were soon to join the big three.

These men were engaged in shaking up the American social conscience in the face of American complacency. But they became the mirror of American life for Russian readers. Their books worked havoc with the almost universally accepted conception of the United States as a man-made paradise, and of Americans as muscular, upright free and happy demigods.

The king of muckrakers, Upton Sinclair, grew to rival in popularity, at least with the Soviet publishing houses, even the darling of the Russian readers, Mark Twain. Sinclair was, of course, known in Russia long before the Revolution. Leo Tolstoy strongly recommended "The Jungle" for publication in Russia as soon as it came out in 1906, saying the book was "remarkable" and praising the author's knowledge of the daily life of American workers.

After the Revolution, Sinclair's books literally flooded the market. Many of them, especially "The Jungle" and "Jimmie Higgins," became compulsory reading for all students of social science and of the structure of capitalist society.

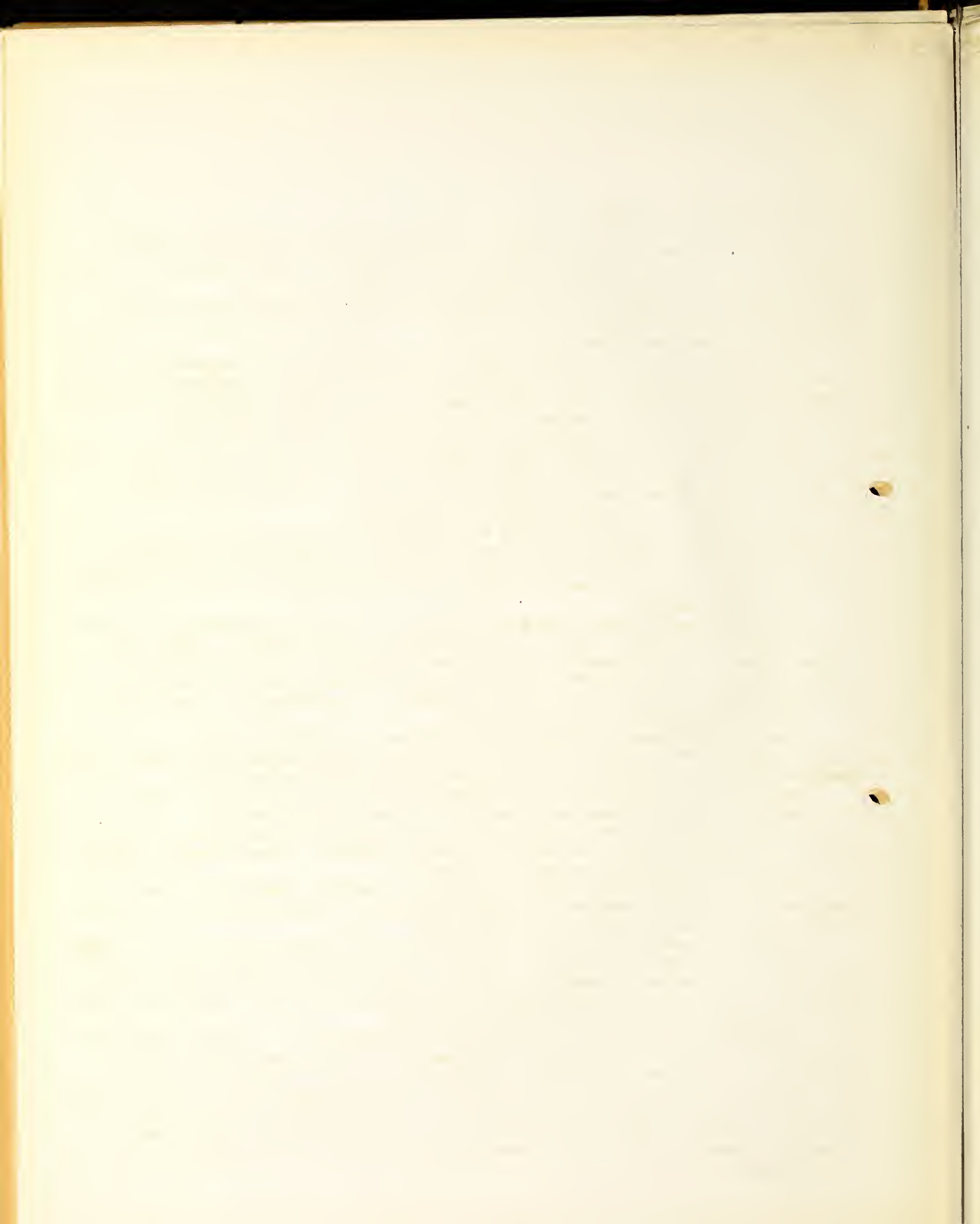
Soviet readers found Sinclair Lewis artistically more satisfying, especially in "Arrowsmith," which many Russians regard as the best American novel.

Parallel with the appreciation of Lewis grew Dreiser's bulky frame. Practically everyone of his novels has been printed and sold in Russia in numbers great enough to make them best sellers in any man's country.

Strange as it may seem to many Americans, the Russians find in these works the humanism and passionate honesty, the suffering, and the quest they have been used to finding in the books of their own best writers.

No study of American literature in Russia can justifiably omit Ernest Hemingway. He has been a veritable revelation to Soviet readers, particularly to intellectuals and, first and foremost, to writers. He is the most eagerly read and most passionately argued contemporary foreign author. His works, when they can be found in second-hand book shops, command unbelievably high prices.

The Russians gratefully acknowledge their indebtedness to American literature. They are also proudly conscious of the influence their own great writers have had on American men of letters. The Soviet poet, Selvinsky, wrote a short time ago: "I shall not say that they imitate Leo Tolstoy or Anton Chekhov. These American writers have sprung from the soil of America and are deeply rooted in it. But, having grown out of America, and having listened to the world around them, they caught the sound of a kindred voice. It came from Russia, so distant and seemingly alien in everything."



THE YE'RLING

Comment Upon an Humble Picture

By Bosley Crowther

(From the "New York Times")

It is the story - as those who have read the novel by Marjorie Kinnan Rawlings already know - of a little Florida farm boy and of his deep attachment to his "Pa," who yearns toward the youngster's wild enchantments, knowing that "a boy ain't a boy fer long." It is the story of the magic experiences which the boy and his father have, hunting bears, going to town and brawling grandly with their jug-wallowing neighbors, the Forresters. It is the story of the lad's exaltation when he is allowed to raise a pet deer and of his terrible shock and disillusion when his father orders the animal destroyed, rather than let the primitive creature ruin the family's meager crops. All in all, it is about as sweet a story of a youngster's growing up and of a father's anxieties for his feelings as anyone could wish.

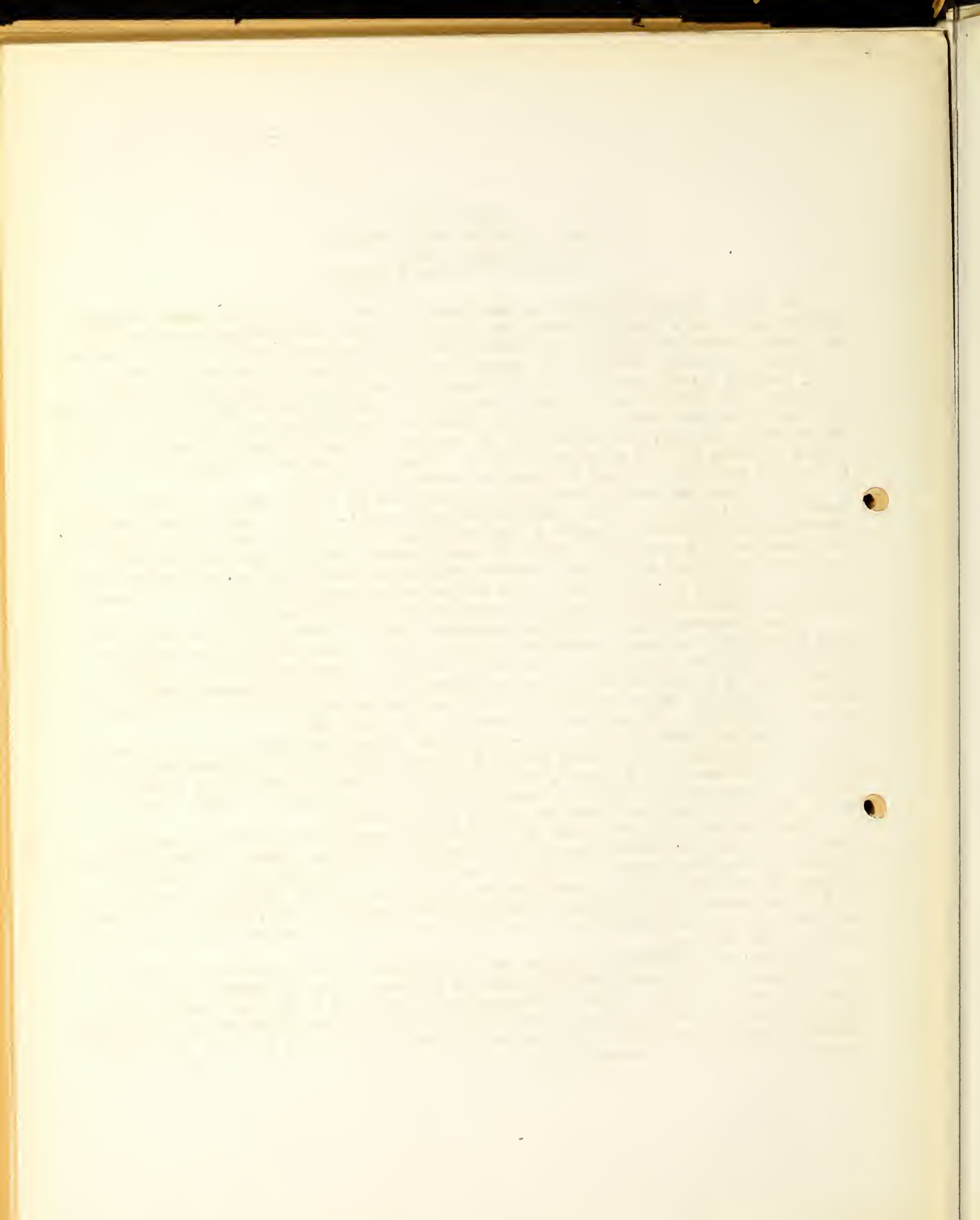
And we mean no subtle sarcasm when we say that it is done about as simply as a couple of million dollars and Technicolor would permit. For, despite such productive extravagance as usually provokes a "lavish" film, its nature is modest and human and its execution is restrained. Thanks to Paul Osborn's faithful and exceptionally sensitive script and to Clarence Brown's intelligent perception and direction of the whole, it is full of rich humor, vivid action and genuine revelations of the heart. It is also very finely acted by the two males in the principal roles.

Claude Jarman, Jr., a spindling youngster whom Mr. Brown is said to have found in a Nashville, Tennessee schoolroom, plays the boy Jody to the life and gives as touching a child's performance as we have ever seen. Lanky blond hair, delicate features and a softly drawling voice contribute much to his endearment, but it is the beautiful, natural way he conducts himself, his boyish pride and friendliness with animals that combine to project the character of a real kid.

And Gregory Peck as his father - the gentle Penny, who loves the boy so much - is finely restrained and thereby forceful in this particularly difficult role. Jane Wyman's performance of Ma Baxter, a woman with a pinched and grief-worn soul is a little too neat for satisfaction, but it is good and revealing in spots. And Chill Wills, Donn Gift and Clem Bevau are proper as Forresters.

There has been the criticism that the story drags at the start and that the tragic necessity for destroying the deer strains credulity. Those, to our mind, are flattering comments, for the episodic nature of the film, before it reaches the climax, is essential to the establishment of belief. And the killing of the deer, if followed closely, is thoroughly justified and explained; the resistance and outrage we suspect, only testifies to the floods of sympathy which are loosened in the audience for the boy.

But the most gratifying thing about this picture is the fact that it gives us fine glimpses of the warm emotional currents of human life. No mushy romance, no phoniness mar its simple flow. It treats one of the most tender and wistful relations in all experience, that between a parent and child. It tells how a tormented father brings his own little yearling over a bump. And we all are more spiritually wealthy for seeing it honestly done.



SHOLEM ASCH
From "Twentieth Century Authors"

Sholem Asch, Yiddish novelist and dramatist, was born in Poland, in 1880, the son of poor Jewish parents. He had no education but that in Rabbinical theology given in the Hebrew school of his village, until in 1899 he went to Warsaw. He had earned his own living from the age of sixteen. In Warsaw he first came into contact with European, especially German, literature and culture. Within a year he had published his first book, a volume of novelettes written in Hebrew. He turned then to writing plays in Yiddish, which is essentially a mixed German-Hebrew dialect with some Russian and Polish elements. It is in this tongue that he has written nearly all his novels, plays and poems since that time. Gradually he acquired a wide reputation among Yiddish-speaking Jews in Europe and America; he was introduced to this public in America in 1908, when some of his short stories were published in "The Jewish Morning Journal,"

At this time Asch was living Switzerland. He had been married to Mathilde Spira in 1901, and they have had a daughter and three sons, one of whom, Nathan Asch, is a novelist in English.

On the outbreak of the first World War he brought his family to New York, where he was naturalized in 1920. In 1925 he returned to Europe, to France, where he wrote his trilogy, "Three Cities," his first book dealing with a wider world than that of his own people.

Early in the 1930's Asch returned permanently to America. However, he made frequent trips to Europe until the outbreak of the second World War, and paid a long visit to the new Jewish colonies in Palestine, which were the theme of "Song of the Valley."

In "The Nazarene" he gave a Jewish portrait of Jesus. Asch has also written numerous plays which have been produced with success by the Yiddish Art Theater in New York. He lives in Stamford, Connecticut. He is president of the P.E.N. Club, and received an honorary Doctorate of Jewish Letters from the New York Jewish Seminary in 1937.

Though he speaks English fluently and has occasionally written in it, Sholem Asch remains essentially a Yiddish writer whose works appear in translation. He is tall and heavy set, with a small moustache. Frenz Werfel wrote of him; "In him resides a great sense of reality. He is a realist and an epic writer. The farther he moves from Judaism, the more his soul grows in Biblical power."

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BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

April 1947

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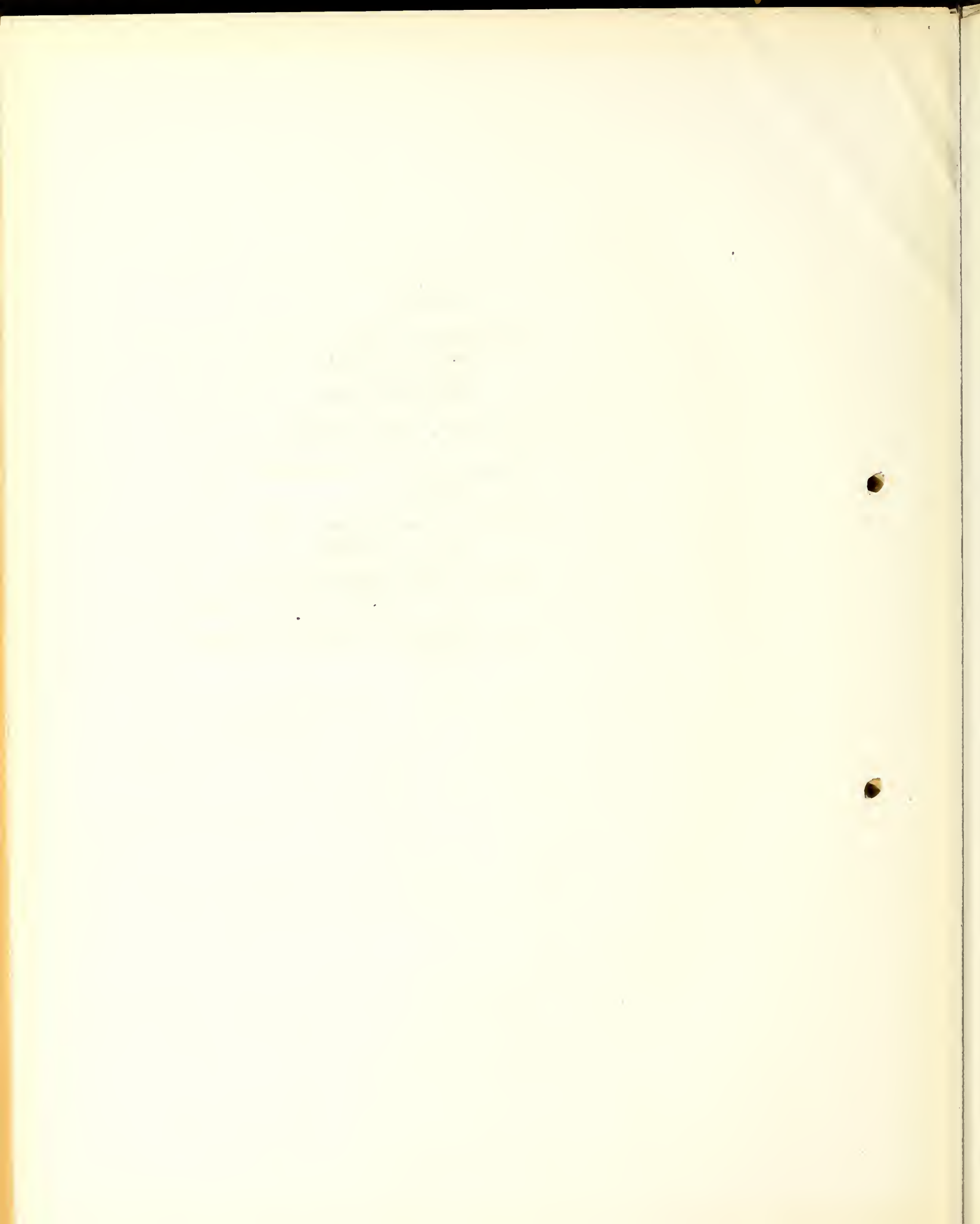
Attention: Poetry Lovers

Lending Agencies for Talking Book
Machines

The Men of the Century: From
"The New Republic"

Arthur Meier Schlesinger, Jr.:
From "Twentieth Century Authors"

Lin Yutang: From "Twentieth Century
Authors"



BRAILLE BOOK REVIEW, April, 1947
 Book Announcements
 Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Costain, Thomas B. The black rose. 5v 1945 CPH

Romantic tales of thirteenth century England and the Orient. The hero is Walter of Gurnie, illegitimate son of an earl, who leaves Oxford to travel in the East after the death of his father. He rescues a beautiful Greek girl, marries her, then loses her, and has some fabulous adventures in the land of Kubla Khan, before he returns to England. The author did voluminous research in the preparation of this novel. Its background of history is richly furnished with information and local color. It is a story that, in spite of the attention given to the romance, derives its major interest from the remarkable tapestry of history against which it is enacted.

Curti, Merle. The growth of American thought. 12v 1943 APH

This is an account of the growth of the thought of all the American people from Jamestown to Pearl Harbor, as shaped by the various factors and forces - geographical, economic, social and personal - of American history. It is in fact what Professor Curti intended it to be, "a social history of American thought." This means that the work reaches out to include man's thought about the world and himself, about his origin and destiny, about the true, the good and the beautiful. It includes the growth of thought in the fields of technology, natural science, philosophy and theology.

Dreiser, Theodore. The bulwark; a novel 4v 1946 APH

This is the story of Solon Barnes, who was a staunch member of the Society of Friends, and "a bulwark of the faith." It is also a story of his devoted wife, Benecia, and of his children, some of whom went their turbulent way, in spite of their father's stern Quaker supervision of their lives, and eventually brought their parents to grief.

Grimes, David. Meet the electron. 1v 1944 BIA

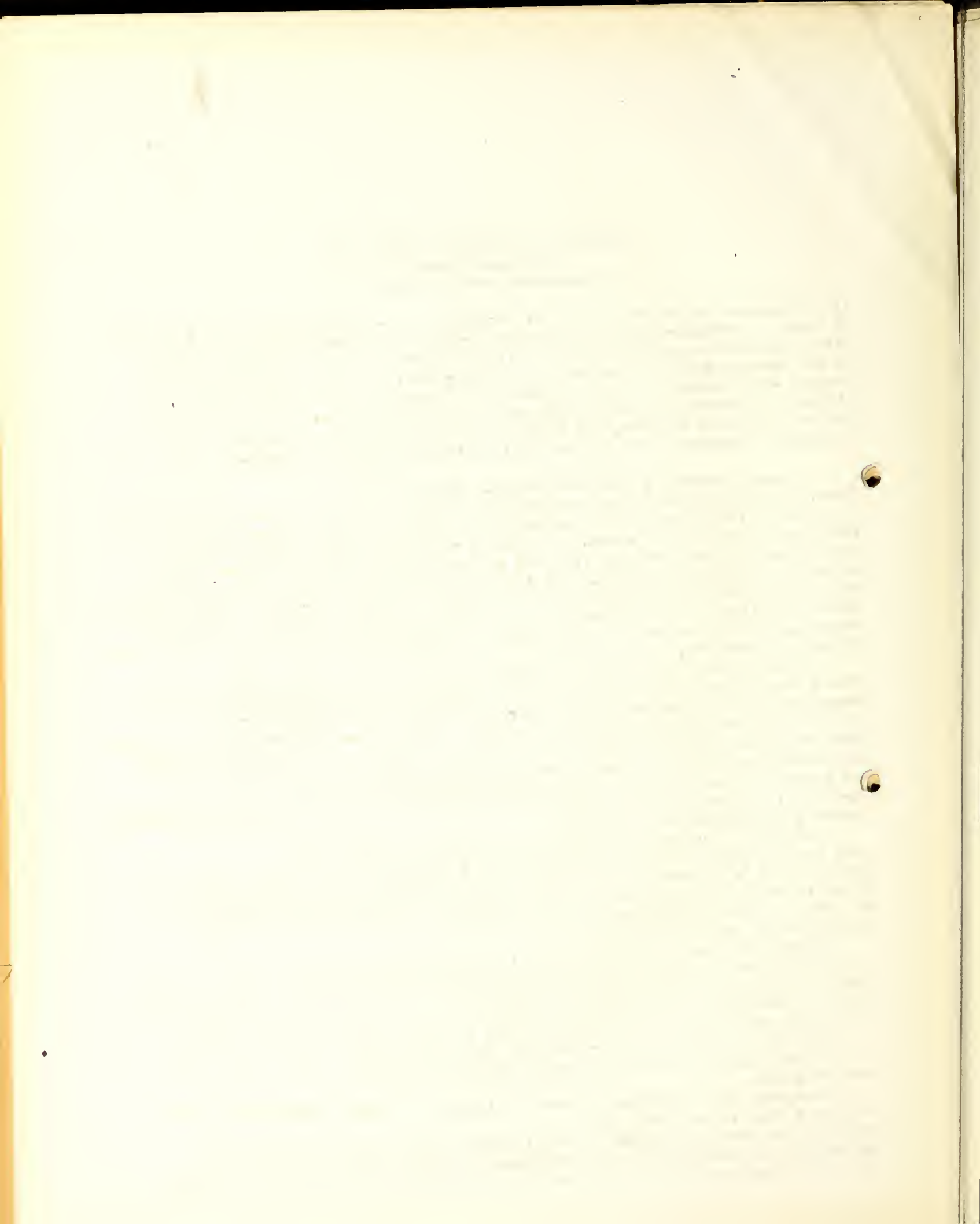
Popular lectures on the electron and its practical application to daily life. Thoroughly illustrated in a manner which makes the work available to all types, from the executive and electrical engineer to the elementary school student. The author is an American scientist who is at present interested in radar.

The Hebrew Bible; The Pentateuch. 5v Grade 2 APH

Hendry, James B. Skullduggery on Halfaday Creek. 3v 1935, 1946 APH
 Western story.

Monaghan, Jay. Diplomat in carpet slippers; Abraham Lincoln deals with foreign affairs. 6v 1945 APH

Study of one facet of Abraham Lincoln's career which has not received full attention; his dealings with the diplomats both in this country and abroad. The book opens on the eve of the war which cleaved the country, at a time when



the old predatory powers of Europe, already restive over the radical Republicans' victory, with Lincoln at the polls, were preparing to jump in at the first good opportunity and walk off with substantial prizes. The book describes the Illinois lawyer, harrassed by the intrigues of a coalition cabinet and threading a careful diplomatic course through the war years, playing one foreign ambassador against another, vacillating here, conceding there, to reach his great goal. (Available as a Talking Book)

Nervig, Cesper B. Christian truth and religious delusions. 3v 1941 APH

Paulmier, Wilah, and R. H. Schauffler, editors. Our American holidays: Democracy days. 4v 1942 APH

An anthology of the best prose and verse on democracy, tolerance and liberty. Plays, poems, essay material, speeches, and sayings. For Jefferson Day; I'm an American Day; Good Will Day; Brotherhood Week; and Bill of Rights Week.

Street, James. The gauntlet. 4v 1945 APH

The story of a Baptist minister and his place in the community. The scene is a small town in Missouri. London Wingo chose his profession, and then gradually worked his way to the point where he knew that he had chosen the right vocation.

Thirkell, Angela. Miss Bunting. 4v 1946 APH

A further chronicle of Barsetshire, this time in the sixth year of the war. Although the book is named for Miss Bunting, the perfect governess who had taught so many of Barsetshire's upper classes, it is really Mr. Adams who takes the center of the stage. Mr. Adams is the successful "iron master" who appeared in "The Head Mistress," who now does some successful gate-crashing into the sacred precincts of Barsetshire high society.

White, William A. The autobiography of William Allen White. 9v 1946 APH

The life story of the Kansas editor and author which accounts for his background, and then goes on to describe his life, his family, his travels, and his contributions to American life up to 1923. The last twenty pages are by his son. They summarize the last two decades of his father's life.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Baker, Ray Stannard. American chronicle; the autobiography of Ray Stannard Baker. 39r 1945 Read by Eugene Earl AFB

The second volume of the autobiography of which the first volume was "Native American." The present section covers the years from 1892, when the author began his career as a journalist to the death of Woodrow Wilson. This volume is a treasure house for the historian and for the lover of literature.

Harrison, N.B. His things of power. 3r 1935 Read by Walter Gerard APH
Braille Circulating Library, Richmond, Virginia.

(Not a publication of the U.S. Government)

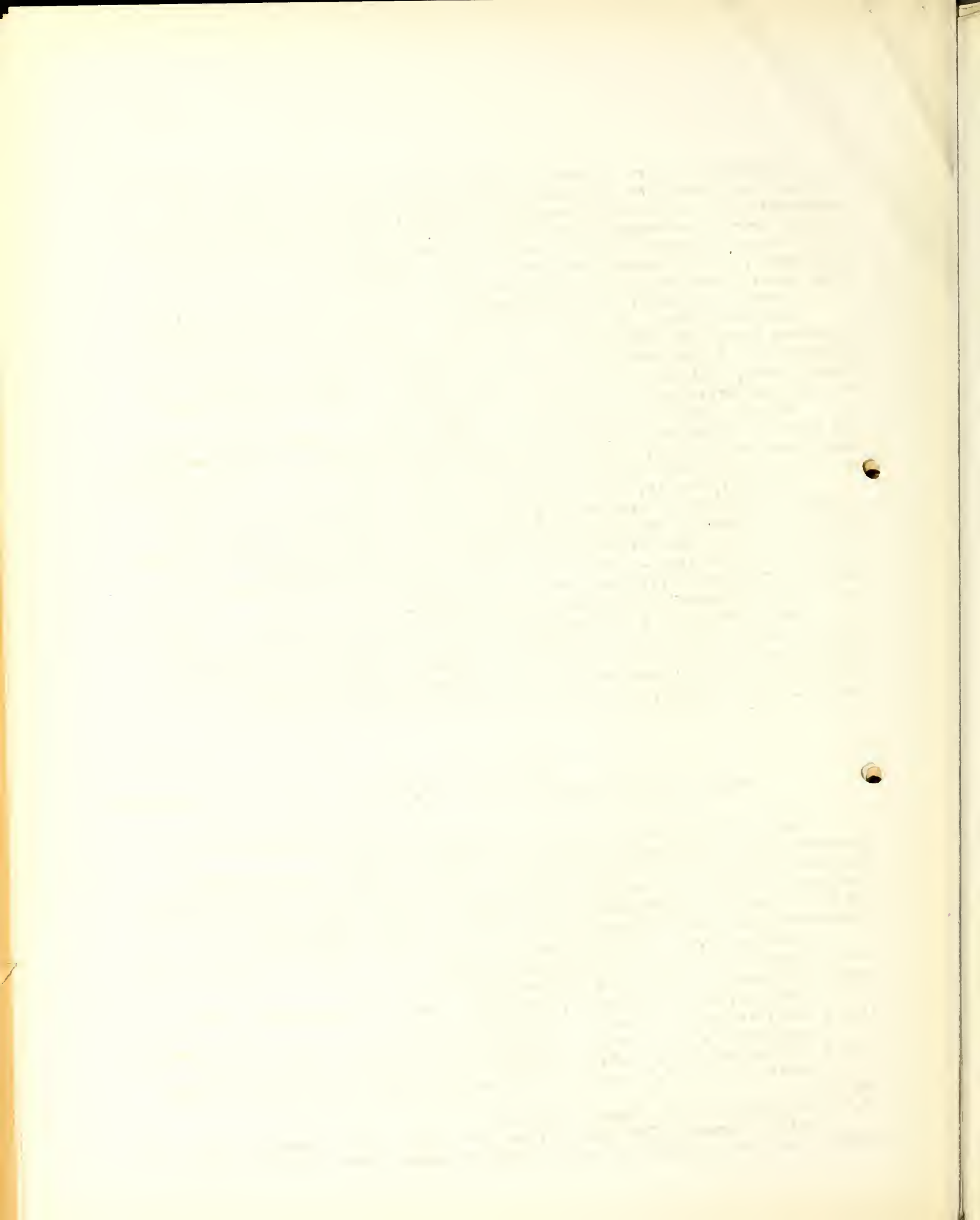
Harrison, N.B. Possessing. 3r 1946 Read by Walter Gerard APH BCL
(Not a publication of the U.S. Government)

Harrison, N.B. The way of life. 1r 1946 Read by Walter Gerard APH BCL
(Not a publication of the U.S. Government)

McCraw, Louise H. Glorious triumph. 10r 1946 Read by Walter Gerard
APH BCL

(Not a publication of the U.S. Government)

Moley, Raymond. The Hays Office. 18r 1945 Read by Lauren Gilbert AFB
Raymond Moley has outlined in terse, dramatic episodes some of the colorful



history of the screen and has made a case from the records for industrial self-control. As a matter of fact, Mr. Moley's enthusiasm for this latter aspect appears to be the essential inspiration for the book - that, and his unremitting admiration for Mr. Hays. Mr. Moley has paid a passionate tribute to a friend and to an idea in this book.

Nolan, Jeannette. Gather ye rosebuds. 18r 1946 Read by Peter French
APH

Novel of family life in a little Indiana town back in 1910. The Camerons had blue blood, and little money, but they managed very well. Their individual characters are sketched in lightly, and the story ends with the marriage of the oldest daughter.

Stein, Gertrude. Wars I have seen. 20r 1945 Read by Norme Chambers
AFB

Miss Stein remained in France all through the German occupation in the locality where she had for years spent her summers - the Department of the Ain, near Switzerland - refusing to cross the border for safety, even when advised by the French authorities to do so. She kept a chronicle of her thoughts and experiences which she depended on the illegibility of her handwriting to protect from the scrutiny of the enemy, and it is this journal which she published.

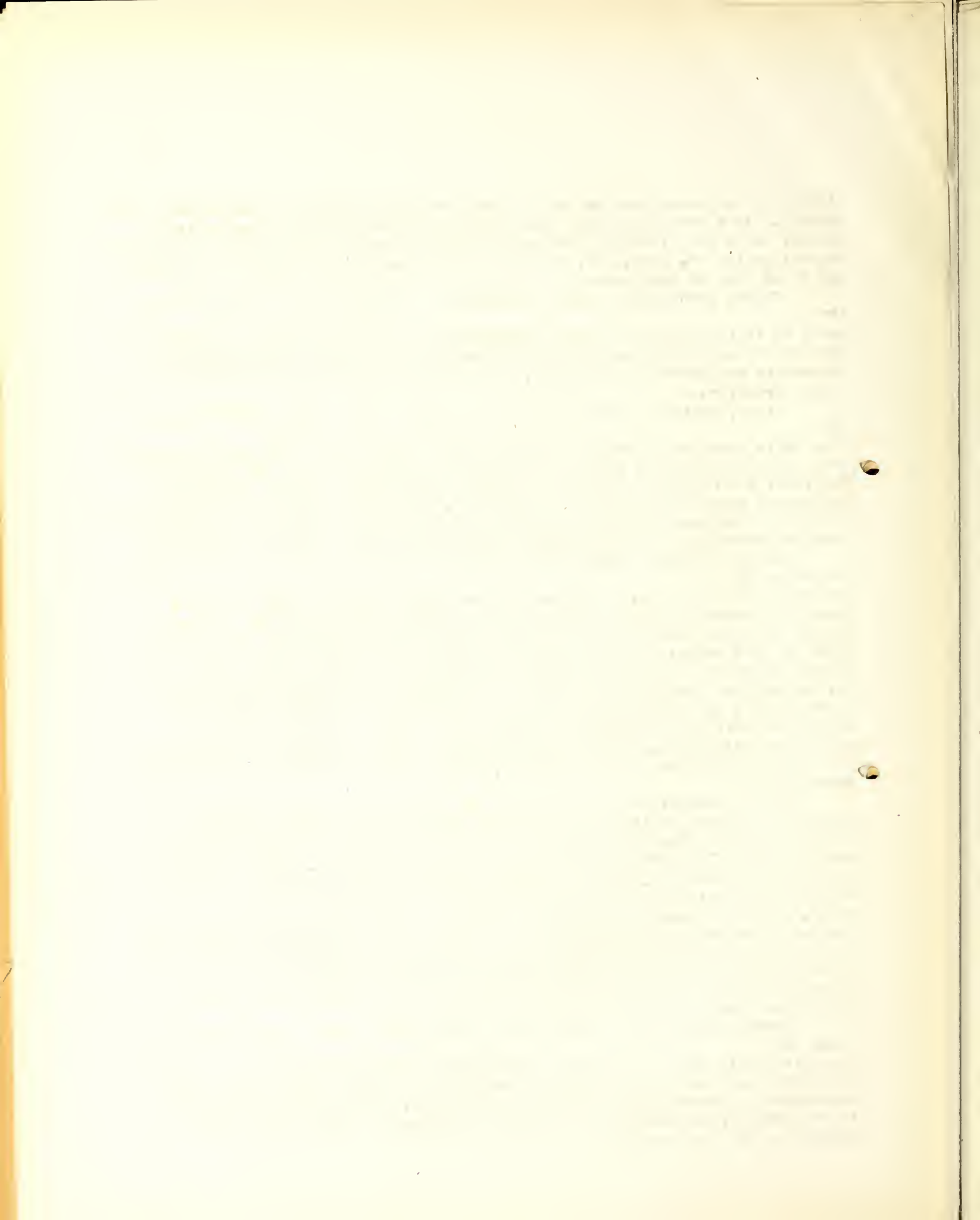
Waugh, Evelyn. Brideshead revisited. 2 pts 21r 1944 Read by George Patterson
APH

"My theme is memory," says Mr. Waugh's imaginary narrator, Charles Ryder. Ryder is a painter of the old stately homes of England, who knows that noble houses and their associations are greater than any individuals. Now, about 1944, he is a captain in the British Army, and his company is moved to a new billet somewhere in southern England. He finds himself unexpectedly at Brideshead, the beautiful old estate he had known so well, more than twenty years before, the seat of an ancient Catholic family. Mr. Waugh's deftly suggested motif is the decline and fall of the stately homes. His plot is cooked and calculated, and his manner is deliberately souffle; if you need to put social and serious feeling into it, you've got to put it there mostly for yourself.

Welty, Eudora. Delta wedding. 19r 1945 Read by Burt Blackwell
APH
In this, her first full-length novel, Eudora Welty brings into immediate focus a memorable family, living in the rich Delta land of Mississippi in the early 1920's. "The day was September 10, 1923 - afternoon. Laura McRaven, who was nine years old, was on her first journey alone. She was going to visit her mother's people, the Fairchilds, at their plantation named Shellmound." Through Laura we enter the brilliant movement and excitement of this torrent of Fairchilds. In serene and timeless prose, Eudora Welty brings into sharp relief seven days in the life of the Fairchild family. As they take their places in the novel and are united, subtly and wholly, in the preparations for Dabney's wedding, there emerges a flawless picture of a southern family and a way of life.

Young, Marguerite. Angel in the forest. 28r 1945 Read by William Lazar
AFB

In poetic prose and in a somewhat unconventional manner, this American writer, heretofore known as a poet, tells the story of two early eighteenth century experiments in socialistic or communistic living: Father Repp's settlement at New Harmony, Indiana, and the English socialist, Robert Owen's, later attempt in the same place.



Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every June and January issue.

Barbour, Thomas. Naturalist at large. 4v 1942 NY Guild, Philadelphia
Blacklock, S. E. Among the shadows. Braille Circulating Library,
Richmond, Virginia.

Blacklock, S. E. An hour with Billy Bray. BCL

Carneiro, Cecilio J. The bonfire. 5v Grade 2 1945 NY Guild

Curie, Eve. Journey among warriors. 10v 1943 NYPL

In November, 1941, the author, daughter of Pierre and Marie Curie, set out on a trip around the world. Traveling under the auspices of the Herald-Tribune Syndicate and the Allied Newspapers, Ltd., she visited Africa, the Near East, Russia, Iran, China and India. Sometimes her dispatches were sent from the scene of battle, as happened in Africa; but always she tried to meet and understand the people of the countries visited.

De Haen, M. R. Religion of Christ. BCL

Ethridge, Willie (Snow). This little pig stayed at home; 3v 1944

NYPL

Amusing anecdotal account of one woman's wartime life on the home front. The author lives in Kentucky, has one son in the war, a daughter studying to be a nurse's aid, and two younger children. This account covers one year - September 1942 to September 1943 - during which time Mrs. Ethridge learned to cope with furnaces, lack of oil, victory gardens, bond drives, ration cards, aid to Russia, and even a goat, all of which she takes in her stride.

Havner, Vance. Rest awhile. BCL

Hunter, C. H. Christmas time for boys and girls. BCL

Hutton, Isabel E. The sex technique in marriage. 2v 1942 NY Guild

Nordhoff, Charles and James N. Hall. The high Barbaree. 3v 1945 NYPL

A novel which is part story, part fantasy. A young Navy pilot from Iowa is one of two survivors when his Catalina flying boat is brought down in mid-ocean by the Japs. Before his companion dies, Alce tells him the story of his life. Then, alone in his own last confused hours, Alce wanders through a maze of dreams in which he meets his favorite uncle and his friend, Nancy, on an island marked "Existence doubtful" on old maps.

Reed, Trumbull. Courage has eyes. 4v 1945 NLB, NYPL

Smith, J. His way. BCL

Stockton, J. Roy. The gas house gang and a couple of other guys.

Grade 2 1945 NY Guild

A syllabus for economic principles and problems. 1v 1943 NY Guild

ATTENTION - POETRY LOVERS

INSPIRATION, a new, free quarterly in braille, will appear on April 1, 1947, as the organ of the Braille Poets' Guild, whose headquarters are in Taunton, Massachusetts. The editor of this magazine will be Mr. Merrill Maynard, a blind poet and author of a book of verse entitled AMERICA MINE, published in 1945. It will carry verse from current poetry magazines as well as selections from the work of poets who are blind. Inquiries should be sent to Mr. Merrill Maynard, Editor INSPIRATION, Braille Poets' Guild Box 245, Taunton, Massachusetts.

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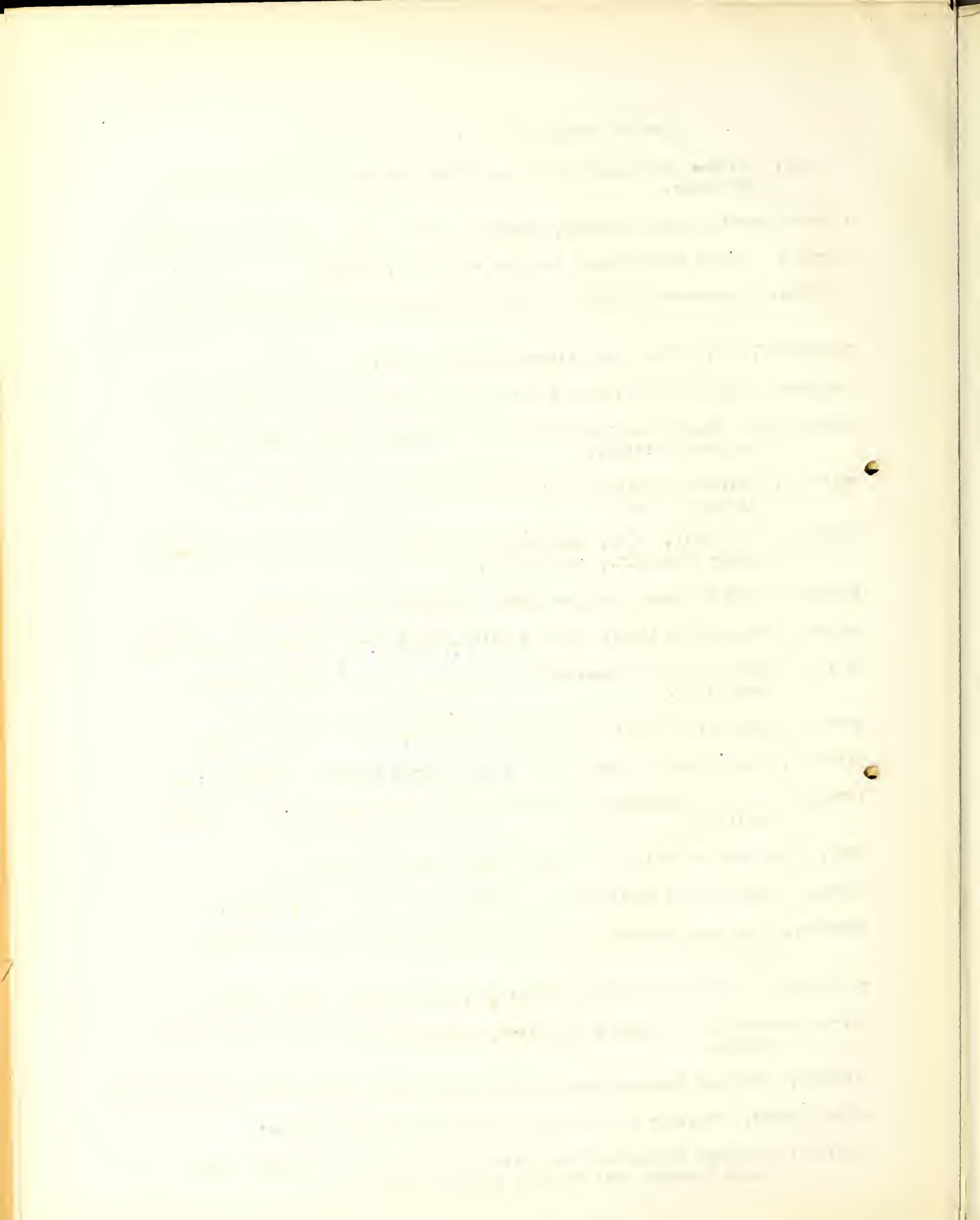
Third block of faint, illegible text, continuing the list or entries.

Fourth block of faint, illegible text, possibly a concluding paragraph or a separate section.

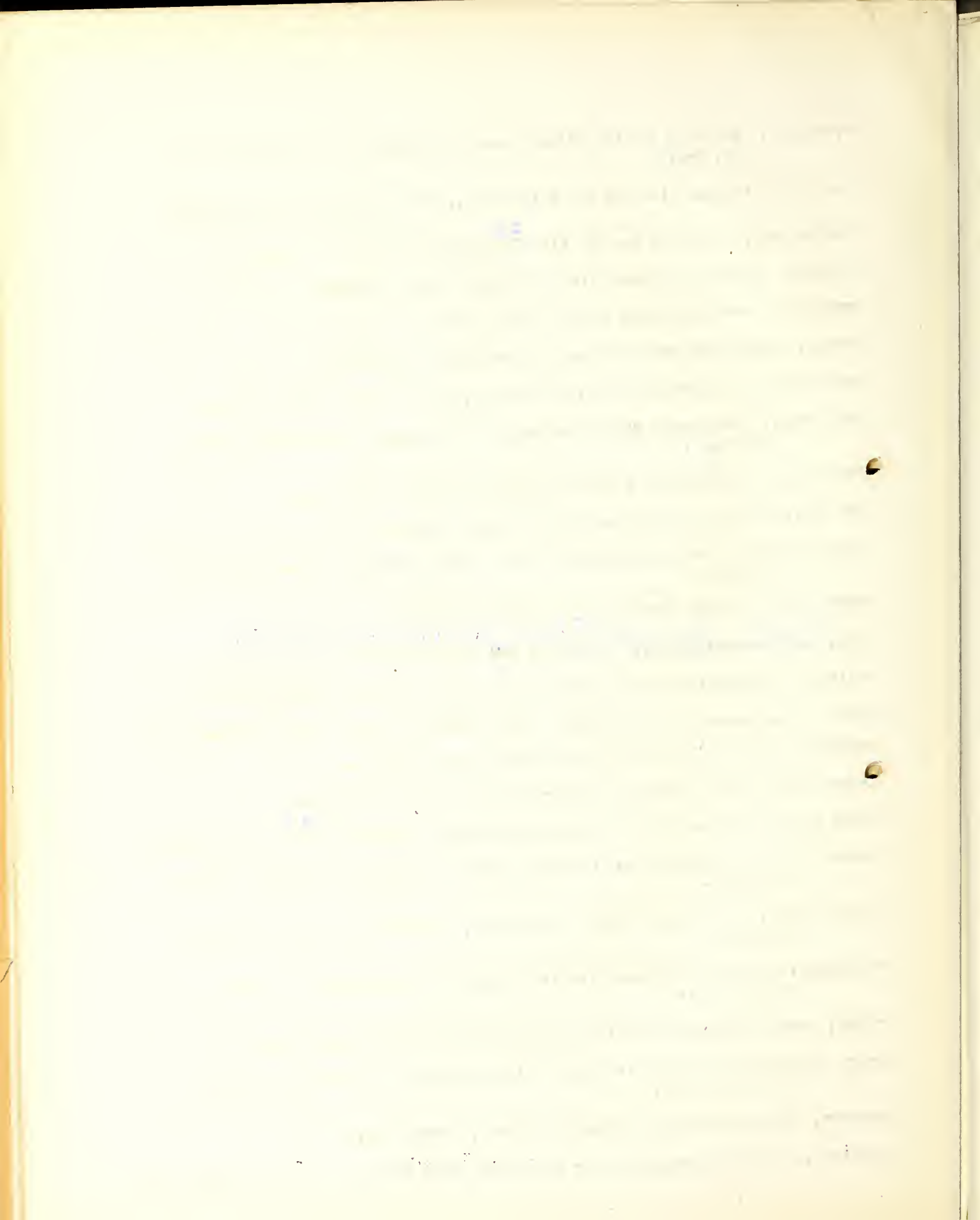
Fifth block of faint, illegible text at the bottom of the page, possibly a signature or footer.

LENDING AGENCIES FOR TALKING BOOK MACHINES

- ALABAMA: Alabama Institute for Deaf and Blind, Department of Adult Blind, Talladega.
- ALASKA: Seattle Public Library, Library for the Blind, Seattle, Washington.
- ARIZONA: Arizona State School for Deaf and Blind, Tucson.
- ARKANSAS: Department of Public Welfare, Rehabilitation of the Blind, Little Rock.
- CALIFORNIA: California State Library, Sacramento 9.
- COLORADO: Division of Services for the Blind, State Capitol Annex, Denver.
- CONNECTICUT: Connecticut Board of Education for the Blind, State Office Building, Hartford.
- DELAWARE: Delaware Commission for the Blind, 305 West Eighth Street, Wilmington 22.
- DISTRICT OF COLUMBIA: D. C. Association of Workers for the Blind, 3361 Stuyvesant Place N.W., Washington 15.
- FLORIDA: Florida Council for the Blind, 918 Tampa Street, Tampa 2.
- GEORGIA: Kriegshaber Library for the Blind, 679 Piedmont Avenue N.E., Atlanta.
- HAWAII: Bureau of Sight Conservation, *Work with the Blind* Building C, Iolani Place Grounds, Honolulu 2.
- IDAHO: Department of Public Assistance, Services for the Blind, Boise.
- ILLINOIS: Visitation of Adult Blind, *176 West Adams St.* ~~1900 Marshall Boulevard~~, Chicago 23.
- INDIANA: Board of Industrial Aid for the Blind, 536 West ~~30th Street~~, Indianapolis 8.
- IOWA: Iowa Commission for the Blind, State House, Des Moines 19.
- KANSAS: Department of Social Welfare, Services for the Blind, Topeka.
- KENTUCKY: Kentucky Workshop for the Adult Blind, 2007 Frankfort Avenue, Louisville.
- LOUISIANA: Department of Public Welfare, P. O. Box 4065, Baton Rouge 4.
- MAINE: Department of Health and Welfare, Services for the Blind, State House, Augusta.
- MARYLAND: Maryland Workshop for the Blind, 601 North Fulton Avenue, Baltimore 17.
- MASSACHUSETTS: Division of the Blind, 110 Tremont Street, Boston 8.
- MICHIGAN: Michigan Employment Institution for the Blind, Seginaw. Wayne County Library, 3661 Trumbull Avenue, Detroit 8.



- MINNESOTA: Services for the Blind, Globe Building, 4th and Cedar Streets, St. Paul.
- MISSOURI: Service Club for the Blind, Inc., 3844 Olive Street, St. Louis.
- MISSISSIPPI: Division for the Blind, ~~Mississippi~~ ^{For} Building, Jackson 113.
- MONTANA: Services for the Blind, 515 North Ewing, Helena.
- NEBRASKA: Nebraska School for the Blind, Nebraska City.
- NEVADA: California State Library, Sacramento, ⁹ California.
- NEW HAMPSHIRE: Division of Blind Services, State House Annex, Concord.
- NEW JERSEY: New Jersey State Commission for the Blind, 1060 Broad Street, Newark.
- NEW MEXICO: Department of Services for the Blind, Santa Fe.
- NEW YORK: Bureau of Services for the Blind, 205 East 42 Street, New York 17.
- NORTH CAROLINA: State Commission for the Blind, 401 State Labor Building, Raleigh.
- NORTH DAKOTA: State School for the Blind, Bathgate.
- OHIO: *Division of Social Administration, Services for the Blind,* ~~Ohio Commission for the Blind~~, 514 East Town Street, Columbus. 15.
- OKLAHOMA: Commission for the Adult Blind, State Capitol, Oklahoma City 5.
- OREGON: Commission for the Blind, 8435 Northeast Glisan Street, Portland 16.
- PENNSYLVANIA: State Council for the Blind, Harrisburg 2.
- PUERTO RICO: Blind Institute, Department of Health, San Juan.
- RHODE ISLAND: Bureau for the Blind, Room 503, 40 Fountain Street, Providence.
- SOUTH CAROLINA: Division for the Blind, State Department of Public Welfare, Columbia.
- South Dakota: Division of Public Assistance, Department of Social Security, Pierre.
- TENNESSEE: Nashville Workshop for the Blind, 42nd and Charlotte Avenue, Nashville 3.
- TEXAS: State Commission for the Blind, Land Office Building, Austin 14.
- UTAH: Utah Commission for the Adult Blind, 138 South Second Street East, Salt Lake City.
- VERMONT: State Department of Public Welfare, Montpelier.
- VIRGINIA: Virginia Commission for the Blind, 3003 Parkwood Avenue, Richmond 21.



Social

VIRGIN ISLANDS: Attention, Miss Charlotte Amalie, Superintendent of Public Welfare, St. Thomas.

WASHINGTON: Department of Social Security, Division for the Blind, Olympic.

WEST VIRGINIA: State Department of Public Assistance, Charleston. 5.

WISCONSIN: Division of ~~the~~ Adult Blind, 2385 North Lake Drive, Milwaukee 11.

WYOMING: Department of Education, Division of Deaf and Blind, Cheyenne.

THE MAN OF THE CENTURY

By Gerald Wendt

(From the "New Republic" March 10, 1947)

On Mercer Street in Princeton, New Jersey, lives the man of the century, Albert Einstein. He will be sixty-eight on March 14, a day that will be better celebrated in future centuries than it is now. He has given mankind a new universe to live in, a new vision of eternity and infinity, new intellectual powers which brought the colossal power to annihilate matter and create energy, and through the atomic bomb changed the course of history for every human being.

All this and a host of lesser triumphs in science was done by an artist. His science is not observation and measurement, though based upon them. His is pure vision, the completely free imagination which transcends habitual reality, revalues time and space, matter and energy, creates them anew and lifts man's mind and spirit to new stature. Neither man nor the universe is the same since Einstein. His is the greatest of all arts; mathematics is only its instrument and science is its consequence.

Such a man deserves a profoundly understanding biography. It is not an easy task, for his inner intellectual life is remote from human affairs, not understandable in common terms. Yet that life was conditioned by the world about him. And recognition came at the height of his power, so that he became a living symbol. The world acclaimed his achievement, his own ancestral group, Jewish, made him a standard bearer in spite of himself, and for that his own government, Germany, reviled him and drove him into exile. The world's momentary turmoil, the greatest war, the atom bomb itself, are in shocking contrast to his preoccupation with eternal values.

Though Einstein was born in Germany in 1879, he studied at Zurich and became a Swiss citizen. His first employment was as a clerk in the patent office at Berne when he was twenty-one, penniless, and married to a fellow student, Mileva Maritsch, a Hungarian of Serbian ancestry. At Berne he did his great work on the "special theory" of relativity, published in 1905. It brought him a professorship at the University of Zurich in 1909. A year later he was appointed full professor at the German University in Prague. There he encountered for the first time the conflict of peoples, Czech, German and Jewish, and for the first time had to register formally a fact of which he was scarcely aware, that his official religion was "Mosaic." But he had little interest in the Jewish community and none in the new Zionist movement.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY

REPORT OF THE
COMMISSIONERS OF THE
BOARD OF CHEMISTRY

ANNUAL REPORT
OF THE
COMMISSIONERS OF THE BOARD OF CHEMISTRY

The Board of Chemistry, created by the Board of Trustees in 1902, has the honor to submit to you its report for the year 1903. The Board has during the year been engaged in a study of the conditions of the Department of Chemistry, and has endeavored to bring about such changes as would improve the Department and make it more efficient. The Board has also been engaged in a study of the conditions of the Department of Physics, and has endeavored to bring about such changes as would improve the Department and make it more efficient.

The Board has during the year been engaged in a study of the conditions of the Department of Chemistry, and has endeavored to bring about such changes as would improve the Department and make it more efficient. The Board has also been engaged in a study of the conditions of the Department of Physics, and has endeavored to bring about such changes as would improve the Department and make it more efficient.

After another brief interval at Zurich, from 1912 to 1913, he took up his life work as professor at the University of Berlin at the age of thirty-four. He left his first wife in Switzerland with their son (now an engineer in the United States). During World War I he married his cousin, Elsa, a widow with two daughters, who later came to the United States with him. She died in 1936.

The "general theory" of relativity was published during the war and was experimentally confirmed in 1919. From that time on he was famous and had no peace. Perforce, he took part in world affairs, even in Zionism. In 1933, the Nazi movement made further life in Germany impossible. His Berlin professorship had lasted twenty years when he came to the United States at the age of fifty-four. Now, thirteen years later, he has already retired from the Institute for Advanced Study, but he continues the work which has made Princeton the Mount Olympus of the intellectual world.

This generation will remember Einstein because it was he who convinced President Roosevelt that the atomic bomb could and must be made because the Nazis were at work on it. But future generations will also remember this characteristic phrase of Einstein's: "The most incomprehensible thing about the world is that it is comprehensible."

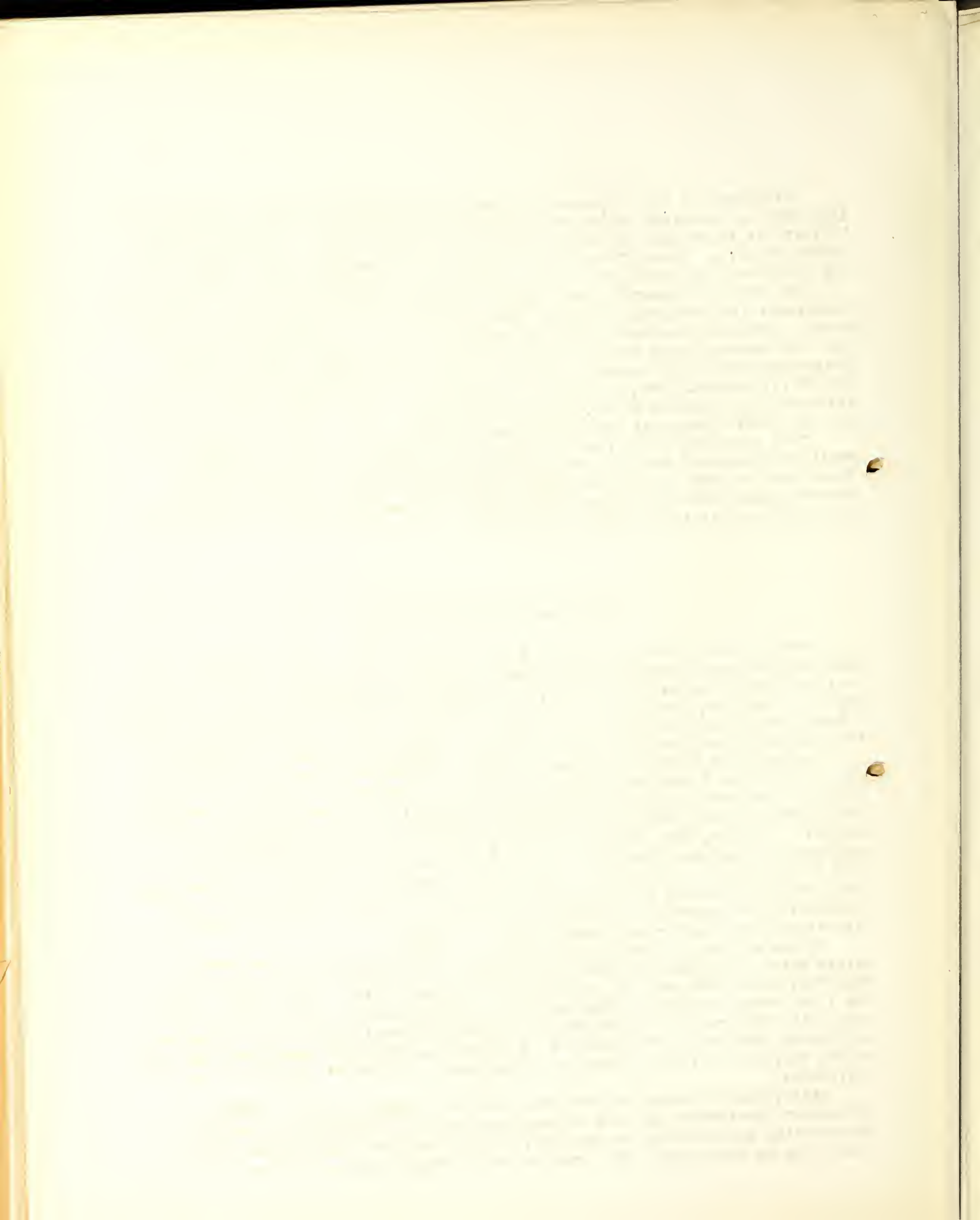
ARTHUR MEIER SCHLESINGER, JR.

Arthur Meier Schlesinger, Jr. is the author of "The Age of Jackson," the 1945 Pulitzer Prize history which became a best seller. It has been widely acclaimed for richness, brilliance, and "pioneering novelty." Also the author of magazine articles, including a series for "Fortune," Schlesinger has been called a "progressive liberal" on the one hand, and on the other has been condemned by the Communist newspaper, the "Worker," as "a younger generation Max Estman."

Arthur Meier Schlesinger, Jr. was born in Columbus, Ohio, on October 15, 1917. Two years later, the family moved to the University of Iowa where his father taught and wrote books on American history, always pressing the thesis that history is not "merely past politics" but should be "as inclusive as life itself." In 1924, when Arthur was seven, his father went to Harvard as a professor of history. The boy was thus "surrounded by American history" and read "a great deal of it." He attended public schools in Cambridge, Massachusetts, but finished his secondary education with two years at Phillips Exeter Academy in New Hampshire. He graduated in 1933, and the next year, accompanied his parents and brother on a trip around the world.

On his return, he entered Harvard, and in 1935 won the LeBaron Russell Briggs prize for submitting the best freshmen historical essay. He graduated from Harvard in 1938 when he was not yet twenty-one, with a B.A. degree summa cum laude and membership in Phi Beta Kappa. That fall he left for England to attend the University of Cambridge on a Henry fellowship granted by an inter-university committee. While he was at Cambridge, his first book, based on his honors thesis at Harvard, "Orestes A. Brownson: A Pilgrim's Progress" was published.

Schlesinger returned to Harvard in 1939 as a Junior Fellow. This was a three-year appointment granted to young men who showed "promise of notable contribution to knowledge and thought," which enabled them to spend their whole time on scholarship free from academic prescriptions. It was as a fellow



that he wrote "The Age of Jackson." In the winter of 1941, when he had finished delivering a series of Lowell lectures on Jackson and his times, he found that he had done much of the work for a book. The next year, except for a half-year course on American intellectual history which he gave at Radcliffe College, he wrote steadily.

In 1942, Schlesinger became a writer for the Office of War Information. Working in Washington, he spent evenings and week ends of eighteen months revising the Jackson manuscript. Resigning from the OWI he joined the Office of Strategic Services in 1943. During 1944-45 Schlesinger was overseas as a corporal. In England he got out a weekly magazine, restricted to American agencies and American Army headquarters, which reviewed political developments in Europe. In Paris and in Germany Corporal Schlesinger gathered political intelligence for SPAEF. He was discharged from service late in 1945.

"The Age of Jackson," published in September, 1945, was an "exhaustive inquiry, and a brilliant one," said the "New Yorker," "into Jacksonian democracy as an intellectual as well as a political-philosophic movement." Schlesinger had re-interpreted Jacksonian democracy in the light of an immense body of facts previously ignored. Jackson's times were presented as a period of class conflict rather than sectional conflict; the era's permanently fruitful body of radical doctrine was held to have come from the Eastern working classes and not from the Western frontiersman.

In addition to the Pulitzer prize for 1945, Schlesinger's best seller won for him a grant of \$1,000. from the American Academy of Arts and Letters and the National Institute of Arts and Letters. He also received a Guggenheim Fellowship for 1946 for his next project, a book on the age of Franklin Delano Roosevelt, for which he planned to interview men and women who played influential roles in the Roosevelt administration.

One of the youngest men ever to be appointed an associate professor at Harvard, Schlesinger is to begin his teaching duties in 1947. In 1946 his by-line appeared with frequency in the book review sections of the New York "Times" and the "Herald-Tribune." The "New Republic" serialized "The Age of Jackson" in a ten-installment condensation for which Schlesinger provided additional interpretative material.

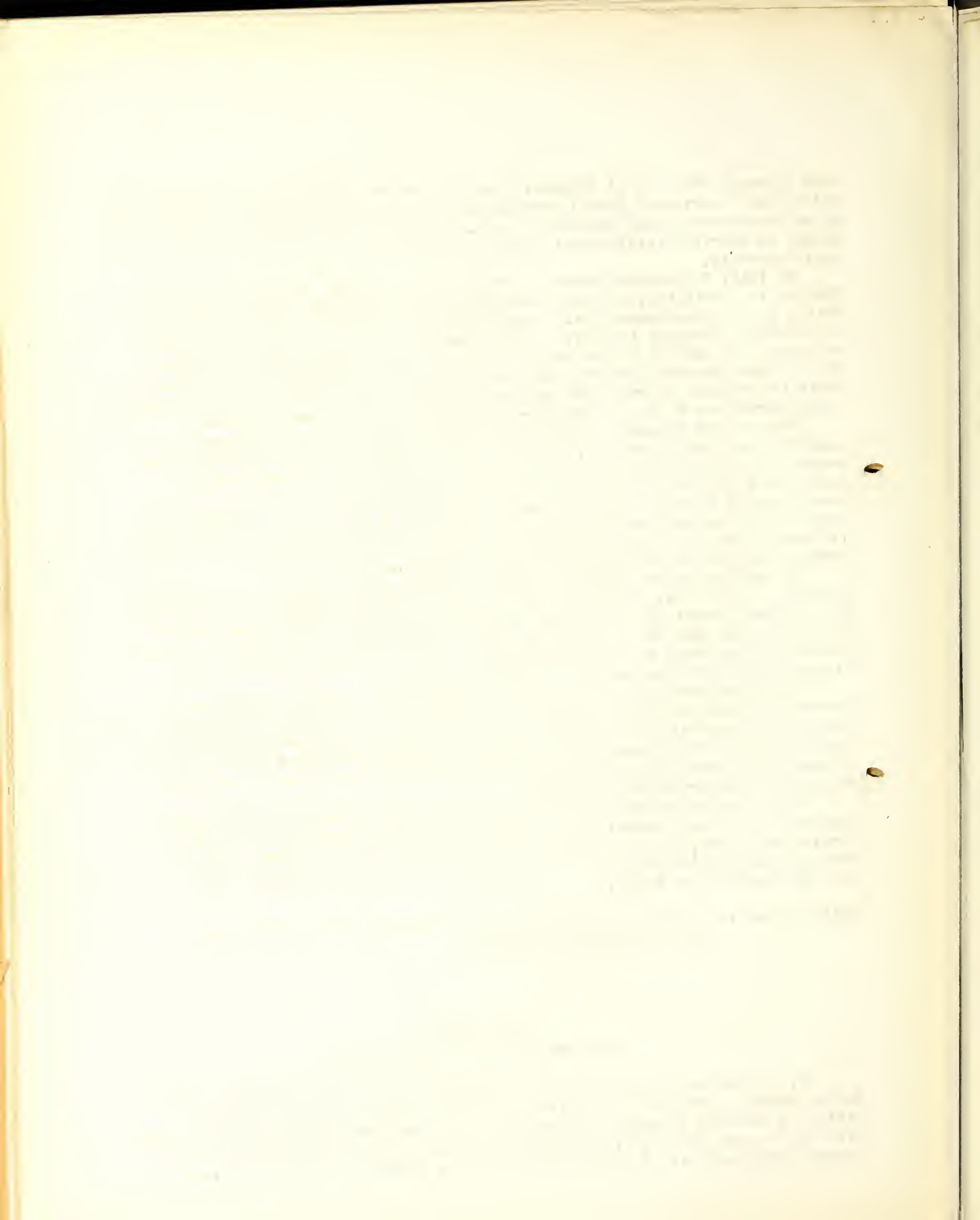
The historian is brown-eyed and brown-haired. Described as "very good company, alert and responsive to a rare degree," for recreation he plays tennis and squash, reads and is "a great believer in the movies." His wife, Marian Cannon Schlesinger, is an illustrator of children's books. Their son and daughter are twins.

Editor's note: The "Age of Jackson" in nine volumes, is in all regional libraries for the blind.

LIN YUTANG

From "Twentieth Century Authors"

Dr. Lin Yutang, Chinese-American essayist writes: "I was born in Amoy, Fukien Province, China. As a third generation Christian, I was sent to Christian schools, learning English and Western subjects. After marriage, my wife and I went abroad to learn together, and I studied at Harvard, Jena and Leipzig Universities. I took my B.A. from St. John's, Shanghai; my M.A. from



Harvard; and my Ph.D. from Leipzig. Returning to China, I became in 1923 professor of English philology at Peking National University, and a radical. I aided the radical students, watched massacres, was blacklisted and had to hide, and joined the new revolutionary government in Wuhan as secretary in the Ministry of Foreign Affairs. Finally, when I got tired of that and saw through the force of revolution, I graduated into an author, partly by inclination, partly by necessity.

"I am the founder and editor of the following: *Analects Fortnightly*, a magazine devoted to humor and satire, founded 1932; *This Human World*, literary fortnightly devoted to essays and criticism, founded 1934; *The Cosmic Wind*, containing general articles on literature and contemporary events, founded 1935. I have been on the editorial staff of the *China Critic*, English weekly of Chinese opinion since 1927, and of *T'ien Hsia Monthly*, English monthly, since 1936.

"I love contradictions. Though I am now a pagan, I think I am about as moral a man as anybody. I am devoted to literature, but have always considered it a mistake that I did not enroll in a scientific school at the start of college. I love China, and I criticize her more frankly and honestly, I believe, than any other Chinese. I admire the West intensely, but am contemptuous of the West's educational psychologists. I have always liked a revolution, but never the revolutionists.

"My wants are few. I want particularly a good library, some good cigars, and a woman who understands and who leaves me free to do my work. My likes are diverse. I like whimsical writers with a fine fancy, but equally I like realistic common sense. I am interested in literature, pretty pleasant girls, geology, atoms, music, electrons, electric shavers, and every kind of scientific gadget. I model clay and drip colored wax from candles onto glass to make landscapes and portraits. I enjoy walking in the rain; swim about three yards; blow soap bubbles with my three daughters. I love debates on theology and adore all mountains.

"I love Heine and Stephen Leacock and Heywood Brown; Mickey Mouse and Ronald Colman; Lionel Barrymore and Katherine Hepburn. I hate Kent and economics.

"I don't mind sitting with either ambassadors or common people, but I can't stand ceremonious restraint and have no desire to impress people. I hate a tuxedo because it makes me look like a Chinese waiter. Nor can I endure standing still. I walk up three flights rather than wait for an elevator. My only sport is walking about the streets and lying on the ground in New York's Central Park, when the police don't see me. I am fast at washing dishes, always breaking a few. My prose is composed of nicotine, as I smoke every waking hour, and I can tell on what page the nicotine is thickest. I get dizzy on a glass of beer, but have a sentiment for wine.

"I have never written a line that pleased the authorities, nor have I said anything that would please everybody, or tried to. Some in high places in China criticized *My Country and My People*, saying it was unpatriotic to write so frankly. On the contrary, to hide truth would be to dishonor my country.

"I have never rescued any girls in the city or heathen in the country. I have never been conscious of sin. I am not afraid of old age and death. The ideal man is not a perfect man, but just a likable, reasonable human being, and that is what I am trying my best to be."

This autobiographical sketch will give an idea of Dr. Lin's delightful style and his easy command of idiomatic English, while for a still closer intimate view of him, one should read the naive and charming book by his three young daughters called *"Our Family."* His own *"My Country and My People"* and *"The Importance of Living"* were both best-sellers in the United States, and Dr. Lin, on several nation-wide tours, has expounded the philosophy of the latter book. After having tried London and the continent, the Lins settled in New York. Dr. Lin is a slender, bespectacled man who looks the amiable scholar he is.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author details the various methods used to collect and analyze the data. This includes both manual and automated processes. The goal is to ensure that the information is both reliable and up-to-date.

The third part of the document focuses on the results of the analysis. It shows a clear upward trend in the data over the period covered. This indicates that the current strategy is effective and should be continued.

Finally, the document concludes with a series of recommendations for future actions. These include expanding the data collection to include new markets and improving the efficiency of the reporting process.

Indexed

1947-1948

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

May, 1947

Number 5

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CAMBRIDGE, MASSACHUSETTS

BRAILLE BOOK REVIEW, May, 1947

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Armstrong, Charlotte. The unsuspected. 2v 1946 FMP Story of suspense and murder is unmasked by an amateur.

Beach, Rex. The spoilers. 3v 1905 BIA Story of Alaska, with well worked out plot and plenty of action.

Bible. The holy Bible, Hebrew text, published in the International Hebrew braille code by the Jewish Braille Institute of America. APH To be completed in 20v. Only the first 5v available to date; Genesis, Leviticus, Deuteronomy, Exodus, Numbers.

Corbett, Jim. Man-eaters of the Kumaon; with an introduction by Sir Maurice Hallet, Governor of the United Provinces, and a preface by Lord Linlithgow, Viceroy of India, 1936-43. 3v 1946 BIA Accounts of the author's adventures hunting man-killing tigers and leopards in India.

Forester, C.S. Lord Hornblower. 3v 1946 APH Fifth in the author's series of novels dealing with the life and adventures of a British naval officer in the Napoleonic wars.

Horan, Mrs. Kenneth. Papa went to Congress. 2v 1946 APH Lively memoirs of a Michigan family in Washington during the Cleveland administration. Papa was a handsome man, given to making speeches on the Rural Free Delivery Bill. Mama, who was pretty as a picture and had the smallest waist in Michigan, appeared to take Washington Society by storm. Adding to the excitement were two of Mama's sisters; the pretty one whose chief claim to fame was her ability to get rid of her current husband if she saw someone else she liked better; and the plain one whose guiding ambition was woman suffrage. The author has built up these memoirs from stories her mother told, and from letters she wrote to Papa's paper back in Michigan.

Howard, Elizabeth M. Before the Sun goes down. 5v 1946 CPH Description of life in a small Pennsylvania town in 1880. All sections of the town are visited, from the mansions of the Albrights and the Sergeants, to the huts of Mudtown where the negroes lived. Although the story is told in terms of the two leading families, the doctor is the one through whose eyes we see the lives of these people. The doctor belongs to the upper classes, but he is a tolerant man, and all humanity passes before his understanding eyes.

Lamont, Thomas W. My boyhood in a parsonage; some brief sketches of American life toward the close of the last century. 1v 1946 APH These reminiscences cover the first fourteen years of the author's life, from 1870 to 1884, with three supplementary chapters on prep school days, college days at Harvard, and early journalistic years in the nineties. The author, the son of a Methodist minister, recalls his childhood as one marked by kindly, if not high, thinking, and plain living.

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London, Jack. The valley of the moon. 6v 1913 CPH Story of the experiences in California of two young people who, after testing the sordidness of the city under distressing labor conditions, find happiness in country life.

O'Donnell, Mary. Those other people. 4v 1946 APH The scene is a small section of the French quarter of New Orleans; the time, a hot June day in the late 1930's. During the long hours of a day and a night, the author traces the crossing paths of a group of people, notably a middle-aged woman who has met and then lost sight of a sailor; realizes she wants to see him again and searches for him. He, in turn, searches for her. And in the course of that day, the activities of all kinds of people - black, white, and brown - are added to the development of the story.

Sinclair, Jo, pseudonym. Wasteland; a novel. 4v 1946 APH Psychological character study of Jake Braunovitz, who for eighteen years, had worked as news photographer in a newspaper office under the name of John Brown. His denial of his heritage finally brought with it too many complications, and he went to a psychoanalyst. His talks in the doctor's office provide a portrait of Jake and his whole family, and reveal his attempts at his own regeneration.

Wilder, Robert. Written on the wind, a novel. 5v 1945 APH A fairly routine story, enlivened by the doctor's psychiatric tricks, which are interesting enough, although of a type to be frowned on by the American Medical Association.

Willison, G.F. Saints and strangers, being the lives of the Pilgrim fathers and their families, with their friends and foes; and an account of their post-humorous wanderings in Limbo, their final resurrection and rise to glory, and the strange pilgrimages of Plymouth Rock. 6v 1945 APH

History of the Pilgrim fathers and their friends and foes, beginning with the youth of William Brewster, of Scrooby, England, in the last quarter of the sixteenth century, and ending with the absorption of the Plymouth colony into Massachusetts in 1691. Includes an alphabetical list of the members of the Pilgrim Company, a bibliography and detailed index.

Wodehouse, P. G. Joy in the morning. 3v 1946 APH The immortal Jeeves and his boss, Bertie Wooster, once more frolic through a series of outrageous and nightmarish doings.

Wylie, I. A. R. Ho, the fair wind, a novel. 4v 1945 APH The whaling era was ending and the Methodist camp meeting days beginning when Ellen, Concord blue blood and friend of Emerson, came to Martha's Vineyard to marry Hebron Allen, lay preacher. But the man of God was to lose the lady to the wild half-Portuguese son of nature, Joss, after a romance high-lighted by melodramatic situations.

Press-made Books Not Published by U.S. Government

The books listed below are not publications of the U. S. Government, and may, or may not be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Elson-Gray. Dick and Jane stories. 1v Grade 1 $\frac{1}{2}$ 1934 HMP Juvenile
Price: 55¢

Elson-Gray. More Dick and Jane stories 1v Grade 1 $\frac{1}{2}$ 1934 HMP Juvenile
Price: 55¢

Patman, Wright, compiler, Our American government. 2v 1946 HMP
Price: \$3.30 Published by the U.S. Government Printing Office.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Appleby, Paul H. Big democracy. 18r 1945 Read by Robert Donley AFB
Out of a wealth of experience gained in the Departments of Agriculture and State and in the Budget Bureau, the author presents his reflections upon the process of government and administration in modern America. Briefly summarized, his thesis is that government in a democracy, unlike other organizations of lesser scope, must be motivated by the public interest; that its size is determined not by the wishful thinking of nostalgic individualists, but by the decision of the body politic as to whether a given function has or has not acquired sufficient public interest character to necessitate its being handled governmentally; that over the years an increase rather than a decrease in the sum total of governmental activity can be anticipated. (Available in braille)

Bennett, Arnold. How to live on twenty-four hours a day. 3r 1910 Read by John Knight AFB

It has been said of Arnold Bennett, that as a novelist, no one ever succeeded better in making dull people interesting. Part of his success was no doubt due to his own enormous zest, his capacity to get the utmost out of life. In this little book, which he wrote many years ago, he tells how to make profit out of the capital that is given to us all equally, the twenty-four hours each day. Humorous and casual in tone, it is full of wise and stimulating suggestions. (Available in braille)

Bowers, Claude G. The young Jefferson. 2 pts. 40r Read by Eugene Earl AFB

The third volume in the author's trilogy about Thomas Jefferson, of which the earlier volumes were "Jefferson and Hamilton," and "Jefferson in Power." In this section the author concentrates on Jefferson between the years 1743 and 1789, or from the time of his birth to his return from Europe as ambassador to become George Washington's first Secretary of State. (Available in braille)

Cheney, Sheldon. Men who have walked with God. 2 pts 37r 1945 Read by Eugene O'Neill, Jr. AFB

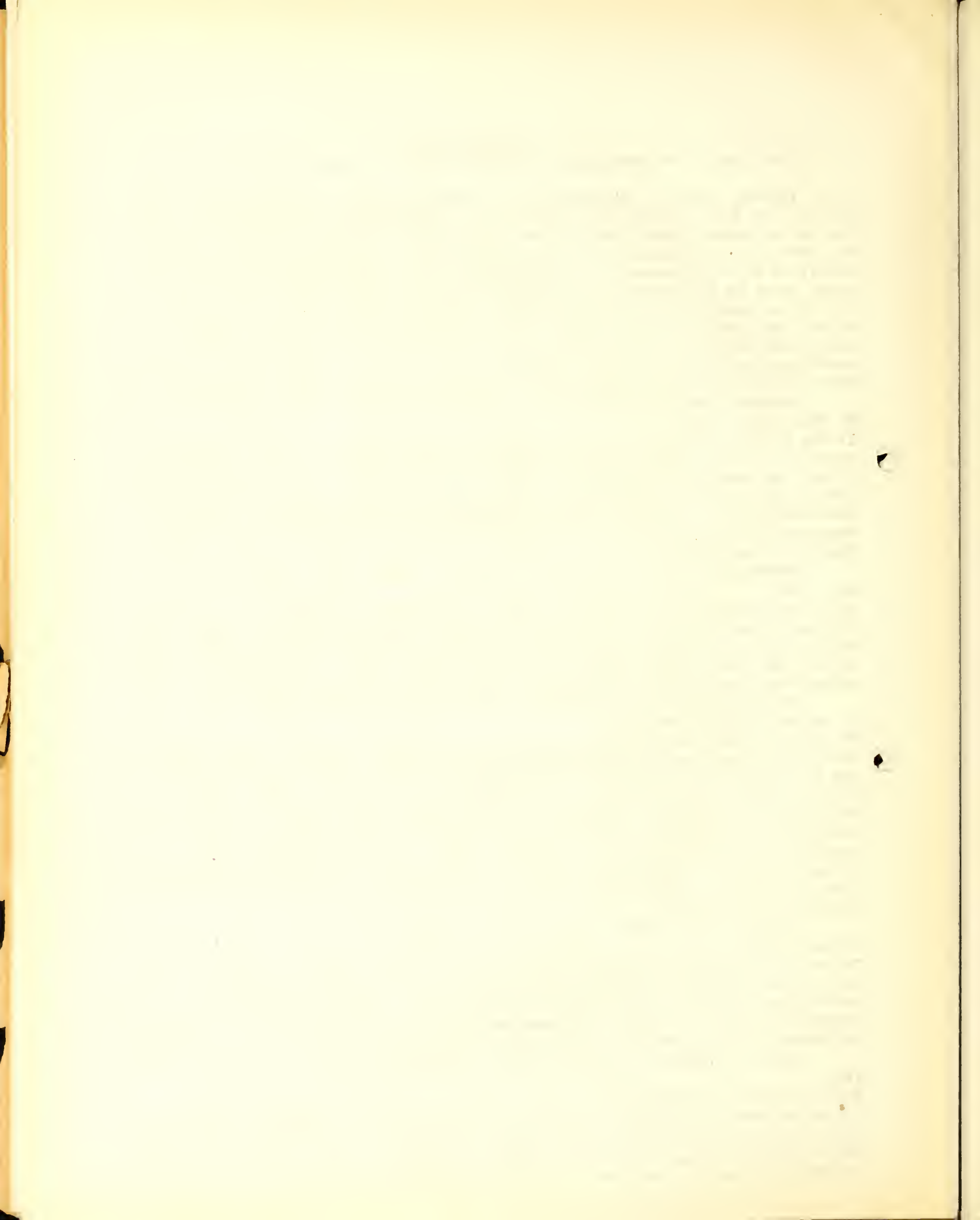
The story of mysticism through the ages, told in the biographies of representative seers and saints, with excerpts from their writings. Contents: The golden age and the mystic poet, Lao-Tse. The Buddha, the great light and the bliss of Nirvana. The age of reason in Greece, Pythagoras and Plato. The tardy flowering of Greek mysticism: Plotinus. Christian mysticism, from the Founders to Saint Bernard. The medieval flowering: Eckhart and the Friends of God. Fra Angelico, the saintly painter and tool of God. Jacob Boehme, the shoemaker-illuminate of the Reformation. Brother Lawrence, the lay monk who attained unclouded vision. A mystic in the age of enlightened skepticism: William Blake. (Available in braille)

Clapper, Olive Ewing. Washington tapestry. 16r 1946 Read by Peter French APH

The widow of Raymond Clapper, newspaperman and radio commentator who was killed in a plane crash on the Marshall Islands, has based her book on personal recollections and notes kept by her husband. It is a description of events in Washington, covering a period of some twenty-five years, during the presidencies of Wilson, Hoover, Coolidge and Franklin Delano Roosevelt.

Costain, Thomas B. The black rose. 2 pts 33r 1945 Read by Peter Walsh APH

Romantic tales of thirteenth century England and the Orient. The hero is Walter of Gurnie, illegitimate son of an earl, who leaves Oxford to travel in the East after the death of his father. He rescues a beautiful Greek girl, marries her, then loses her, and has some fabulous adventures in the land of Kubla Khan, before he returns to England. (Available in braille)



Forster, Edward Morgan. A passage to India. 2 pts 25r 1924 Read by Alvar Lidell NIB

It is a book abundantly worth reading as a story, but it is even more potent in significance as we realize the subtlety and power with which Mr. Forster has revealed to us the Moslem and the Hindu mind, and that strange anomaly, the mind of the Anglo-Indian. (Available in braille)

Kendrick, Baynard. Out of control. 11r 1945 Read by House Jameson AFB
So skillfully has Baynard Kendrick built up his narrative that the suspense continues until the very last moment in the career of an evil woman.

Koestler, Arthur. The Yogi and the Commissar, and other essays. 19r 1945
Read by Alexander Scourby AFB

These essays possess a particular value for Americans. The author is a Hungarian by birth, and a journalist by profession. He has lived through all phases of the long battle against fascism in a way that our fortunate detachment has spared us from doing. A correspondent in the Soviet Union in the early 1930's, he was for some years a member of the Communist Party, but broke with it at the time of the Moscow trials. A representative for a London paper in Spain during the civil war, he was imprisoned and narrowly escaped execution at the hands of Franco. At the outbreak of the Second World War he was in Paris. His collection of essays date from 1941 and reveal his deepening preoccupations. He surveys the role of the intelligentsia from the era of the French Revolution, and believes in its responsibility to preserve "the aspiration to independent thinking."

MacDonald, Betty. The egg and I. 16r 1945 Read by Terry Hayes AFB
When Betty was too small to answer back, her mother taught her that it is a wife's first duty to see that her husband is happy in his work. That is how, in the course of time, she found herself, with her husband, Bob, on a chicken farm somewhere in the State of Washington. Mrs. MacDonald tells of her adventures in the great, silent Northwest, with exuberant humor that is from time to time pointed with irony. She has a hilarious sense of the ridiculous, and if you've forgotten how to laugh, this book is what the doctor ordered.

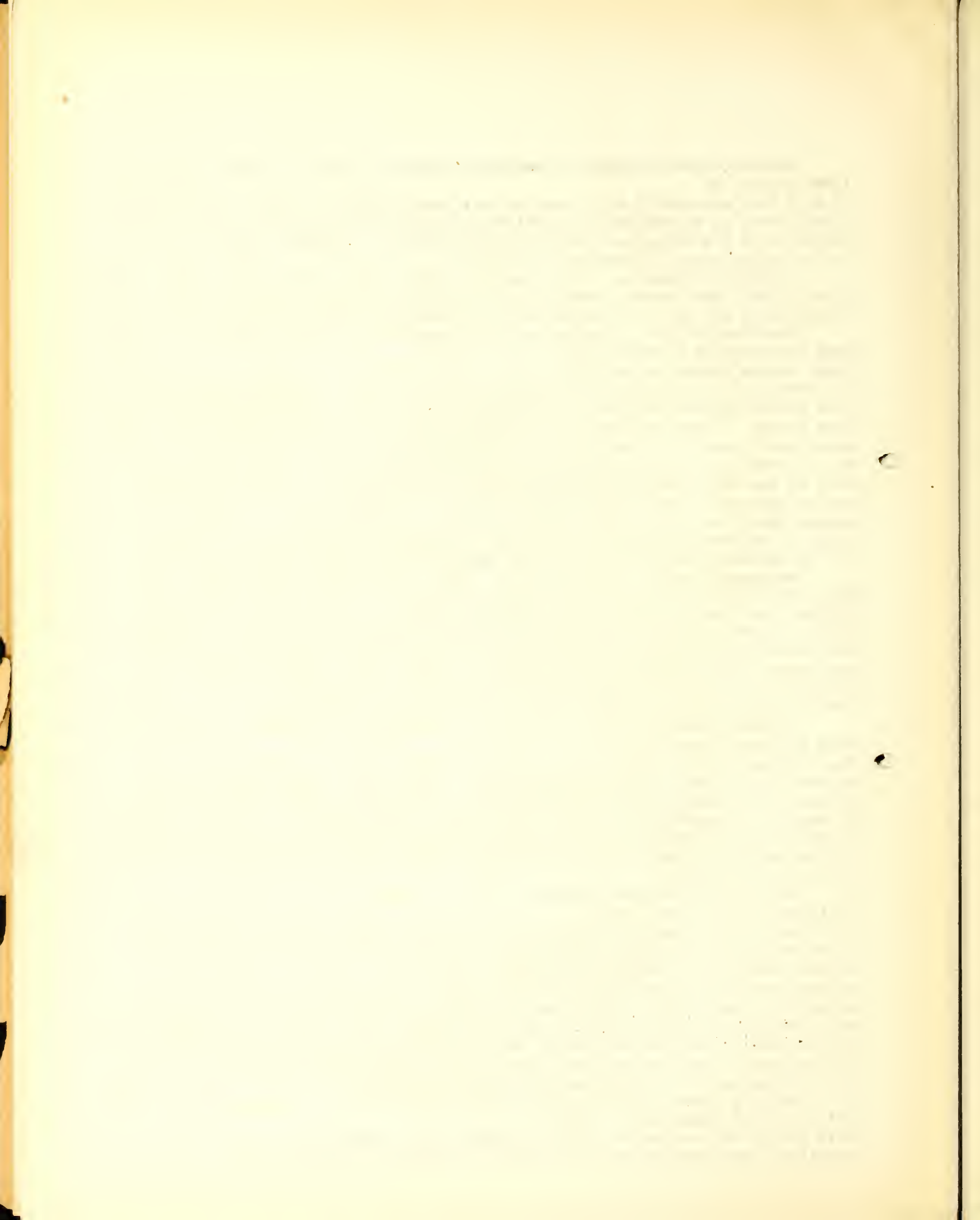
Marshall, George Catlett. Selected speeches and statements. 2 pts 24r
Read by Robert Donley AFB
The statements are important for the historical record and worth pondering as we face the future. Marshall always gives heed to the social, economic and technological background of modern warfare. With acknowledged hatred for war, he urges a reasonable, and above all, a balanced preparedness. Major Dewerd's illuminating introduction and his careful editing, briefing and indexing of these papers facilitate their use as a major sourcebook of American military history. (Available in braille)

Masters, Dexter, and Katherine Way. One world or none. 15r 1946 Read by Eugene O'Neill, Jr. AFB

An illuminating, powerful, threatening and hopeful statement which will clarify a lot of confused thinking about atomic energy. It is a highly compressed volume containing a wealth of facts and viewpoints in eighteen articles, the majority of them by scientists who have taken leading parts in producing and using the atomic bomb. It presents varied, but well-planned discussions of the world problem resulting from the use of the bomb, almost all of them leading to the conclusion that the scientists handed the statesmen, as an inseparable part of the bomb, a problem that can be solved only through the abolition of war and the development of a unified order of world control.

Polner, Tikhon. Tolstoy and his wife; translated by Nicholas Wreden. 16r 1945 Read by Norman Rose AFB

This analytical account of Tolstoy's mature years catches the spirit of a rebellious personality and of the circle in which he lived. It places emphasis on



his philosophical growth and the part his close associates played in that development. His letters, novels, diaries, and those of his family and friends are used to document the evolution of his ideas. (Available in braille)

Sperry, Willard L. Religion in the postwar world. 2 pts 30r Read by Eugene O'Neill, Jr. AFB

This book consists of four volumes dealing with four vital problems of modern religion. Some twenty writers, each a recognized specialist in his field, have contributed to the series which is edited by Dr. Sperry, Dean of the Harvard Divinity School. The titles of the four volumes are: Religion and our divided denominations; Religion of soldier and sailor; Religion and racial tensions; Religion and education.

Starling, Edmund, and Thomas Sugrue. Starling of the White House. 2 pts 25r 1946 Read by Robert Donley AFB

The story of the man from Kentucky who served as member and later head of the White House Secret Service detail for thirty years. The five presidents who were in his care are Wilson, Harding, Coolidge, Hoover, and Franklin D. Roosevelt. The book throws new light on the personalities of all five, as well as outlining Colonel Starling's own biography. (Available in braille)

Swift, Jonathon. Gulliver's travels. 2lr 1940 Read by Alexander Scourby AFB

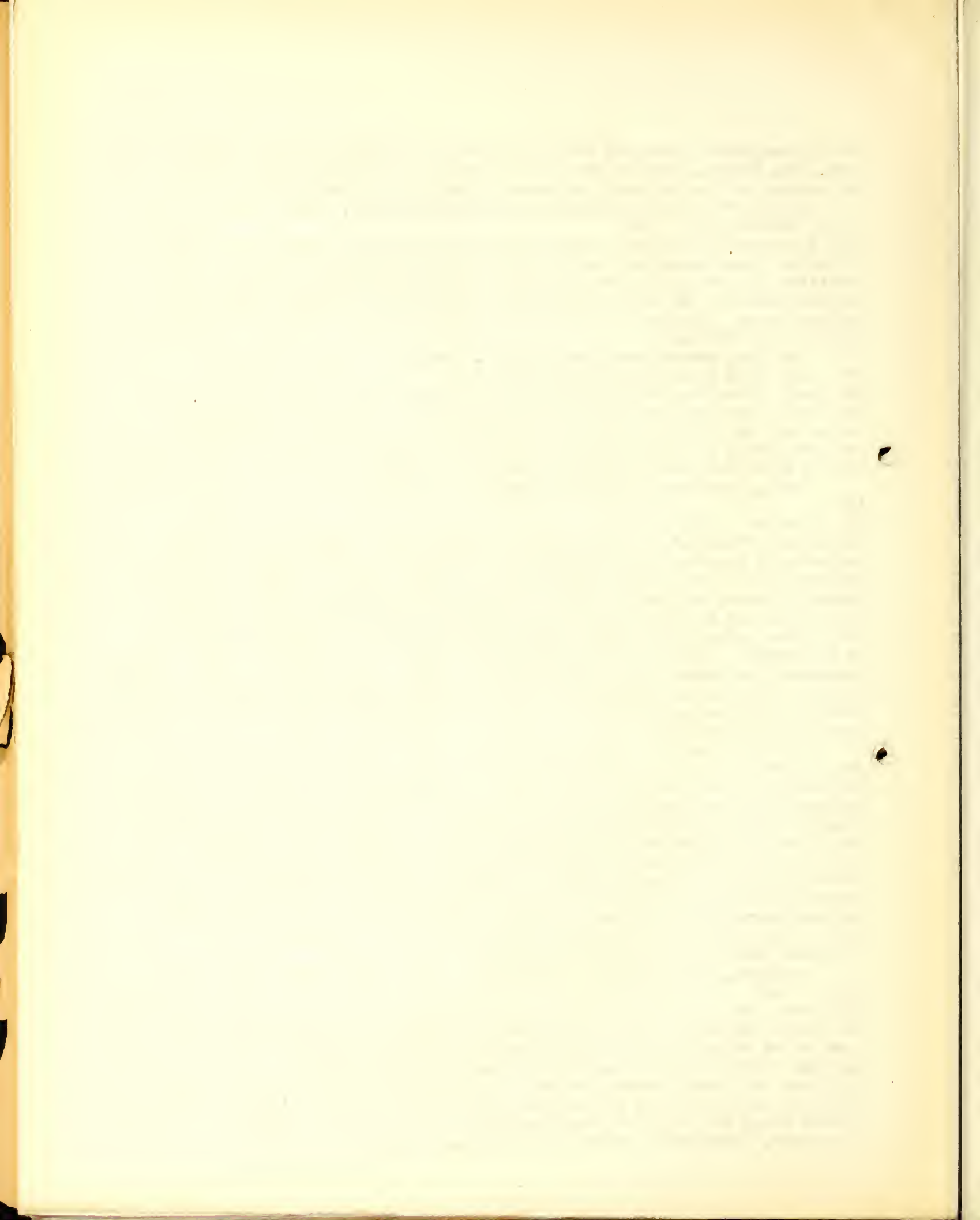
All of Swift's literary career led up to the achievement of his masterpiece, "Gulliver's Travels." It is a satire of mankind, but a satire too well disguised to be resented. It purports to be the travels of one Captain Lemuel Gulliver into several remote nations of the world. Swift followed closely the method of Defoe, telling his story in the first person, with simplicity and directness, and insisting always on the actuality of his tale. The "Travels" are in four parts, often printed separately; Voyage to Lilliput, or the land of the dwarfs; Voyage of Brobdingnag, or the land of the giants; Voyage to the Houynhms, the horses with human reason; and Voyage to Laputa, the flying island peopled with visionary philosophers. The last two voyages are venomous in their satire. They are less enjoyable reading and less popular than the earlier voyages. (Available in braille)

Wallace, Henry A. Sixty million jobs. 12r 1945, 1946 Read by Robert Donley AFB

Presenting the goal by 1950 of two hundred billion dollars' national production to insure full employment or about sixty million jobs. The former Secretary of Commerce shows how employment would be distributed among various groups and how the income and expenditure budgets for the nation would be broken down. As the "People's Peace," the era of abundance must be accompanied by acceptance of the Roosevelt Bill of Economic Rights. Technical, economic explanation of bases for budget and employment estimates are not offered. Whether or not the program is the Administration's, and how it will be instrumented are two pertinent, unanswered questions, but they detract little from this readable statement of an important problem. (Available in braille)

Westcott, Edward Noyes. David Harum. 2 pts 23r 1896 Read by Arthur Hughes AFB

This story, when first published, met with a great success which, unfortunately, its author did not live to see. The scene is laid in central New York, where in a town called Homeville, lives David Harum, a country banker, dry, quaint, and somewhat illiterate, but possessing an amazing amount of knowledge not to be found in books. He forms a strange contrast to his assistant, John Lenox, a young man of education and refinement, reared with every luxury. The love interest of the book centers about John while the many amusing anecdotes related in David's original vernacular, afford most entertaining reading. (Available in braille)



White, William Allen. Autobiography. 2 pts 60r 1946 Read by Paul Clark APH

The life story of the Kansas editor and author, which accounts for his background and then goes on to describe his life, his family, his travels, and his contributions to American life up to 1923. The last twenty pages are by his son. They summarize the last two decades of his father's time.

WILLA CATHER
(1875-1947)
(From "Twentieth Century Authors")

Willa Cather, famous American novelist who died in April, always seemed much more of a Westerner than a Southerner, despite the fact that she was born in Virginia. When she was eight years old, her father emigrated to a ranch in Nebraska, then still semi-pioneer country, and it was here that Willa spent her formative years. A stocky little girl with reddish brown hair and bright blue eyes, she grew up a tomboy, at home in the saddle, mingling with the children of other ranchers, most of them foreign-born or second generation Americans, and learning at first hand the lives of the people about whom she was to write in later years. There were no schools near her, and she was taught at home. Both her grandmothers schooled her in the English classics and Latin. It is significant that the first literary influence to affect her strongly was Virgil.

The family moved to the little town of Red Cloud, Nebraska, and there Willa Cather went to high school. She worked her way through the University of Nebraska by doing newspaper correspondence, and after her graduation in 1895, this experience stood her in good stead, when she moved to Pittsburgh, determined to find intellectual companionship. There she became telegraph editor and dramatic critic of the "Daily Leader."

But newspaper work did not attract her, and in 1901 she turned to teaching, as head of the English department in the Allegheny High School. She was beginning to write verse which was finding its way into magazines. Two years later she published a volume of poetry, and in 1905 a collection of short stories which received favorable comment and led next year to her going to New York, to "McClure's Magazine." She was this magazine's managing editor for seven years, though not much in sympathy with its muckraking methods.

During this time, on vacations and short leaves of absence, she travelled a good deal in Europe and America. She even tried to live permanently in France, but she was so homesick for the prairie country that she could not endure it. Later she transferred her affection to the Southwest, which she has described in such loving detail in "Death Comes to the Archbishop."

From the time she left "McClure's" Willa Cather lived in New York as a freelance writer, the success of her books having made it unnecessary for her to take an editorial position. She continued to travel, however, and was in Europe when the Second World War began. She never married, but lived quietly in an apartment filled with reminders of her travels. Perhaps her chief characteristic in her personal life was loyalty to her friends of childhood and youth. She loved music, and many famous singers were among her close associates. Though she shunned publicity, five universities conferred upon her honorary degrees, and in 1933 she received the "Prix Femina Americaine."

Willa Cather became widely known with "O Pioneers!" in 1913. Her novels may be divided into three groups; those dealing with the West, and particularly with foreign-born farmers and their descendants; short stories and novelettes which deal mostly with artists and sophisticated Easterners; and those merging almost into legend, which evidence her conversion to Roman Catholicism.

Even before this phase, however, Willa Cather's work displayed an aloofness, a lack of immediacy, unusual in modern American writing. As the late T.K. Whipple put it, she is "the exemplar of the pure artist." The chaotic life of her own time passed her by; she herself said she reached her objective when she stopped trying to write and began to remember. Her two attempts to treat of contemporary events, "One of Ours" and "The Professor's House," are both comparative failures, even though the former was a Pulitzer prize winner in 1922.

Her chief defect as a writer is the lack of "a tragic sense," an excessive emotional caution and reserve, which result in diminished vitality in her later as compared with her earlier novels. But this is outweighed by a nobility and distinction which made her a classic while she was still living, and she has given to the world a handful of novels which will continue to be read for some time. "She comes closest in American literature of this period," says Henry Seidel Canby, "to the classic ideal of balance, insight, restraint."

Editor's Note: Among this author's books the following are in braille or as Talking Books:

Death Comes to the Archbishop 2v NIB
 A Lost Lady 2v NIB; also in Detroit
 A Lost Lady 7r APH
 Lucy Gayheart 2v BIA
 My Antonia 4v NIB
 Not Under Forty 2v LC, NYPL, Sacramento, Salt Lake City
 O, Pioneers 2v Grade 1½ BIA
 One of Ours 4v Grade 1½ APH
 Professor's House Chicago, LC, St. Louis, Sacramento, N.Y. Guild
 Sapphire and the Slave Girl 2v APH
 Shadows on the Rock 2v APH; 3v NIB
 Song of the Lark 5v Grade 1½ BIA
 Youth and the Bright Medusa Grade 1½ BIA

PRIZE WINNERS IN THE JEWISH BRAILLE REVIEW SIXTH INTERNATIONAL LITERARY COMPETITION

Prize winners in this competition are as follows:

POETRY: First Prize and Helen Keller Gold Medal: Richard Kinney, East Sparta, Ohio; Second Prize: E.C. Joseph, Quebec, Canada, and Leota Lohr, Ipeva, Illinois; Third Prize: A. J. Cohen, Wilmslow, England, and Miss G. Tearle, Maylands, West Australia; Honorable Mention: B. Herriot, Brighton, England; Rachel W. Jacoby, Los Angeles, California; Bertha Johnston, Middlesex, England; Allene Peck, Birmingham, England; H. E. Richelsen, Wilson, New York; Harold Rowley, Hastings, Michigan; R. Story, Santa Ana, California; W. C. Taplin, Bristol, England. Favorable Mention: Minna Blau, New York City; R. Brown, Johnstown, Pennsylvania; Mary C. Scherer, Washington, D.C.; W. Sharon, Marion, Indiana.

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PROSE: First Prize: R. Belue, Boston, Massachusetts; Second Prize: H.P. Avery, Sebawaing, Michigan; Third Prize: E. Knowles, Bedford, England; and Lucille M. Lempe, Ontario, Canada; Honorable Mention: Lucy Senkevitz, Montreal, Canada; Helen K. Branson, Pasadena, California; Favorable Mention: Ruth E. Brown, Meriden, Connecticut; Maud Fawcett, Yorkshire, England.

Hand-Copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses is included in every June and January issue.

Alcoholics anonymous, the story of how many thousands of men and women have recovered from alcoholism. 6v Grade 2 1943 Cleveland, NYPL

Alexander, Irene. Villa Caprice. 3v 1932 NYPL

Bristow, Gwen. Tomorrow is forever. 6v 1943 NYPL

Character study of an American woman whose first husband was reported killed in the First World War. On the eve of the second war, Elizabeth Herlong sees the possibility of having her oldest son drafted into service in another war. At this juncture a terribly crippled German refugee, who works for Elizabeth's second husband, takes a hand in her affairs, and through his courage and adult understanding, Elizabeth is able to face the future.

Carver, George Washington. For book note see under Graham, Shirley, in this issue.

Clements, E. H. Cherry harvest. 4v 1944 NYPL

The second World War as it appeared to the harassed headmistress of an English girls' school, somewhere in the Cotswolds. During the days between school terms, quite a bit happened to make life exciting for the few children left at the school, their teachers, visiting parents, and several members of the British air force and other assorted guests who arrived unexpectedly. By the time the cherries were harvested, there had been a death by accident and a spy or two caught.

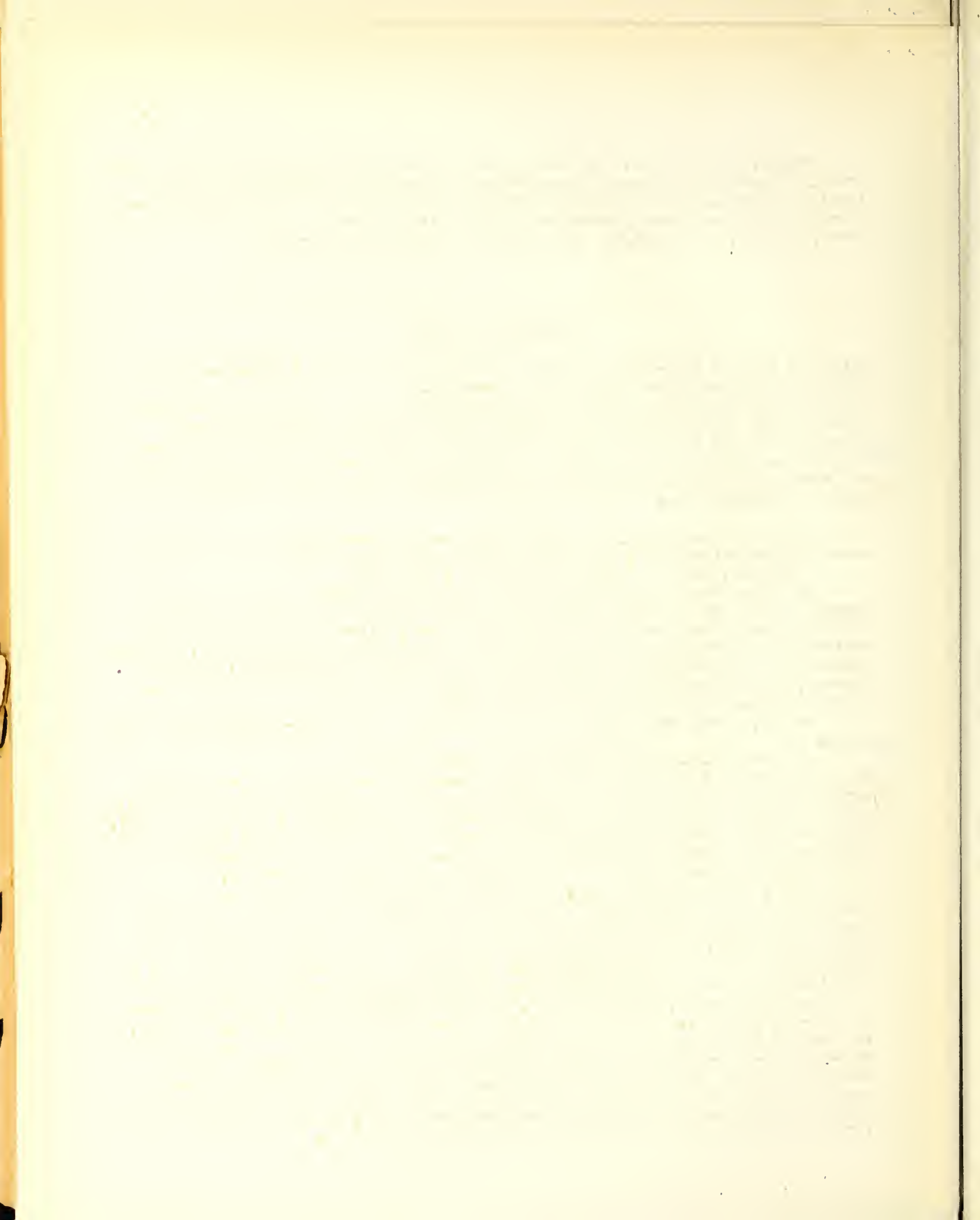
Corle, Edwin. Coarse gold. 5v 1942 Philadelphia

Through the eyes of Chris Wick, philosopher and searcher for truth, is told the story of two phases of a Nevada mining town. "Coarse Gold" was the scene of the Gold Rush in 1892; by 1900 the rush was over and the desert took over the town. Chris stayed on as the only inhabitant. In 1942, the town was on the verge of a new birth due to a new war and the need of another product - tungsten.

Crockett, David. For book note, see under Shapiro, Irwin, in this issue.

Dahl, Borghild. I wanted to see; with a foreword by William L. Benedict. 3v Grade 2 1944 NYPL

The author was nearly blinded from childhood until a few years ago. Despite her handicap, she finished her college course, became a teacher in high school, and then college; lectured, and reviewed books. Finally, two operations at the Mayo Clinic gave her more sight than she had ever had before. Her book describes her life from childhood, to the operation which saved her sight.



Fiske, Jessie G. An introduction to botany. 1v Salt Lake City, NYPL
 Graham, Shirley, and G. D. Lipscomb. Dr. George Washington Carver,
 scientist. 4v Grade 2 Philadelphia, NYPL Biography
 Guide to the history of European civilization, by Department of History.
 The College of the City of New York. 1v Grade 2 1946 NY Guild
 Johnson, M. S., and H.L. Johnson. Vicki, a guide dog. 1v Grade 2 1946

NYPL

The story of how Vicki, a boxer, came to be a Seeing Eye dog, and how finally, she overcame her one fear - of loud noises - especially explosions and thunder. For young readers.

Laski, Harold J. Faith, reason and civilization. 3v Grade 2 1944 NY Guild
 A stern warning to democratic nations and a strident call for revaluation of current values. Laski warns of dangers inherent in an acquisitive society. Treats firmly with most controversial subjects of the day and starkly predicts a war-wracked future unless we follow this revaluation with definite action. Hope must exist for the many, and not be limited to the few. Without this spreading hope, the peace for which we and our allies fought will end in even greater chaos. Laski claims that hope, a necessary basis for any faith, is more widely distributed among Russians than any other allied nations. Predicts that the future belongs to socialism and lashes out at what he calls failures of organized religions and acquisitive elements in our society.

Lathrop, West. Monkey ahoy! 3v 1943 NYPL

Tale of a little lame boy with a penchant for drawing, and the change which came into his lonely life with the advent of a retired sea captain and his ingratiating pet, a Capuchin monkey.

Maltz, Albert. The cross and the arrow. 1v 1944 NYPL

Willi Wegler had been a decent German citizen all his life. In spite of hardships imposed by the state, he was a man who had faith in the superior wisdom of his betters. Willi remained a decent, solid German citizen, if an unhappy one, after his son was killed in the war, his wife disembowelled in the English bombing of Dusseldorf. Willi, in 1942, held a job in a factory. To his fellow workers in the factory, Willi was a hero. Why, then, did Willi light an arrow of straw to direct English bombers to the plant that had just honored him? Why? This is the deeply searching and significant question that Albert Maltz probes in his novel.

Minshall, Merlin. By sail across Europe. Salt Lake City

Molnar, Ferenc. Farewell, my heart. 3v Grade 2 1945 NY Guild

Romance of a middle-aged Hungarian journalist who came to America in 1939, and a very young compatriot dancer whom he met on the way. After a bad heart attack in New York, the journalist sent the girl he loved away, and later, when his health improved, he married. But inevitably the girl came back, and just as inevitably, the journalist died.

Morgenthau, Henry, Jr. Germany is our problem. 4v 1945 NYPL

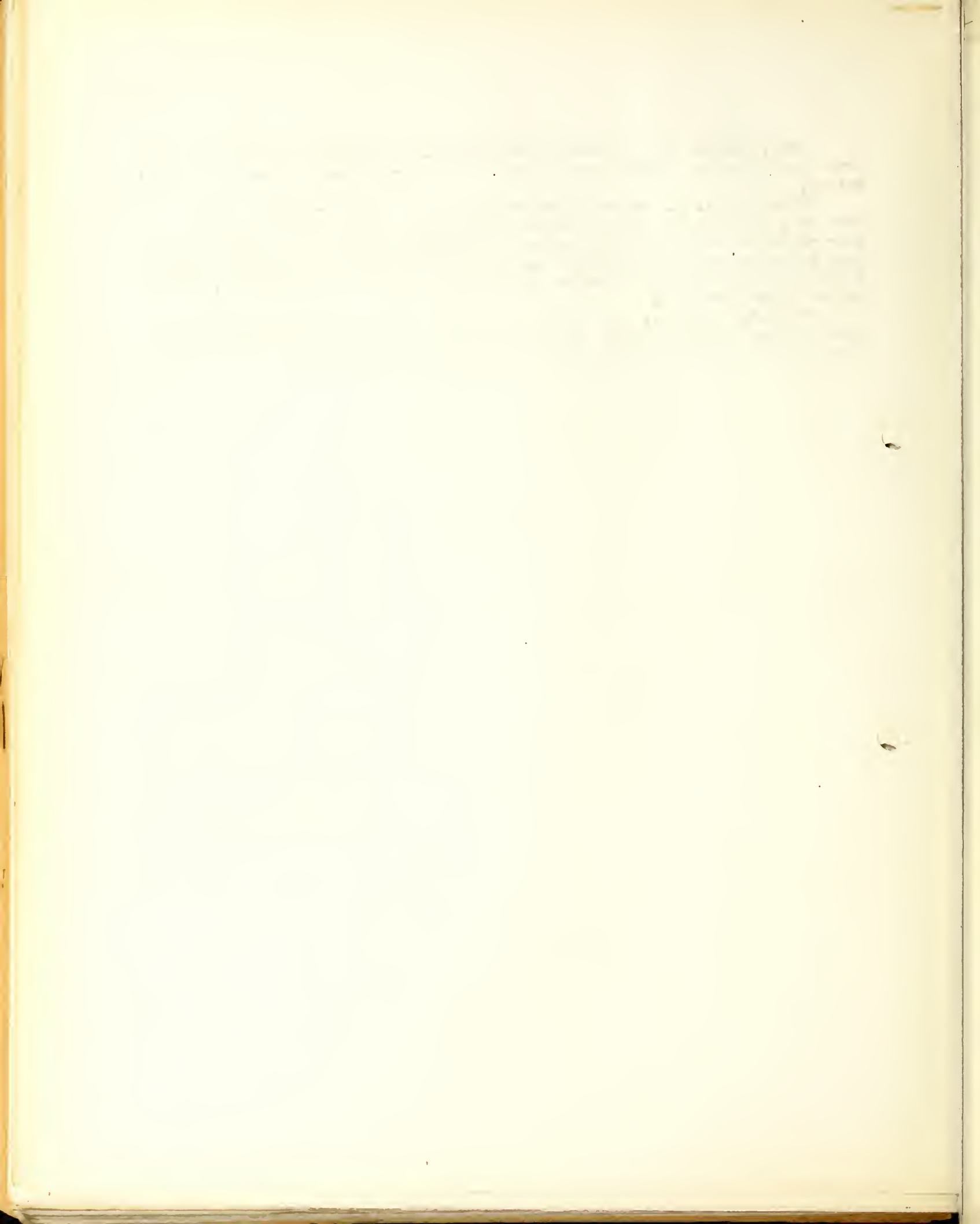
Outlines the famous "Morgenthau plan" for controlling Germany, with some differences from the first "Program to prevent Germany from starting a World War III," the document which President Roosevelt took to the Quebec Conference in 1944. In this book Mr. Morgenthau cites many statistics to prove that it would be possible for German economy to be directed away from heavy industry and concentrated upon agriculture and the service trades without producing chaos in Germany or in the general European economy. He gives figures to show that German agriculture was relatively inefficient before the war, and that by drainage, clearing off forested lands and the like, as well as by cutting up large estates and eliminating power-driven machinery, Germany could force, and, by bringing her agricultural production up to the point of self-sufficiency, eliminate the necessity of paying for food imports with industrial exports.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or letter.

Nash, Ogden. I'm a stranger here myself. 2v Salt Lake City (Also ARC from metal plates) Sophisticated light verse characterized by humor and gentle satire.

Robinson, C. C. Packaged programming. 1v ARC Salt Lake City
Contents: The purpose of this book; Getting your prospect to listen; Getting your prospect to talk and think about his family; Getting your prospect to answer your questions; Analyzing his present insurance; Cleanup and salary continuation for the small buyer; Getting him to insure his children; Getting him to insure his wife.

Runbeck, Margaret. The great answer. 4v Grade 2 Philadelphia
This book deals with fighting men and women and even children, who have turned to God in the midst of danger, and of how they were answered.



Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

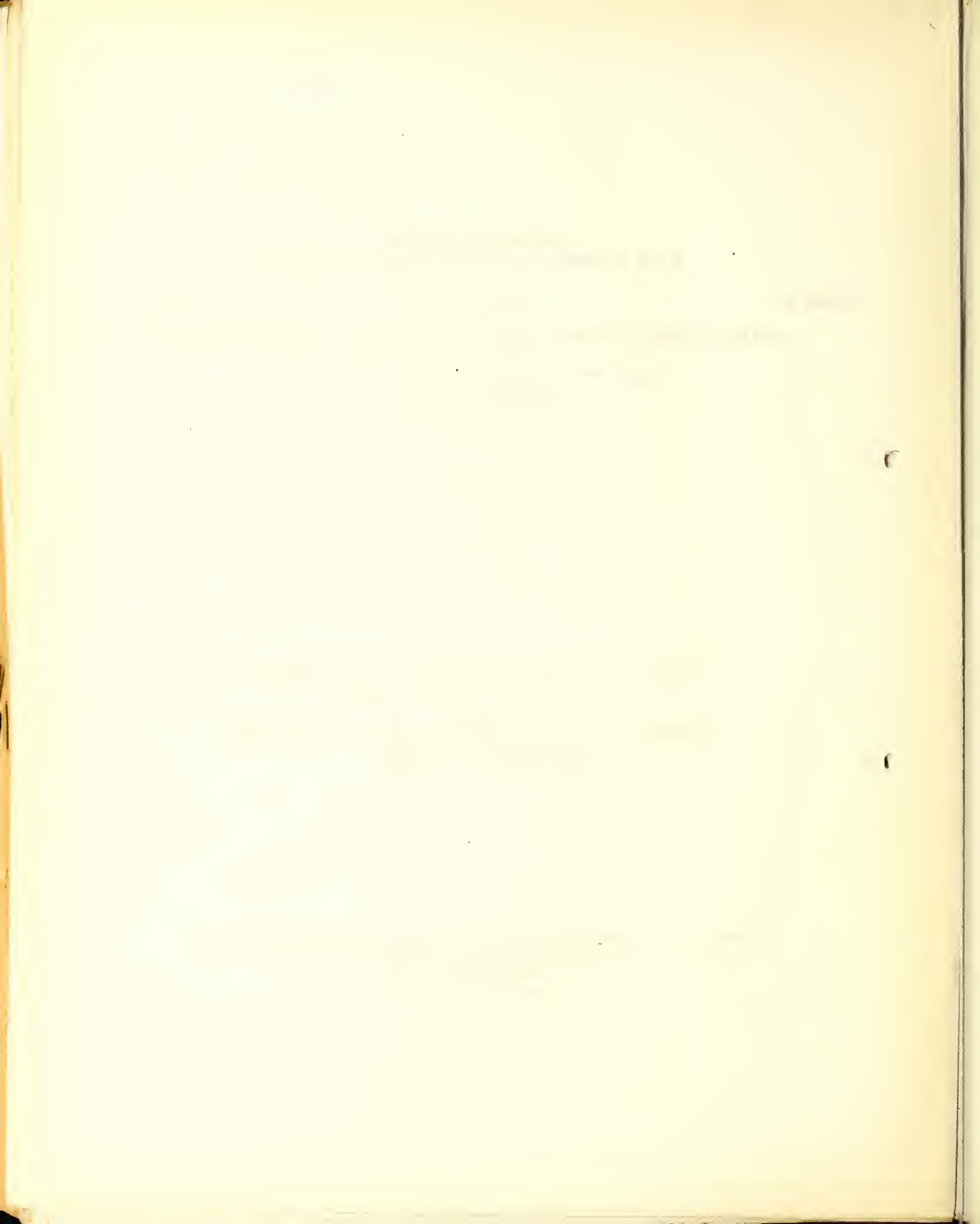
June, 1947

Number 6

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"Saturday Review of Literature"

Hand-copied Books

1870
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January 1870.

BRAILLE BOOK REVIEW, June 1947

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Barnes, Margaret C. My lady of Cloves. 4v 1946 APH

Novel based on the life of Anne of Cloves, the fourth wife of Henry VIII of England. It pictures her as a woman of character and understanding, who won the respect and confidence of the English people, and even of the king himself.

Cooper, James Fenimore. The pioneers. 6v 1822 BIA

Story of pioneer life on the banks of Lake Otsego. Fourth in the series of "Leather-stocking Tales." Sequel to "The Pathfinder," followed by "The Prairie."

de la Roche, Mazo. Return to Jalna. 4v 1946 APH

The tenth in the series about the "Whitooaks of Jalna" begins during World War II, shows the brothers coming home from the war and settling down again at home, with their children growing up around them.

Dumas, Alexandre. The three musketeers; with an introductory biographical sketch of the author and anecdotal captions by Basil Devenport. 7v CPH

This makes a cycle of romances, retelling the exploits of four heroes from youth to age, and presenting a magnificent panorama of contemporary history (1626-71). The feud between Richelieu and Anne of Austria bulks large, and the adventures of the three guardsmen with their redoubtable and versatile Gascon comrade, Artagnan, are intimately connected with affairs of state (1626-27). Political intrigue, court life, duelling and fighting provide a ceaseless flow of absorbing incident. (Available as a Talking Book)

Fox, Monroe L. Blind adventure. 1v 1946 APH

The author was blinded in February, 1945, when the ship he was on was struck by a Japanese bomb. His story tells of his experiences in the Navy Hospital, his orientation programs in Philadelphia and at the Seeing Eye Institute, and later adjustments to life on his ranch in New Mexico.

Gibbins, Robert. Lovely is the Lee. 2v 1945 HMP

Describes the River Lee country in Ireland and the people the author met there. The book is a mixture of folklore and bird-lore, fishing and stories. Here is a gem, a book to be dipped into many times, to be read aloud and shared with all nature lovers.

Glaspell, Susan. Judd Rankin's daughter. 3v 1945 HMP

Character sketches of many Americans, chief among them, lovable old Judd Rankin, a grass roots philosopher, who eventually broke down and wrote a book; his gentle but slightly confused daughter, Frances; Frances' liberal, perceptive husband; and their two modern grown children. Drawing the whole picture into focus is Cousin Adah, a sophisticate of a former generation, whose love of life flowed on, even after death. (Available as a Talking Book)

Greenslet, Ferris. The Lowells and their seven worlds. 5v 1946 APH

A composite biography, tracing the family history of the Lowells of New England,

THE HISTORY OF THE
CITY OF BOSTON
FROM 1630 TO 1800

The first settlement in Boston was made in 1630 by a group of Puritan ministers and laymen who came from England to establish a colony in the New World. They were led by John Winthrop, who gave the colony the name of the City of the Puritans. The colony was founded on the eastern shore of the harbor, and the first settlement was made on the site of the present city.

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for ten generations, beginning with old Percivale Lowell, who came to Massachusetts from England in 1639. The record is "not so much the success story of a family, as a chronicle play of New England history for three centuries, seen through the family's eyes, and dramatized in its actions." Preface

"The reader ends this very entertaining book with the feeling that the Lowells of the past, for all their money, attainments, and prestige, were more imposing than inspiring, which is probably the way they liked to be." New Yorker.

Hanson, J.M. The conquest of the Missouri; being the story of the life and exploits of Captain Grant Marsh 4v 1909 APH
How the Northwest was won told indirectly through the career of Captain Grant Marsh, river pilot. This book, written nearly forty years ago, and long out of print, is practically source material on the period, since most of the story came straight from the chief character.

Hull, Helen. Hawk's flight. 3v 1946 APH
Study of four marriages, which treats of the effects of the partners upon each other. All four couples are neighbors, living on the Ridge in Connecticut. The central figure is a career woman, whose husband was a distinguished psychiatrist, and who has herself owned and operated a clinical laboratory.

James, Henry. Short stories, selected and edited by Clifton Fadiman. 7v APH
Seventeen of the short stories of Henry James, arranged chronologically. Contents: Four meetings; A bundle of letters; Louisa Pallant; The liar; The real thing; The pupil; Brooksmith; The middle years; The altar of the dead; "Europe"; The great good place; The tree of knowledge; The tone of time; Mrs. Medwin; The birthplace; The beast in the jungle; The jolly corner.

Jennings, John E. The Salem frigate. 6v 1946 APH
The frigate "Essex," gift of Salem to the United States in 1799, is the scene of much of this novel. Two men, Dr. Tisdall, ship's surgeon, and Ben Price, carpenter, sail on each trip of the "Essex," fight against the Barbary pirates, are captured and return to Salem several times, until the day when Ben Price is killed in battle. Then the doctor returns to Salem, and to the woman he really loves - Ben's wife.

Lewis, Sinclair. Babbitt. 5v 1942 APH
Satire on American middle-class life in a good-sized city. George F. Babbitt is a successful real estate man, a regular fellow, booster, Rotarian, Elk, Republican, who uses all the current catchwords, molds his opinions on those of the Zenith "Advocate-Times," and believes in a "sound business administration in Washington."

Liebman, Josiah L. Peace of mind. 2v 1946 APH
"This book attempts to distill the helpful insights about human nature that psychology has discovered and the encouraging news from the scientific clinic about man's infinite capacity to change and improve himself as well as to correlate these latest scientific discoveries with the truest religious insights and goals of the ages." Preface
The volume is an outgrowth of material first presented in lectures of the Jewish Institute of Religion. (Available as a Talking Book)

MacDonald, William C. Thunderbird trail. 2v 1946 APH Fiction

Remarque, Erich Marie. Arch of triumph. 5v 1945 CPH
Paris, just before the outbreak of World War II, is the scene of this novel. The two central figures are Ravic, a famous Berlin doctor escaped from the Nazis; and Joan Madon, an actress who became his mistress. Joan proves faithless, and when she dies after an accident, Ravic, still loving her, finds courage to face the concentration camp. This is not a novel for relaxation or diversion; many readers will be repelled by its low life, its realism, and its language, but it is neither ribald nor sensational; its tone is human and philosophical.

West, Jessamyn. The friendly persuasion. 3v 1940-1945 APH
Gently humorous sketches about the life of a family of Quakers living in Indiana at about the time of the Civil War.

The first part of the document is a letter from the Secretary of the Board of Education to the Board of Trustees of the University of the State of New York. The letter is dated June 1, 1892, and is addressed to the Board of Trustees of the University of the State of New York, Albany.

The letter contains the following text: "The Board of Education has the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the proposed changes in the curriculum of the State University. The Board of Education has considered the same and has decided to recommend that the proposed changes be adopted."

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Press-Made Books Not Published by the U.S. Government

The books listed below are not publications of the U.S. Government, and may or may not be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Burrell, Angus, and Bennett Cerf, editors. A bedside book of famous American short stories. 7v 1936 APH Price: \$14.00

Contents: Legend of Sleepy Hollow and Rip Van Winkle, by Irving; The great stone face and Rappacini's daughter, by Hawthorne; Murders in the Rue Morgue, Purloined letter and The pit and the pendulum by Poe; Billy Budd, foretopman, by Melville; Man without a country, by Hale; Diamond lens, by O'Brien; Lady or the tiger, by Stockton; Celebrated jumping frog of Calaveras County and Man that corrupted Hadleyburg, by Mark Twain; Marjorie Daw, by Aldrich; Editha, by Howells; Outcasts of Poker Flat, by Bret Harte; Occurrence at Owl Creek Bridge and Boarded window, by Bierce; Real thing and Author of Beltraffico, by James; Brer Rabbit, Brer Fox and the tar baby, by Harris; Courting of Sister Tisby, by Jewett; Boy who drew cats, by Hearn; Pearls of Loreto, by Atherton; Return of a private, by Garland; New England nun, by Wilkins; Mission of Jane, by Tharton; Furnished room, Blackjack bargainer and Municipal report, by O. Henry; Bar sinister, by Davis; Effie Whittlesey, by Ade; "Little Gentleman", by Tarkington; Deal in wheat, by F. Norris; Open boat, by Crane; Lost Phoebe, by Dreiser; Big Dan Reilly, by O'Higgins; Good Anna, by G. Stein; Paul's case, by Cather; To build a fire, by London; I'm a fool and I want to know why, by Anderson; Great pancakerecord, by Johnson; Porcelain cups, by Cabell; Vain obligations, by Gerould; Murder on Jefferson Street, by Canfield; Wild Oranges, by Hergesheimer; Jury of her peers, by Glaspell; Afternoon of a faun, by Ferber; Some like them cold and Golden honeymoon, by Lardner; Man who saw through heaven, by Steele; Tact, by Beer; Silent snow, secret snow, by Aiken; Big blonde, by Parker; Arrow, by Morley; Cycle of Manhattan by Winslow; Little girl from town, by Suckow; Rich boy, by Fitzgerald; Body of an American, by Dos Passos; Rose for Emily, by Faulkner; Killers, Gambler and The nun and the radio, by Hemingway; Portrait of Bascom Hawke, by Wolfe; Night club, by Brush; Kneel to the rising sun, by Caldwell; Man on the flying trapeze, by Saroyan.

Declaration of Independence and the Constitution of the United States; new edition. 1v APH Price: \$1.75

Schauffler, R.H., and Hilah Paulmier. Our American holidays; Roosevelt Day. 3v 1932 APH Price: \$6.75

The best prose and verse about Theodore Roosevelt, as boy, young man, public servant, rancher, soldier, president, explorer and world citizen, with anecdotes, programs for the day's observance and an original sketch of his life.

Uzzell, Thomas H. Fundamentals of story writing, with program of study; prepared especially for students of the Hadley Correspondence School for the Blind, 1947 edition. 1v 1947 APH Price not given.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Chevigny, Hector. My eyes have a cold nose. 16r 1946 Read by Jean Clos APH
In middle life, the author, a writer of radio scripts, living in Los Angeles, was unexpectedly stricken with blindness. This autobiographical volume relates how he met his trial and sets forth his philosophy. The final chapters tell how he acquired his Seeing Eye dog and what Wiz means to him.

Gould, Ralph E. Yankee storekeeper. 11r 1946 Read by Arthur Hughes AFB
Reminiscences of a Maine storekeeper, who later branched out to become the town undertaker, and still later, to sell gasoline. The breath of life to him is a good trade, and the book is full of stories of swapping.

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

Second block of faint, illegible text, appearing to be a continuation of the document's content.

Third block of faint, illegible text, showing further progression of the document's narrative or data.

Fourth block of faint, illegible text, continuing the document's structure.

Fifth block of faint, illegible text, likely the concluding portion of the document.

Irwin, Margaret. Young Bess. 19r 1945 Read by Barry Doig AFB
Historical novel based on the childhood and young womanhood of Elizabeth Tudor, later Queen of England. The time covered is from Elizabeth's twelfth year to the death of her brother, Edward VI, in 1553. (Available in braille)

Liebman, Josiah L. Peace of mind. 13r 1946 Read by John Knight. AFB
"This book attempts to distill the helpful insights about human nature that psychology has discovered and the encouraging news from the scientific clinic about man's infinite capacity to change and improve himself, as well as to correlate these latest scientific discoveries with the truest religious insights and goals of the ages." Preface
The volume is an outgrowth of material first presented in lectures at the Jewish Institute of Religion. (Available in braille)

McConkey, James. Threefold secret of the Holy Spirit. 6r 1897 Read by William Mootz APH Not a publication of the U.S. Government. Recorded for the Braille Circulating Library, Richmond, Virginia.

Rawlings, Marjorie Kinman. Cross Creek. 2 pts 25r 1942 Read by Gladys Thornton AFB

The author of "The Yearling" lived for thirteen years in a remote section of the Florida hammock at Cross Creek. There were only seven families, five of them white, the other two black, and Mrs. Rawlings describes her life there with such sensitivity and vividness that each character stands out recognizably, each event becomes the nucleus of a story. (Available in Braille)

Seifert, Shirley. Captain Grant: a novel. 42r 1946 Read by Livingston Gilbert APH

Novel based on the early life of Ulysses S. Grant. It covers his West Point years, services in the Mexican War and in California, his marriage and resignation from the Army. The book ends at the beginning of the Civil War, with Grant once more in the Army.

Sinclair, Jo. pseudonym. Wasteland. 2 pts 26r 1946 Read by Alexander Scourby AFB

Psychological character study of Jake Braunovitz, who for eighteen years had worked as news photographer in a newspaper office, under the name of John Brown. His denial of his heritage finally brought with it too many complications and he went to a psychoanalyst. His talks in the doctor's office provide a portrait of Jake and his whole family, and reveal his attempts at his own regeneration. (Available in braille)

Stuart, Josse. Taps for Private Tussie. 1943 Read by Geoffrey Bryant AFB
A family of southern poor whites lost one of their number in the war, and collect the \$10,000 insurance. They are five when they move into the best house in town; their number has increased to forty-six through inundations of relatives by the time they have spent all the money and wrecked the house, and family and hangers on are evicted. The story of their reactions to their windfall is supposedly told by a young Tussie. (Available in braille)

Wish, Harvey. Contemporary America; the national scene since 1900. 49r 1945 Read by Kenneth Mocker APH

Wish has written an admirable and comprehensive survey of America from 1900 to 1944. His book is broad in scope and sound in its interpretations. Extremely readable and surprisingly free from major errors.

ESPERANTO MAGAZINE RESUMES PUBLICATION

ESPERANTA LIGILO, which suspended publication during the war years, has recently reappeared as a bi-monthly, under its new editor, Dr. Walter Phillip, 5 Spring Hill Gardens, Newcastle-on-Tyne 4, England. We have no information concerning subscription rates.

The first part of the book is devoted to a general introduction to the subject of the history of the world. The author discusses the various theories of the origin of life and the development of the human race. He also touches upon the different stages of civilization and the progress of science and art.

In the second part, the author deals with the history of the world from the beginning of time to the present day. He covers the various epochs and the events that have shaped the course of human history. The third part of the book is devoted to a detailed account of the life and times of the great men of the world.

The fourth part of the book is a collection of interesting anecdotes and stories from the lives of the great men of the world. These stories are arranged in chronological order and provide a vivid picture of the lives of these men. The fifth part of the book is a collection of interesting facts and figures from the history of the world.

The sixth part of the book is a collection of interesting facts and figures from the history of the world. The seventh part of the book is a collection of interesting facts and figures from the history of the world. The eighth part of the book is a collection of interesting facts and figures from the history of the world.

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LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Editor's note: For the benefit of new subscribers this list of libraries and also the list of abbreviations which follow are given regularly in the January and June issues.

Albany	New York State Library; New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Library for the Blind; Georgia, Alabama; Florida
Austin	Texas State Library; Texas
Canada	Canadian National Institute Library, 64 Baldwin Street, Toronto; Canada
Chicago	Chicago Public Library; 4536-44 Lincoln Avenue; Illinois north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue, Mt. Healthy; Ohio south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library; Northern half of Ohio including Columbus
Denver	Denver Public Library; Colorado; New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue; Wayne County, Michigan
Faribault	Minnesota Braille and Sight Saving School, Library for the Blind; Minnesota, North Dakota; South Dakota
Honolulu	Library of Hawaii; Hawaiian Islands
Indianapolis	Indiana State Library; Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind; Southern half of Illinois including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, N.Y.; Nation-wide service
LC	Library of Congress, Washington, D.C.; District of Columbia; Maryland; North and South Carolina; Virginia
Los Angeles	Los Angeles Lending Library; California; Arizona
New Orleans	New Orleans Public Library; Louisiana; Mississippi
N.Y. Guild	New York Guild for the Jewish Blind, 1880 Broadway, New York, N.Y. Nation-wide service

THE UNIVERSITY OF CHICAGO
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NYPL	New York Public Library, 137 West 25 Street, New York 1, N.Y.; Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City; Oklahoma, Arkansas
Perkins	Perkins Institution Library, Watertown 72, Mass.; For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England
Philadelphia	Free Library of Philadelphia; Philadelphia 3, Logan Square; Eastern half of Pennsylvania including Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh; Pennsylvania west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue; Oregon; Idaho
Sacramento	California State Library; California; Nevada
Saginaw	Michigan State Library for the Blind; All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library; Utah; Wyoming
Seattle	Seattle Public Library, Seattle 4; Washington; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive Street; Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky; Students in all states

LIST OF OTHER ABBREVIATIONS USED IN THIS MAGAZINE

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, N.Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D.C.
BIA	Braille Institute of America, 741 North Vermont Avenue, Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

1. The first part of the document is a list of names and addresses of the members of the committee.

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HMP	Howe Memorial Press, 549 East Fourth Street, Boston, Mass.
NIB	National Institute for the Blind, 224 Great Portland Street, London, W.1, England
TBA	Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles, Calif.

"HOOSIERS SELL BEST"

Editorial from "The Saturday Review of Literature"

Every American reader knows that at least every other American author was born in Indiana. Edward Eggleston, John Hay, Lew Wallace, Cincinnati Hiner Miller, James Whitcomb Riley, Maurice Thompson, William Vaughn Moody, Theodore Dreiser, David Graham Phillips, Charles Major, Gene Stratton Porter, George Ade, George Barr McCutcheon, Booth Tarkington, and Ernie Pyle were all native Hoosiers.

It has remained for a non-Hoosier, John H. Moriarty, director of libraries at Purdue University, to reduce this literary affinity to convincing statistics. Using Alice Payno Hackett's "Fifty Years of Best Sellers," as a guide, he has constructed a box-score, by states, of American best sellers for the first forty years of the twentieth century. He has published his findings in "The Indiana Quarterly for Bookmen" under the title "Hoosiers Sell Best."

They certainly do. Mr. Moriarty scored ten points for the top best seller in each year, nine for the second, and so on down to one for the tenth. On this basis Indiana led in the 1900-1940 period with 216 points. New York was second with 215, Pennsylvania a poor third with 108, Virginia fourth with 102, Kentucky fifth with ninety-four, Missouri sixth with eighty, Ohio seventh with seventy-three, Michigan eighth with seventy, Minnesota ninth with sixty-seven, and California tenth with sixty-four.

Each of several states, he found, (not not Indiana), owes its inclusion in this listing to a single star performer - a sort of Babe Ruth of the typewriter. Missouri's debt is to the late Winston Churchill (not the Winston Churchill who received an honorary degree from Westminster College), Ohio's to Zane Grey, Minnesota's to Sinclair Lewis. Thanks to James Lane Allen, Alice Caldwell Hegan, John Fox, Jr., and George Horace Lottimer, Kentucky led the field up to 1910 - Irvin Cobb, singlehanded, could not maintain her eminence for her.

The reader will have noticed that there are no New England states among the first ten. New England's showing, as a matter of fact, is wretched. New Hampshire leads the northeast corner with fifty-four points, Massachusetts is next with thirty-one, and Maine third with twenty-eight. It would be pleasant to stop there, but honesty demands the rest: Vermont, three; Connecticut, two; Rhode Island, none. There are seven zero states in addition to Rhode Island: Alabama, Arkansas, Florida, Louisiana, Nevada, Oregon, and Washington. Mr. Moriarty confesses that "The pre-eminence of Indiana in the year-in, year-out popularity of its authors is not too easy to explain." He continues: "The Hoosier state is a middling one in most other respects, not at the top or bottom among the states in population, resources, size, or location. It is not the oldest or youngest in history; it is not all agricultural or all manufacturing; not all cities, not all country. It is hard to find a social or economic condition in which Indiana is very outstanding or very deficient, either, except in this top popularity of its authors."

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It may be, he suggests, "its very middling quality, which the state has passed on to its writers," that has given them their wide appeal. The Hoosier may have lacked the "extensive contacts" of the Easterner and the Westerner, but he "has possibly in himself and his environment enough of the usual, the familiar, the normal American way to cause his novels - made up of what he likes and his feelings - to be something that the rest of the country likes too."

This is not to say that regionalism itself has done the trick, for pure regionalism is by no means the dominant characteristic of the work of the Hoosier school. Lew Wallace went as far afield as Mexico and Judaea, and Charles Major back to Tudor England. Yet Wallace's orthodoxy was Indiana's own - indeed, that of contemporary America - and Major's knights and ladies would have been at home on the banks of the Wabash or the White. And it can be argued, conversely, that while Alice Adams was a declared Indianapolitan, she would have been the same girl, could have been confronted by an identical situation, and could and would have reacted identically to that situation in Albany or Pittsburgh or Spokane.

Indiana seems to have specialized in producing, in the main, sound professional men of letters who wrote, readably, what was worth reading and what was pleasant to read. And if New York, with its one-point failure to tie for league leadership, wants to feel snooty about Indiana's inability to exhibit a Melville or an Irving or a Whitman, let it be added that New York owes its high place on Mr. Moriarty's roster to the perennial successes of a native son named Harold Bell Wright.

Hand-Copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to those abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every June and January issue.

Baldwin, Faith. Woman on her way. 4v Grade 2 1946 NYPL
Character sketch of Meg Lewis, born of poor parents, and married to a charming but unstable husband. For years Meg was forced to support her three children by dressmaking until a wealthy client helped her to establish her own dress designing house in New York. The story of Meg's success and her second marriage late in life covers a period of over forty years - the first years of the present century.

Baron, J. L., compiler. Candles in the night; Jewish tales by Gentile authors. 3v JDL

This excellent collection of great stories has been carefully edited from among hundreds of similar stories in English, French, German, Italian, Hungarian, Polish and other languages. The characters and the heroes in all these stories are Jews, but each story has been written by a non-Jewish author.

Boylston, Helon D. Sue, Barton, rural nurse. 4v NYPL Vocational story for older girls.

Crane, Mrs. Frances. The applegreen cat. 4v Grade 2 1944 NYPL
A nicely told story, with good suspense and even better characterization. It's difficult to decide who's guilty.

Croy, Homer. Country cured. 6v 1943 NY Guild
Autobiography of an American writer, covering the years from a childhood in the eighties on a Missouri farm, through college and early career as a journalist to success as a novelist and Hollywood writer.

Field, Carter. Bernard Baruch, park bench statesman. 5v JBL
Full length, rounded and sympathetic biography of an American self-made millionaire who has served his country ably in two great wars and has been friend and advisor to both Republican and Democratic presidents. "Carter Field, long a newspaperman of the Washington, New York, and world scene, has written the life story of Bernard Baruch with the agreeable directness of one who likes and esteems Mr. Baruch and who believes that the public shares his feelings. By appearances, both today and yesterday, he is pleasantly right. From the pages of the book emerges a person of quality and statesmanlike stature." Saturday Review of Literature.

Fischer, Markoosha. My lives in Russia. 4v Grade 2 1944 NYPL
The autobiography of the Russian-born wife of an American correspondent is chiefly devoted to two periods - in 1922, and again, in the years between 1927 and 1939 - when she lived in Russia after years of exile in western Europe and America. Mrs. Fischer writes with great love of her native land, with admiration for many achievements of the Revolution, but with disillusion and heartache over the trends of Soviet-Russian internal and foreign politics during the 1930's.

Lindsay, Howard, and Russell Crouse. State of the union, a comedy. 1v Grade 2 NYPL

Play based on the postwar period. A successful wartime builder of airplanes is being groomed for the presidency in 1948. Grant Matthews is sincere and honest, and it takes his clever, outspoken wife to call the real turns. Pulitzer prize play for 1946.

Pannikar, K.M. India and the Indian Ocean, an essay on the influence of sea power on Indian history. 2v NYPL

Mr. Pannikar now approaches the thesis put forward in his earlier book, "The Future of Southeast Asia," from another angle, that of India's past. Rightly observing that most Indian historical writing has been inspired by northern writers, whose outlook was distinctively central Asian, he argues that from the earliest times, and not merely from the point of entry of the western maritime powers, control of the Indian Ocean has been the determining factor in India's fate.

Rosenwald, L. J. Let us reason together; and Emancipation, the rediscovered ideal by Rabbi Elmor Bergor. 1v Grade 2 1944-45 NYPL

Samuel, Maurice. Harvest in the desert. 6v JBL

Much has been written during the past twenty-five years about Jewish life and work in Palestine. Mr. Samuel does not add new facts in this interesting volume, but he offers a description which for power, humor, charm and eloquence has no equal. He tells the story of the great adventure as it has not been told before. He gives a vivid picture of the self-sacrifice and spiritual greatness which has turned the desert-like Holy Land once more into a land of great achievements and greater promise.

Shapiro, Irwin. Yankee thunder; the legendary life of Davy Crockett. 2v 1944 Philadelphia

Rollieking chronicle of the American hero of legend and tall tales, Davy Crockett. The tale follows Davy from adventure to adventure, from Tennessee to the White House, and then the South Seas, and includes the story of his marriage with Sally Ann. For older boys and girls.

Shneur, Zalman, Downfall. 7v JBL

"The story of a well-to-do merchant family of Polish Jews in Warsaw in 1915. The father's substantial business is wrecked because he refuses to let his daughter be seduced by a German officer in the Army of Occupation. After this financial disaster, a series of misfortunes completes the ruin of what was once a happy family." New Yorker

Smith, Roy L. It all happened once before. 3v JBL

"In this survey of a crucial period of Hebrew history, Dr. Smith shows that the wrong paths which nations and individuals took in those early centuries are essentially the same that they are tempted to take, and sometimes do take, in our times, and that the roads to righteousness and recovery are marked by the same signposts. Historical parallels are never perfect, but they are closest in the moral aspects of history. These Mendenhall lectures, delivered at De Pauw University in 1943, do not force the parallels beyond the limits of their validity, but they do give a trustworthy picture of the decisive struggles of the Hebrew people, an accurate account of the guidance offered by the Prophets, and a wise application of all this to the understanding of our own age and its deepest needs." Christian Century

Standish, Robert, pseudonym. The small general 4v Grade 2 1945 NYPL
This novel of Chinese life, covering the period between the last days of the Empire and the first Japanese attack on Shanghai, is basically a study of the birth of a sense of national unity in Chinese thinking. The central story concerns the Sung family's gradual involvement in affairs beyond its local and private concerns. The Small General Sung is a boy of nine when the story opens, and at its close, he is the father of a boy almost eight, who is called Patriot.

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Judeau & articles

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

July, 1947

Number 7

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1860

Received of the Treasurer of the State of New York
the sum of \$1000.00
for the year ending 1860

1861

Received of the Treasurer of the State of New York
the sum of \$1000.00
for the year ending 1861

1862

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BRAILLE BOOK REVIEW, July, 1947

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June number of this magazine.

Readers are required to borrow these books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Carmichael, J. P., editor. My greatest day in baseball, as told to John P. Carmichael; forty-seven dramatic stories by forty-seven stars. 3v 1945 BIA
These articles were first published in the "Chicago Daily News" and include stories of Babe Ruth, Dizzy Dean, Ty Cobb, Hans Wagner, Johnny Evers, Hank Gowdy, Johnny Vander Meer, Christy Mathewson, Connie Mack, Walter Johnson, Morton Cooper, and others.

Clapper, Olive E. Washington tapestry. 3v 1946 HMP
The widow of Raymond Clapper, newspaper man and radio commentator, who was killed in a plane crash in the Marshall Islands, has based her book on personal recollections and notes kept by her husband. It is a description of events in Washington, covering a period of some twenty-five years, during the presidencies of Woodrow Wilson, Herbert Hoover, Calvin Coolidge, and Franklin D. Roosevelt.

Cobb, Elizabeth. My wayward parent, a book about Irvin B. Cobb. 3v 1945 BIA
An affectionate informal biography of Irvin Cobb, written by his daughter.

Cooper, James Fenimore. The doerslayer, a tale. 6v 1841 BIA
A rousing tale of warfare between the Iroquois Indians and the white settlers about Lake Otsago before 1745. The chief characters are Hawkeye, Uncas, and the two sisters Judith and Hatty, who defy the Indians in an attempt to rescue Hawkeye. First of the "Leatherstocking Tales."

Simonov, Konstantine. Days and nights, a novel translated from the Russian. 4v 1945 GPH

A dramatic story of the struggle for Stalingrad, of the apparent hopelessness of Russia's power to turn the Nazi tide, and of the ultimate Russian success. It is the tale of seventy days and nights, as it appeared to a young Red Army officer, who seized and held three apartment houses in Stalingrad, and to the young Red Cross nurse with whom he fell in love.

Stong, P.D. State fair. 2v 1932 CPH
Abel Frake, a successful, intelligent farmer from a rich Iowa farming country, his wife, Melissa, and their son and daughter, each year spend a week at the state fair, at Des Moines. This year Abel's cherished hog, Blue Boy, is judged the champion; Mrs. Frake's pickles win first prize; and Wayne and Margery learned a good deal about life and love. Delightfully written, with humor and understanding. The two sexual adventures of the son and daughter will offend some readers. Others will consider two such episodes unconvincing in this type of story.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

LABORATORY OF ORGANIC CHEMISTRY

REPORT OF THE PROGRESS OF RESEARCHES IN THE
LABORATORY OF ORGANIC CHEMISTRY
DURING THE YEAR 1911

BY
ROBERT B. WOODWARD
AND
ROBERT C. MANN

CHICAGO, ILL., 1912
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

Press-made Books Not Published by U. S. Government

The books listed below are not publications of the U. S. Government, and may or may not be available from any of the regional libraries. If not too costly, librarians in some instances, may purchase such books if there is any demand from readers.

Beerbohm, Max. Mainly on the air. 2v NIB Panda #105
Charming essays, originally broadcast, by a master of the art of pungent, witty and polished expression. Price 1s May be borrowed from NYPL

Mason, A.E.W. House in Lordship Lane. 4v NIB Panda #106
Here, in a thrilling story by a master craftsman centred in a London suburb, we meet again the famous Inspector H-naud of the Paris Surete and his old friend, Julius Ricardo, connoisseur. Price 2s May be borrowed from NYPL

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Caldwell, Taylor. This side of innocence. 3pts. 45 r 1947 Read by James Walton APH

The scene is the upstate New York town of Riverston. The novel begins in 1868 and concludes almost twenty years later. It deals with two vital, strong-willed, unscrupulous and passionate people - who met their match in each other, and whose marriage smashed the orderly pattern of their families' lives, and, to a degree, that of the community. (Available in braille)

Dickens, Charles. Martin Chuzzlewit. 60r 1844 Read by Burt Blackwell APH
A novel of multifarious scope, containing comedy, caricature, farce, melodrama and tragedy; shifting from England to America, and back again. The characters are as richly varied as the incidents, and comprise such epitomes of human nature's tricks and foibles as Mr. Pecksniff and his daughters, Charity and Mercy, and Mark Tapley, Tom Pinch, Mrs. Todgers, Chollops, Poll Sweedlepipes, the Honorable Elijah Pogram, Jefferson Bricks, Betsey Prig and the immortal Scirey Gamp. (Available in braille)

Dickens, Charles. Nicholas Nickleby. 62r 1839 Read by George Patterson APH
Has a melodramatic plot, of which the mainspring is the antagonism of the good Nicholas and his bad uncle, the usurious Ralph Nickleby. And again, the strength of the book is in their detestable school Dotheboys Hall, and Cheerybles, Mr. Vincent Crummles, and Mrs. Nickleby and such bizarre objects as Sir Mulberry Hawk, Lord Verisopht, and Madeline Bray. The tale somewhat resembles Smollett's picaresque narratives. (Available in braille)

DuMaurier, Daphne. The king's general. 2 pts. 28r 1946 Read by Carmen Mathews AFB

Historical novel of Cornwall in the days of the parliamentary wars. The hero is Sir Richard Grenville; the heroine, Honor Harris, who tells the story many years after the events took place. As a girl, Honor was in love with the blustering Sir Richard, when an accident crippled her for life, only a few days before their marriage. The rest of the story is told as it seemed to the still beautiful cripple. (Available in braille)

Forester, C. S. Lord Hornblower. 17r 1946 Read by James Walton APH
Fifth in the author's series of novels dealing with the life and adventures of a British naval officer in the Napoleonic Wars. (Available in braille)

Kendrick, Bayard H. Odor of violets. 13r 1941 Read by House Jameson AFB
Herein, Bayard Kendrick has managed the first convincing story of spies in the United States to appear since goodness knows when. Captain Duncan MacLain is a super-detective in spite of (or maybe because of) the fact that he is blind. The chase, which moves from New York to Connecticut, is awfully exciting, and at the same time, very clear. Good stuff. (Available in braille)

THE HISTORY OF THE UNITED STATES

The first part of the book is devoted to the early history of the United States, from the discovery of the continent by Christopher Columbus in 1492 to the establishment of the first permanent settlements. It covers the period of exploration, the struggle for the fur trade, and the early years of colonial life. The second part of the book deals with the period of the American Revolution, from the outbreak of hostilities in 1775 to the signing of the Declaration of Independence in 1776. It describes the military campaigns, the political struggles, and the ultimate triumph of the revolutionary cause. The third part of the book is devoted to the period of the early republic, from the signing of the Constitution in 1787 to the death of George Washington in 1799. It discusses the formation of the federal government, the early years of the presidency, and the development of the nation's political institutions. The fourth part of the book covers the period of the War of 1812, from the outbreak of hostilities in 1812 to the signing of the Treaty of Ghent in 1814. It describes the military campaigns, the political struggles, and the ultimate triumph of the United States. The fifth part of the book is devoted to the period of the early 19th century, from the death of George Washington in 1799 to the death of Andrew Jackson in 1821. It discusses the development of the nation's political institutions, the expansion of the territory, and the rise of the Jacksonian era. The sixth part of the book covers the period of the mid-19th century, from the death of Andrew Jackson in 1821 to the outbreak of the Civil War in 1861. It discusses the development of the nation's political institutions, the expansion of the territory, and the rise of the Jacksonian era. The seventh part of the book is devoted to the period of the Civil War, from the outbreak of hostilities in 1861 to the signing of the Emancipation Proclamation in 1863. It describes the military campaigns, the political struggles, and the ultimate triumph of the Union. The eighth part of the book covers the period of the Reconstruction era, from the signing of the Emancipation Proclamation in 1863 to the end of Reconstruction in 1877. It discusses the political struggles, the development of the nation's political institutions, and the rise of the Reconstruction era. The ninth part of the book is devoted to the period of the late 19th century, from the end of Reconstruction in 1877 to the death of Andrew Johnson in 1865. It discusses the development of the nation's political institutions, the expansion of the territory, and the rise of the Gilded Age. The tenth part of the book covers the period of the early 20th century, from the death of Andrew Johnson in 1865 to the outbreak of World War I in 1914. It discusses the development of the nation's political institutions, the expansion of the territory, and the rise of the Progressive Era. The eleventh part of the book is devoted to the period of World War I, from the outbreak of hostilities in 1914 to the signing of the Treaty of Versailles in 1919. It describes the military campaigns, the political struggles, and the ultimate triumph of the United States. The twelfth part of the book covers the period of the interwar years, from the signing of the Treaty of Versailles in 1919 to the outbreak of World War II in 1939. It discusses the development of the nation's political institutions, the expansion of the territory, and the rise of the New Deal. The thirteenth part of the book is devoted to the period of World War II, from the outbreak of hostilities in 1939 to the signing of the Japanese Instrument of Surrender in 1945. It describes the military campaigns, the political struggles, and the ultimate triumph of the United States. The fourteenth part of the book covers the period of the postwar years, from the signing of the Japanese Instrument of Surrender in 1945 to the present. It discusses the development of the nation's political institutions, the expansion of the territory, and the rise of the Cold War.

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McConkey, James. The surrendered life. 5r 1903 Read by William Mootz APH
(Not published by the U.S. Government) In the Braille Circulating Library, Richmond,
Va.

Remarque, Erich Marie. Arch of triumph. 2pts 35r 1945 Read by John Brewster
AFB

Paris just before the outbreak of World War II is the scene of this novel. The two
central figures are Rovic, a famous Berlin doctor escaped from the Nazis, and Joan
Madon, an actress who became his mistress. Joan proves faithless, and when she dies,
after an accident, Rovic, still loving her, finds courage to face the concentration
camp. (Available in braille)

White, Theodore H., and Annalea Jacoby. Thunder out of China. 2pts 25r Read
by Paul Clark APH

A partial story of the China war, this book records the tragedy of Chiang Kai-shok
who misunderstood the war as badly as the Japanese or Allied technicians of victory.
Authors conclude reasonably that while stability in China in our generation is only
a remote possibility, China must change or die; that she is the testing ground of the
future; that all Asia will follow and that our only practical course is the encourage-
ment of Chinese political unity. Likely to be one of the best books on China in
several years - and it packs plenty of thunder. Will not be welcomed by those who
feel that Chiang Kai-shok can do no wrong. Nor is it designed to soothe those whose
hackles rise at the slightest commendation for Communists of any nationality. The
authors give the Chinese Communists the better of the struggle with General Chiang.
(Available in braille)

Hand-copied Books

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wise indicated, these books are in Grade 1½.

How to locate hand-copied books in libraries: Following each title in this list you
will find either a group of initials or the name of a city. These are abbreviations
for the names of libraries for the blind and indicate the library in which you will
find the book. A key to these abbreviations, giving the names and addresses of each
library and also of publishing houses, is included in every January and June issue.

Adams, Samuel Hopkins. Canal town. 12v 1944 Sacramento, LC
Palmyra, New York, in 1820 is the scene of this novel. Young Dr. Horace Amlic comes
to Palmyra, imbued with the instincts of a Crusader. His effort to clean up the town,
with its dysentery and malaria among the canal workers, does not add to his popularity.
But it is a rare case, involving the daughter of Palmyra's wealthy Genter Latham,
which for a time proves Horace's undoing.

Boyle, Kay. Primer for combat. 6v 1942 LC
Novel in diary form, in which the American woman living in France with her husband
and their three children, describes life in a French village during the summer of 1940,
when the French were beginning to feel the heavy hand of Germany. Despite her
marriage, Phyl was in love with a handsome Austrian, who had joined the Foreign Legion
to escape internment. In her diary the course of Phyl's gradual awakening to the true
nature of her Austrian is traced, and the reactions of the native French and their
refugee guests are described. (Available as a Talking Book)

Brown, John Mason. Many a watchful night. 3v LC
The former New York dramatic critic turns his attention to recording the events lead-
ing up to D-day; the landing in Normandy, and the subsequent battles. An absorbing
and inspiring, and often deeply moving account of a feat of arms that future genera-
tions of Americans will look back upon with pride.

The first part of the document is a letter from the Secretary of the Board of Education to the Board of Directors of the University of the State of New York. The letter is dated January 10, 1900, and is addressed to the Board of Directors of the University of the State of New York, Albany. The letter discusses the proposed changes to the University of the State of New York, and the Board of Education's views on these changes. The letter is signed by the Secretary of the Board of Education, and is dated January 10, 1900.

UNIVERSITY OF THE STATE OF NEW YORK

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Carrighar, Sally. One day on Beetle Rock. 3v 1944 Chicago, Pittsburgh, Sacramento. LC A record of June 9 on Beetle Rock in the Sierra Nevada Mountains. Nine animals are studied as they pursue their various activities on that day, comprising a brief biography of each. Contents: Beetle Rock; The weasel; The Sierra grouse; The chickadee; The black bear; The lizard; The coyote; The deer mouse; The stellar jay; The mule deer.

Casey, Robert J. Such interesting people. 4v 1943 LC
 Recollections of an American journalist, traveler, and raconteur, covering a good bit of the earth, its people and its history over the last twenty-five years or more.

Chamberlain, Samuel. Clementine in the kitchen. 3v 1943 LC
 The heroine of this unusual cook book is a pink-checked French cook, Clementine, who made marvelous French dishes for the Beck family in France for several years. When the family came home to a New England hill town they brought Clementine with them, and she had her own troubles trying to cook French dishes with American ingredients. The recipes and sample menus are scattered throughout the book, and the illustrations are drawings or reproductions of etchings.

Chambliss, W.C. Boomerang. 1v 1944 LC
 The story of an American aircraft carrier in the Pacific. They capture a Japanese deserter and use it as a secret weapon against the Japanese, until the Japs manage to sink their erstwhile ship.

Christie, Agatha. Easy to kill. 4v 1939 LC Detective story

Churchill, Winston. The end of the beginning. 1v 1943 LC
 Third collection of Mr. Churchill's war messages and speeches. Like the two previous volumes, this compilation, which covers 1942, includes a running chronology of events in the war.

Churchill, Winston. Selected speeches; taken from Life magazine and various newspapers. 1v LC

Coatsworth, Elizabeth J. Country neighborhood. 3v 1943 LC
 A volume of short sketches, partly fiction, partly autobiographical, based on tradition and folklore, picturing life in a small Maine community. Tidy as a farm kitchen and full of as many nostalgic memories, this short, unpretentious book gives a backward glimpse into New England life. Superstitions, customs and legends color the everyday living of all who own old houses, and Miss Coatsworth has made ample use of them.

Coles, Manning, pseudonym. The fifth man. 5v 1946 NYPL
 British counter-espionage agent, with Tommy Hambledon, intelligence chief, together lead a German espionage gang to their ruin.

Coles, Manning, pseudonym. Green hazard. 5v 1945 LC
 More adventures of the British intelligence agent, Tommy Hambledon, this time masquerading as a famous inventor of explosives right under the eyes of the Nazi leaders in Berlin.

Curwood, James Oliver. The Alaskan, a novel of the north. 5v 1922 LC
 Story opens on a steamer enroute from Seattle to Nome.

Delman, John. A handbook of public speaking. 3v Grade 2 Philadelphia

Eskelund, Karl. My Chinese wife. 5v 1945 LC
 Reminiscences of a young Danish newspaper correspondent whose love for travel has carried him over most of Europe, Asia and North America. In Peking, at the age of eighteen, he met a beautiful Chinese girl, fell in love with her, and after three years of alternating absences and courtship, married her. Their adventures, grave and gay, make up the book.

Fairchild, David. Garden islands of the great East; collecting seeds from the Philippines and Netherlands India in the junk "Cheng ho." 5v 1943 LC
 Account of a collecting trip in the wilds of the Moluccas, the Spice Islands of the East, following on the trail of the explorer-naturalist, Alfred Russell Wallace. The expedition set out in 1939 in a specially built Chinese junk. When the invasion of Holland, in May, 1940, closed the ports of the Netherlands Indies to visitors, Dr. Fairchild and his party returned to Philippine waters.

1870

Received of the Treasurer of the State of New York the sum of \$1000.00 for the year 1870.

Witness my hand and seal this 1st day of January 1871.

John W. Foster, Treasurer of the State of New York.

State of New York, County of New York, City of New York.

I, the undersigned, do hereby certify that the above is a true and correct copy of the original as the same appears on the books of the Treasurer of the State of New York.

Witness my hand and seal this 1st day of January 1871.

John W. Foster, Treasurer of the State of New York.

State of New York, County of New York, City of New York.

I, the undersigned, do hereby certify that the above is a true and correct copy of the original as the same appears on the books of the Treasurer of the State of New York.

Ferguson, Margaret. The sign of the ram. 6v 1945 LC

Story of what a beautiful but crippled woman with a strong will power and an urge to dominate did to her family, the husband and stepchildren, who apparently idolized her. The story is largely told as it appeared to an outsider, a young woman who came into the family as secretary-companion. The scene is Cornwall, the time is months just before the beginning of World War II.

Fitch, Florence M. One God, the ways we worship Him. 2v JBL

"Although this book was designed for young people, it states its simple story of the three great religions in America with such clarity and understanding that it will prove rewarding to anyone interested in the various forms in which man expresses his conviction of some power greater than himself. Today, with intolerance demonstrating its destructive strength, its brutal and deforming nature, it is good to come upon a book like this, sane, kindly, and reverent towards the reverence of others." Saturday Review of Literature.

Forbes, Kathryn, pseudonym. Mama's bank account. 2v 1943 Chicago, Cleveland, Philadelphia, LC

Short scenes from the life of a Norwegian carpenter's family in San Francisco, and of Mama, who is a woman of infinite resource and sagacity. Her greatest quality is an extraordinary sense of values, so that each story becomes a little object lesson in human relationships.

Frank, Wald. The Jew in our day. 4v JBL

"An argument that the Jews are different from other Americans, including those whose forbears were Italian, German, Irish, and Slavic. This difference, in Mr. Frank's opinion, is not radical, but lies in the Jews' inheritance of the great body of Jewish tradition. The essays that make up Mr. Frank's book are all in some way expressions of this point of view, and throughout his discussion, he calls upon the Jews to recognize and admit their difference by enacting it in their social behavior. Only thus, he believes, can the Jew be saved from 'the shame in his heart.'" New Yorker.

Frankenstein, Ernst. Justice for my people. 5v JBL

A German-Swedish refugee, a specialist in international law, now living in London, analyzes briefly and clearly the Jewish problem both in historical perspective and in its present day tragic manifestations. The case of the Jewish claim to the Palestine homeland is ably presented without failing to consider Arab and British interests.

Gatty, Harold. The raft book; lore of the sea and sky. 4v 1943 LC

A volume which, with its accompanying maps and tables, provides directions and courses for men of World War II who find themselves in lifeboats and rafts, adrift at sea, without knowledge of navigation.

Griffis, Enid. Jane Barbour: housewife in the dark; From the "Ladies' Home Journal," June, 1945. LC A biographical sketch of "Jane" who is not only a housewife but the mother of two lively youngsters.

Halsey, Margaret. Some of my best friends are soldiers. 4v 1944 Pittsburgh, LC This is a light book, but not a slight book. Miss Halsey has a gift for puncturing myths and frauds with the frankness and candor of an irrepresible child. The truth is in her and she gets it across in a fashion that is as engaging as it prickling.

Hatch, Alden. General Iko. 1944 Detroit, NYPL, LC

An adult book which is timely and suitable for older boys and girls as well. Recommended for public and school libraries.

Hersey, John R. Hiroshima. 2v Grade 2 1946 Philadelphia

The entire August 31st issue of the "New Yorker" was devoted to a story about the atomic bombing of Hiroshima, as it affected six people. They were a clerk in the East Asia tin works; two physicians; an impoverished widow with three children; a German missionary priest; and the pastor of a Japanese Methodist Church. The report is here printed in book form.

Holton, Edith. Yankees were like this. 4v 1944 LC

Reminiscences of the author's childhood in a Cape Cod village fifty to sixty years ago.

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Main body of faint, illegible text, appearing to be several paragraphs of a letter or document.

Bottom section of faint, illegible text, possibly a closing or signature area.

Idel, A. E. Bridge to Brooklyn. 6v 1944 LC

Further chronicles of the Rogers family, first met in "Centennial Summer" (in braille) In this volume they move from Philadelphia to Brooklyn, and the climax of the tale is reached with the opening of Brooklyn Bridge in 1883.

Johns, Veronica. The boy is handsome. 2v Philadelphia Fiction

Klausner, Joseph. From Jesus to Paul. 12v JBL

This is a book written originally in Hebrew by a professor of Hebrew in the Hebrew University in Jerusalem. Materials laboriously collected for the work were destroyed by anti-Semitic rioters in Palestine and had to be prepared again by a learned and patient scholar. The volume is corollary to Dr. Klausner's earlier interpretation of Jesus, and the two books, taken together, express the considered judgment of the synagogue on the church and what the church stands for.

Klitgaard, Kaj. Oil and deep water. 4v 1945 LC

"Oil and Deep Water" is a complete summation of what was happening to the American merchant marine under the present day labor drive. Because Klitgaard is not only a very competent writer, but a thoughtful, critical and honest one, this book has meaning on almost every page for the problems of today.

London, Mrs. Margaret D. Anna and the king of Siam. 10v 1944 Philadelphia
Anna Leonowens was a young Welsh widow, who, in 1862, was hired by the King of Siam to teach English to his many children. For five years she struggled through her difficult task, doing her best to inculcate some learning and Western ideals into the children and some of the king's concubines. At the same time, she acted as part time secretary to the king, until the climate and the uncertainties of life at the court broke her health, and she went back home. The book has been pieced together from Anna's own books, long out of print; "The English Governess at the Siamese Court;" and "The Romance of the Harem;" and from letters and documents. (Available as a Talking Book)

Langley, Dorothy. Wait for Mrs. Willard. 4v 1944 LC

After eighteen years of unhappy married life, Mrs. Willard makes a desperate effort to run away and is caught in a bus accident. Recuperating afterwards in a summer resort near Chicago, she finally discovers a surer means of escape.

Lao-tsu. The way of life according to Lao-tsu; an American version by Witter Bynner. 1v 1944 LC

attempt at a fluent, simple expression in English of the writings of the Chinese philosopher, contemporary of Confucius. Not newly translated, but based on various English versions. Mr. Bynner spent a great deal of time in China, where he worked on other translations from the Chinese.

Laverty, Maure. Touched by the thorn. 4v 1943 LC

The story of lovely Mary Sheehy, who loved Denis Doran, but was swept into a marriage with an unstable and feckless musician. Laid in Ireland.

Lawson, Ted W. Thirty seconds over Tokyo. 4v Philadelphia

Personal narrative of one of the pilots who bombed Tokyo on the Doolittle raid. Covers in addition to the story of the raid itself an account of the preliminary training and of the aftermath. An exciting and engrossing book.

Leigh, William R. Frontiers of enchantment; an artist's adventures in Africa. 4v 1938 Sacramento, Ca

Study of travel in Africa by a painter who accompanied the Carl Akeley expedition of 1926, in order to make paintings and drawings of African fauna and flora.

Lynch, John W. A woman wrapped in silence. 4v 1941 LC

The life of the Virgin Mary, told in blank verse. A happy and fluent writer of verse, Father Lynch uses his talent for a more touching portrait of the Mother of God than is possible in prose. His dramatic narrative is beyond the ordinary in form, while it moves the reader to its real purpose of contemplation.

Miller, Arthur. Focus. 4v Grade 2 1945 Philadelphia

An American of English descent named Newman begins to wear glasses, from then on is mistaken for a Jew, and becomes the victim of anti-Semitic persecution.

Morris, Hilda. The Tuckers tune in. 5v 1943 LC

In the guise of a novel based on the life of an American family in a small New York town, the author traces the effect of radio on American mores from 1924 to the present. The Tuckers began their radio listening on an old crystal set; throughout the years their financial status, and that of their neighbors, was measured by the style of radio they owned.

Neumann, Daisy. Now that April's there. 4v 1945 LC

Two English children, whose father was an Oxford don, spent three years in America, in the family of a Harvard professor. When they went home, Wincy, fifteen, and Angus, nine, were bewildered and lost, and their parents were no less so. Gradually as time went on, the children and their parents found a common meeting ground, and England welcomed some American changes.

Niebuhr, Reinhold. The children of light and the children of darkness, a vindication of democracy and a critique of its traditional defense. 3v 1944 LC
Niebuhr is one who believes that to come to grips with the issues of today and the significance of Nazism, communism, racism, collectivism, individualism and democracy, some people will have to dig deep under current shibboleths and uncover fundamental philosophical, ethical and religious principles. This book is for those willing and able to understand such a thorough search for the true way out of our difficulties.

Northrop, F. S. C. Science and first principles. 6v 1931 LC

Peattie, Margaret R. The return. 2v 1944 LC

Series of brief sketches showing what happened on one day in a Vermont town - the day when the boys came back from World War II.

Pratt, Theodore. Miss Dilly says no. 4v Sacramento, LC

Miss Dilly is the meek secretary of a pompous producer, suddenly catapulted into fame when the studios began bidding frantically for screen rights to her "Hollywood Diary." She discovers that what she dreamed of all these years is not what she wants, and what she has never dreamed of is what's nice to have.

Romulo, Carlos P. Mother America, a living story of democracy. 6v 1943 LC

"Mother America," though on occasion a bit over-idealized, contains the only true prescription for peace in the Orient. That prescription is extremely simple: Orientals are human beings and must be treated as such. If we cannot learn the lesson of human equality, we may as well start breeding sons for slaughter in the next war.

Saroyan, William. Dear baby. 2v Chicago, LC

Twenty short stories, sketches and fancies written over a period of ten years; the earliest was published in 1935.

Stevenson, Dorothy. The two Mrs. Abbotts. 5v 1943 LC

Gentle, satirical novel of present day England.

Sumner, W. G. Folkways, a study of the sociological importance of usages,

manners, customs, mores, and morals. 12v 1907 NYPL
Folkways the author defines as "ways of doing things," which are gradually recognized as expedient, and develop into established customs. Their origins are lost in mystery, but they are always and everywhere a controlling social force regulating in every detail the life of uncivilized races, and hardly less potent, in the life of civilized peoples. With great labor, Professor Sumner has developed a mass of materials gathered from almost all accessible sources, and with rare insight and scientific caution, has sought to elicit their meaning. The result is an important contribution to the scientific study of society.

Teale, Edwin Way. Dune boy; the early years of a naturalist. 3v 1943 LC

Autobiography of an American naturalist, author of "Grassroots Jungles," describing principally his youthful days. His happiest times were the long summer vacations spent on his grandfather's farm in the dune country of Indiana, where he first learned to love the out-of-doors.

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Terhune, Anice M. The Bert Terhune I knew. 2v 1943 LC

The life story of Alfred Payson Terhune, from the time when he was a boy of seven, the son of a Springfield, Massachusetts minister, until his death in 1942. The author is his wife, who knew him in his Springfield days. She pays tribute to him in this narrative of a happy life and a happy marriage.

Thurber, James. The white deer. 2v 1945 NYPL

A fantasy written in the guise of a fairy tale, with three princes, an enchanted princess, and a happy outcome. Thurber's fairy stories, so far as I know, are the best American things of their kind since Frank Stockton's, which in certain respects they resemble. Mr. Thurber, like Stockton, takes the characters and properties of the traditional fairy tale, and by introducing at moments, unobtrusively, a contemporary point of view, makes them produce unexpected results. (Available as a Talking Book)

Van de Water, Frederick F. Members of the family. 3v 1942 LC

Informal essays on the animals belonging to the Van de Water family - the four dogs, two horses, and the cow. A final chapter is devoted to the birds, "the sole members of our family on whom the corrupting influence of race is wholly wasted. Birds are till wholly free."

Van Dine, S. S., pseudonym. The kennel murder case. Salt Lake City Detective story.

Ward, Mary Jane. The snake pit. 4v 1946 N Y Guild, LC

Novel of life in an insane asylum. A young wife, a successful novelist, suffers a mental blackout. She comes to partial consciousness to find herself a patient in a mental hospital. The record of her year of struggle to regain her sanity and her freedom follows.

Warner, Frances L. Inner springs. 3v 1942 LC

Anecdotes of everyday happenings in the life of Mrs. Gregory Brewster. Grandmother, adoring wife, occasional lecturer, and a good "imitative" cook, Mrs. Brewster is always just passing from "one awkward age to another" and finds a "typical matron's hat" most unbecoming.

Warner, Rex. Return of the traveller. 3v 1944 LC

The spirit of an English soldier, killed in World War II, returns to wander about the earth, searching for the answer to his question: "Why was I killed?" Among those who attempt to answer him are an English gentleman, a priest, a mother who had lost her son, a mechanic and a man who had fought in Spain.

Wilson, Mitchell A. None so blind. 1945 LC

The scene of this psychological novel is a lonely section of the Atlantic coast not so far from Norfolk. Lieutenant Scott Burnett, recovering from a war neurosis, is in charge of the Mounted Beach Patrol Station when he meets a fascinating young woman gathering driftwood, and comes under her sway. Her blind artist husband adds complications, and only time and a good woman who stood by can rescue Scott from sheer tragedy.

Woolby, E. C., and others. High school handbook of composition. 6v Philadelphia Textbook of grammar and composition.

Wylie, Elinor. Last poems, with other poems hitherto unpublished in book form, foreword by William Rose Benet, with a tribute to Elinor Wylie by Edith Olivier. 2v LC

Yerborough, Charlotte. Insurgent summer. 3v 1944 LC

To Mary Fanning, lying on her deathbed, the nature of her young son's character was no secret. Years later, in the summer of 1939, Galton Fanning forces to a bitter climax his overruling desire to govern and dominate the lives of those about him; his sister, wife and son are all lost to him at the end.

Yost, Edna. Straight talk for disabled veterans, in collaboration with Dr.

Lillian M. Gilbreth. (Public Affairs Pamphlets, No. 106) LC

Young, Vash. Fortune to share. Salt Lake City Conduct of life

The first thing I noticed when I stepped out of the car was the smell of fresh air. It was a relief after being stuck in traffic for hours. I looked around and saw a beautiful landscape with rolling hills and a clear blue sky. The sun was shining brightly, and the birds were chirping happily. I took a deep breath and felt a sense of peace and tranquility. It was exactly what I needed after a long and stressful day at work.

I walked towards the park and saw a group of children playing happily. They were laughing and running around, and it made me feel like I was back in my own childhood. I saw a dog lying on the grass, and I thought about how much I love animals. I decided to go and see what the dog was doing. It was a golden retriever, and it looked so friendly. I walked towards it and it wagged its tail. I reached out and touched its fur, and it licked my hand. It was so cute and so happy. I stayed there for a while, enjoying the company of the dog. It was a wonderful moment, and I felt like I had found a friend.

I continued to walk through the park and saw a beautiful sunset. The sky was filled with colors of orange, red, and purple. The sun was setting behind the hills, and the light was casting a warm glow over everything. I stopped and took a picture of the sunset. It was so beautiful, and I wanted to keep it forever. I saw a couple walking hand in hand, and I thought about how much I love being with someone who makes me feel like I'm home. I decided to go and see what they were doing. They were sitting on a bench, and they were talking and laughing. It was so romantic, and I felt like I was watching a beautiful scene from a movie. I stayed there for a while, enjoying the view and the company of the couple. It was a wonderful moment, and I felt like I had found a piece of heaven.

I continued to walk through the park and saw a beautiful view of the city. The hills were in the foreground, and the city was in the background. The buildings were lit up, and the lights were reflecting on the water. It was so beautiful, and I wanted to keep it forever. I saw a group of people walking towards the water, and I thought about how much I love being near water. I decided to go and see what they were doing. They were sitting on a boat, and they were talking and laughing. It was so beautiful, and I felt like I was watching a beautiful scene from a movie. I stayed there for a while, enjoying the view and the company of the people. It was a wonderful moment, and I felt like I had found a piece of heaven.

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POETRY MAGAZINE FORCED TO LIMIT DISTRIBUTION

Due to limited funds, a greater than anticipated demand, "Inspiration," the free braille magazine, published under the auspices of the Braille Poets' Guild, finds it necessary to limit distribution of this magazine to those who are actively engaged in the writing of poetry.

If you are eligible for subscription, kindly submit braille originals, with permission for use in this publication, to Mr. Merrill Maynard, Editor, "Inspiration," P.O. Box 245, Taunton, Massachusetts.

NEW BRAILLE MAGAZINE - WLW POSTMARK

The WLW "Postmark," organ of the WLW Mail Bag Club, is a braille monthly, covering all activities of Station WLW, and published in Grade Two. Price: \$3.00 per year in braille; 75 cents in inkprint, to be sent to Miss Rose Mort, President, Cheerio Chapter, WLW Mail Bag Club, 526 Hazel Avenue, Lima, Ohio.

THE UNIVERSITY OF CHICAGO

The first section of the report is devoted to a description of the experimental apparatus and the method of observation. The second section contains a detailed account of the results obtained in the various experiments. The third section is devoted to a discussion of the results and a comparison with the results of other workers in the field. The fourth section contains a summary of the work and a list of references.

THE UNIVERSITY OF CHICAGO

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BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

September, 1947

Number 8

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BRAILLE BOOK REVIEW, September 1947

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of those government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.

Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories. In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Baker, Louise. Out on a limb. 2v 1946 APH
Autobiography of the author of "Party Line." In it she describes the accident which left her handicapped by the loss of a leg, and recounts how she overcame the handicap and has lived a healthy, hearty life.

Beach, Rex. The world in his arms. 2v 1946 APH
A fur poacher from Boston is the hero; a beautiful Russian countess, fleeing from an elderly suitor is the heroine. The scene is San Francisco and Russian Alaska in the 1850's.

Conklin, Groff, editor. The best of science fiction. 12v 1946 APH
The anthology consists of forty stories grouped under six headings. First, of course, is "the atom," and first under that heading, is Anson MacDonald's story of the "death dust" produced by nuclear fission, a story that was widely read and earnestly discussed by many of the workers involved in the Manhattan Project. Then follow stories dealing with the "wonders of the earth" and "the super-science of man." In the latter group one finds the names of Edgar Allan Poe, Arthur Conan Doyle, H. G. Wells and Julian Huxley among the authors. Subsequent groupings are described as "dangerous inventions," "adventures in dimension," and "from outer space."

Fast, Howard. The American; a middle western legend. 3v 1946 APH
Biographical novel based on the life of John Peter Altgeld, who was a midwestern politician, governor of Illinois from 1893-1897, a friend of the working man and a lawyer and judge. The book begins with his poverty-stricken youth, describes his painful rise, his successes and failures and his death.

Finletter, Gretchen. From the top of the stairs. 2v 1943, APH
Reminiscences of her childhood in the early 1900's by one of Walter Damrosch's four daughters.

Shepard, Odell and Willard. Holdfast Gaines. 9v 1946 APH
An historical novel covering the period of the Revolution and the early 1800's. It includes the burning of New London, the years of the westward expansion, and the War of 1812. The hero is an Indian, brought up by an American family, and his struggle between the two loyalties is the motivating factor of his life.

Silone, Ignazio. Fontemara. 2v 1934 APH
A bitter realistic novel of the working of Fascism in a village of southern Italy. It is related by several peasants, who, when they demanded redress for the systematic robbing by landlords and officials, had seen their neighbors raped, massacred or imprisoned. Coarse humor, ribaldry and tragedy mingle, and throughout, the shrewdness of the ignorant farmers contrasts with the cunning of their city exploiters.

Stoddard, Henry L. Horace Grooley; printer, editor, crusader. 4v 1946 CPH
Biography of founder of the "New York Tribune," and an early advocate of woman's rights, who came from a poor home in New Hampshire, and rose to prominence in the New York of the mid-nineteenth century. The author is also a newspaperman.

Zweig, Stefan. Balzac. 5v 1946 CPH
Life study of Balzac on which the author had worked during the last years of his own life. Although the biography was incomplete at the time of Zweig's death, it was edited by Richard Friedenthal. Contains a chronological survey of Balzac's works and a bibliography.

Talking Books

(These books are provided by the U.S. Government unless otherwise indicated.)

Blackmore, B.C. Lorna Doone. 3pts 49r 1947 Read by George Walsh APH
A romantic love story of Exmoor and the North Devon coast, picturing rude life in the secluded valleys and wild moorlands of the west of England. (Available in braille)

Brown, John Mason. Many a watchful night. 12r 1944 Read by John Mason Brown AFB
The former New York dramatic critic turns his attention to recording the events leading up to D-Day, the landing in Normandy, and the subsequent battles. An absorbing, an inspiring and often deeply moving account of a feat of arms that future generations of Americans will look back upon with pride. (Available in braille)

Butcher, Harry C. My three years with Eisenhower. 4pts 79r 1946 Read by William Lazar AFB
The day by day diary of things both personal and military by the naval aide and friend of General Ike. It begins with Eisenhower's assignment in 1942 as commander of the U.S. forces in the European theater of operations and ends with his triumphal journey home after V-E Day. This warm and friendly portrait of a great man in a world crisis balances Ingersoll's critical view in "Top Secret."

Davenport, Marcia. The valley of decision. 4pts 70r 1946 Read by Kato McComb AFB
Story of the Scott Iron Works and the family that owned it - the Old Man, William Scott, Clarissa, his wife, their children, grandchildren and great-grandchildren - from the panic of 1873 to Pearl Harbor. The story opens with the coming into the family home of Mary Rafferty, Irish "tween-maid," who later came to be closest friend, counselor and mainstay of the best among the Scotts. (Available in braille)

Eliot, George. Romola. 3pts 49r 1863 Read by John Brewster AFB
Based on a special study of Florentine history in the epoch 1492-1509, the days of Lorenzo di Medici and the saintliness and all-conquering energy of Savonarola are finely portrayed. "Romola" is a sternly tragic novel of temptation, crime and retribution. (Available in braille)

Fielding, Henry. Tom Jones. 3 pts 66r 1749 Read by Alexander Scourby AFB
The complete and unexpurgated history of a young man of strong natural impulses, a good disposition, and no overpowering sense of morality. Fielding planned it as a "Comic Epic" and built the plot with care, a plot turning on the recognition of Jones's birth and on the fortunes of his love for an adorable girl. Life in country and town in the year, 1745; with a great crowd of characters of all sorts and conditions. Of the highest importance in the history of literature, as indicating the lines on which the modern novel of manners was to be written. (Available in braille)

The first part of the report is devoted to a general
 description of the work done during the year.
 It is followed by a detailed account of the
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 detailed account of the various experiments
 conducted during the year. It is followed by
 a summary of the work done, and a list of
 the references cited.

The fourth part of the report is devoted to a
 detailed account of the various experiments
 conducted during the year. It is followed by
 a summary of the work done, and a list of
 the references cited.

The fifth part of the report is devoted to a
 detailed account of the various experiments
 conducted during the year. It is followed by
 a summary of the work done, and a list of
 the references cited.

The sixth part of the report is devoted to a
 detailed account of the various experiments
 conducted during the year. It is followed by
 a summary of the work done, and a list of
 the references cited.

McCarthy, Justin H. If I wore king. 10r 1901 Read by George Fatterson
 APH This romantic story based on the poet, Villon, and King Louis XI of France,
 is too well-known to require description, for almost everyone is familiar with
 it in one form or another. "An animated and effectively costumed story, ripe
 for a fall from the bookshelf to the footlights," it was dramatized soon after
 publication, giving E. H. Sothern one of his best dramatic roles and a struggling
 young artist, John Barrymore, a commission to execute a poster. Later, Barrymore
 was to play in a movie version called "The Beloved Rogue." And, of course,
 everyone who listens to the radio is familiar with the music of the operatic
 version, "The Vagabond King."

Stout, Rex. The silent speaker. 14r 1946 Read by James Walton AFB
 Detective story.

Ullman, James R. The white tower. 2pts 35r 1945 Read by John Knight AFB
 When Martin Ordway's plane crashed over Switzerland, he came down into the little
 valley in the Alps which he had known years before the war. Overshadowing the
 valley of the Weissturm, a high peak never climbed from that side. While he is
 waiting for an opportunity to get back home, Martin succumbs to a long felt
 desire to try the climb, and with four others, he makes the attempt. The story
 combines the account of the adventure of climbing with the meditations and remin-
 iscences of the various members of the group. (Available in braille)

Wilder, Robert. Written on the wind. 2pts 27r 1946 Read by Hugh
 Followes AFB

Long novel based on the lives of the descendants of a North Carolina tobacco
 king. Old Andrew Whitfield, who started the family business and fortune, was a
 sturdy character, but in the third generation the blood had run very thin. Too
 much money and too little character had made his descendants practically worthless.
 This is the story of two of them, and the share-cropper's son who fell in love
 with the wife of the most despicable of the Whitfields.

THE JEWISH BRAILLE REVIEW SEVENTH INTERNATIONAL LITERARY COMPETITION

This contest is open to writers of the United States, Latin America, the
 British Commonwealth of Nations, and Esperantists the world over. The competition
 will consist of two separate projects: (a) Poetry; (b) Prose. No poem should
 exceed 32 lines nor fall below the sonnet in length. Two poems may be entered by
 any one contestant. (Open to English-speaking contestants only.) The prose
 assignment should consist of a short story of action in contemporary life, con-
 taining from 2000 to 3000 words. (Open to English-speaking and Latin-American
 contestants only.) The Esperanto assignment should be an essay on "My Adjustment
 to Blindness."

PRIZES: Awards of \$25, \$15 and \$10 will be given as first, second and third
 prizes in each of the three separate projects. Duplicate second and third prizes
 will be given to contestants for poems, short stories and essays of sufficient
 merit to deserve such consideration. This year, the Helen Keller Gold Medal for
 Literary Excellence will be given to the first prize winner in prose. It will also
 be awarded to first prize winners for manuscripts in Spanish, Portuguese and
 Esperanto. All manuscripts must be received no later than December 31, 1947.

For rules governing the contest, Esperantists may write to Dr. Walter
 Philipp, 5 Springhill Gardens, Newcastle-on-Tyne 4, England. All other contest-
 ants will apply to the editor, "Jewish Braille Review," P. O. Box 36, Morris
 Heights Station, New York 53, New York.

LIBRARY SERVICE FROM NEW YORK CHAPTER, ARC

A braille circulating library for high school and college students is part of the service for the blind at the New York Chapter of the American Red Cross. The books are on a variety of subjects and may be borrowed by students anywhere in the United States. Braille catalogues of this library will be mailed upon request. Address - Service for the Blind, American Red Cross, New York Chapter, 4 East 37 Street, New York 16, New York.

REMINDER TO SUBSCRIBERS

Kindly report any change of address immediately to the editor, Braille Book Review, American Foundation for the Blind, 15 West 16 Street, New York 11, New York. Such reporting will facilitate more efficient service in mailing.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 2.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every January and June issue.

Adams, Charlotte. Run of the house. 5v 1942 LC
Advice, some general, some detailed, on how to run a house, whether with one maid, four or none; on an income of \$2,000 or \$10,000; with or without children, husband and guests. The author conducts a column on food in the New York newspaper, "P.M."

Agostini de del Rio, Amalia, editor. Del solar hispanico; lectures de literatura espanola e hispanoamericana. 2v N.Y. Chapter, ARC, Student Library Spanish text

Andrews, Roy Chapman. Under a lucky star, a lifetime of adventure. 5v 1943 LC
Autobiography of a noted American scientist, for many years a member of the staff of the American Museum of Natural History and leader of numerous scientific expeditions. (Available as a Talking Book)

Arundale, G. S. Under the weather. 1v Theosophical Book Association for the Blind. Los Angeles, Calif.

Arundale, G. S. The night bell. 2v Theosophical Book Association for the Blind. Los Angeles, Calif.

Baltimore catechism; a catechism of the Christian doctrine. Revised edition. 4v 1941 LC

Barrows, Marjorie, compiler. Box office. 5v 1943 Cleveland
Collection of stories from which motion pictures have been made. Contents: Night bus, by S.H. Adams; A friend of Napoleon, by R. Connell; The most dangerous game, by R. Connell; Crime without passion, by Ben Hecht; A double-dyed deceiver, by O. Henry; A retrieved reformation, by O. Henry; Rain, by W. S. Maugham; The vessel of wrath, by W. S. Maugham; Madame La Gimp, by Damon Runyon; Butch minds the baby, by Damon Runyon; The biscuit eater, by James Street; The failure, by Katharine Haviland-Taylor.

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Second block of faint, illegible text, appearing as a separate section or paragraph.

Third block of faint, illegible text, continuing the document's content.

Fourth block of faint, illegible text, showing further details or a list.

Fifth block of faint, illegible text, likely a concluding paragraph or signature area.

Baum, Vicki. The ship and the shore. 5v 1941 LC
The events of one night on a South Sea island change the lives of six of the passengers on the "Tjaldane," a small passenger boat plying between Singapore, Manila and the East Indies.

Bemelmans, Ludwig. I love you, I love you, I love you. 2v 1942 Denver
Sketches, some of the semi-autobiographical, others probably fictional, deal with far away scenes the author has visited, with strange characters he has met, and, frequently with the character and personality of his small daughter, Barbara. (Available as a Talking Book)

Benavente y Martinez, Jacinto. "Los intereses creados;" comedia de Polichinelas en dos actos tres cuadros y un prologo. 2v 1914 N.Y. Chapter, ARC, Student Library

Berezowsky, Alice. Duet with Nicky. 4v 1943 LC
The life story todate of the 43-year-old Russian-American composer, Nicolai Berezowsky. His wife, member of an old New Orleans family, is the author.

Berlin, Ellin M. Land I have chosen. 8v 1944 LC
The love stories of two women of very different character. One of them is a pampered daughter of Long Island society people. The second woman is a charming German actress, whose Nazi husband is stolen from her by the American woman.

Bontemps, Arna W., compiler. Golden slippers, an anthology of Negro poetry for young readers. 2v 1941 LC Many old favorites are included and brief biographies of the poets.

Boyle, Kay. Avalanche. 3v Sacramento, LC
Swiftly-paced love story of a 21-year-old girl, half French, half American, who when caught in a network of espionage proved her right to her French heritage. (Available as a Talking Book)

Brogan, Denis W. The American character. 4v 1944 Detroit
The present book is designed to make more intelligible to the British public certain American principles and attitudes.

Bromfield, Louis. What became of Anna Bolton. 4v 1944 Cincinnati, LC, Philadelphia
People know very little about Anna's background, but she had money enough to buy the blackest sables and the most magnificent emeralds in Europe, so she was accepted. Dave Sorrell, foreign correspondent of the "Times," knew her background, and this is Dave's story of Anna's rise to fame and riches, and her regeneration during the war.

Brown, Demetra. Delarah. 5v 1943 Denver
The story, which in the framework of fiction, presents a profile of oriental customs, takes place at the beginning of the twentieth century, when Turkey was starting to absorb Western ideologies. The plot is centered around the friendship between two children.

Bruller, Jean. The silence of the sea. 1v 1944 LC
This is a short story about Germans in France, written by a Frenchman and first printed in France by the underground press. This short story has been a good deal talked about, but it has only just appeared in English.

Burns, Robert. Poems, epistles, songs, epigrams and epitaphs. 2v LC
Carmichael, Amy. Gold by moonlight. 3v Braille Circulating Library, Richmond, Va.

Carmichael, Amy. Raj, brigand chief. 1v 1927 Richmond, Va.
The true story of an Indian Robin Hood.

Carmichael, Amy. Toward Jerusalem. 1v Richmond, Va.
Case, Frank. Do not disturb. 4v Pittsburgh Stories concerning guests of the Algonquin Hotel, New York.

Castro, Americo. Iberoamerica, su presente y su pasado. Revised edition. Spanish text. 4v N.Y. Chapter, ARC, Student Library

- Corvantes Saavedra, Miguel de. Excerpts from Don Quixote. Spanish text.
N.Y. Chapter, ARC, Student Library
- Chafeo, Zechariah. Free speech in the United States. 12v N.Y. Chapter,
ARC, Student Library
- Clomonts, E.G. Flowers of coast and sierra. 5v 1928 Sacramento
- Clunk, Joseph F. Open letter to my newly blinded friend. 1v 1944 LC,
New Orleans "This pamphlet, written by Joseph F. Clunk, was originally
published by the National Society for the Blind, as an "Open letter to my newly
blinded friend in the armed forces." Foreword
- Cook, Fannie. Mrs. Palmer's Honey. 4v 1946 LC
The evolution of a St. Louis Negro girl from a faithful but inarticulate "perfect
servant" into a class-conscious leader among her people.
- Cook, Whitfield. Violet. 6v 1942 Denver
- Cooper, Duff. David. 4v 1943 Cleveland, JBL
Biography of David, king of Israel, in which he is treated as the historical
king rather than as a religious figure.
- Corbett, Elizabeth. Excuse me, Mrs. Meigs. 5v 1943 Denver Fiction
- Corbett, Elizabeth. Golden grain. 6v 1943 LC Fiction. The Illinois
town of West Syracuse in the 1880's is the scene.
- Dahl, Borghild. I wanted to see. 3v NYPL, LC
- Davis, Norbert. The mouse in the mountain. 4v 1943 LC One of the gayest
mystery stories.
- DeKruif, Paul H. Kaiser wakes the doctors. 2v 1943 Denver
An account of Henry Kaiser's plan to furnish medical service to the employees of
his shipyards.
- De la Roche, Mazo. Finch's fortune. 1931 Cleveland, Detroit, NYPL Fiction
- De Loeuw, Hendrik. Crossroads of the Java Sea. 6v 1931 LC, Los Angeles
Contents: Borneo; Java; Celebes; Sumatra; Bali.
- Dickson, Carter, pseudonym. He wouldn't kill Patience. 4v 1944 LC,
Chicago A highly original detective story.
- Dickson, Carter, pseudonym. Till death do us part. 4v 1944 LC
Detective story.
- Disney, D.C. Crimson Friday. 6v 1943 Sacramento Detective story. The
New York "Times" calls this a "humdinger."
- Donahue, A. G. Last flight from Singapore. 3v 1943 Salt Lake City World
War, 1939
- Dos Passos, John. Number one, a novel. 4v 1943 LC, N. Y. Guild
- Dowdey, Clifford. Tidewater. 7v 1943 LC Novel of pioneer life in
Tennessee.
- Evans, L. B. America first; one hundred stories from our own history. 1v
Grade 1 $\frac{1}{2}$ 1920 LC
- Farson, Negley. Going fishing. 3v 1943 LC
Sketches of the author's fishing experience over a period of years and in many
countries.
- Fotzer, Herman. The big snow, Christmas at Jacoby's Corners. 2v 1941
Cleveland Autobiographical narrative.
- Ford, Corey. Short cut to Tokyo; the battle for the Aloutians. 2v 1943
Chicago
- Fraser, Sir Frederick. For biography of, see note under M.A. McNeil in this
issue.
- Frick, Kathryn M. Life of Kathryn Mary Frick. 2v LC
- Gabriol, R. H. Course of American democratic thought. N.Y. Chapter, ARC,
Student Library
- Gessler, Clifford. The leaning wind. 4v 1943 Cincinnati
The story of a voyage, mainly by sampan, in the south Pacific.

The first part of the document is a list of names and titles, including the names of the authors and the titles of their works. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The second part of the document is a list of names and titles, similar to the first part. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The third part of the document is a list of names and titles, similar to the first two parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The fourth part of the document is a list of names and titles, similar to the first three parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The fifth part of the document is a list of names and titles, similar to the first four parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The sixth part of the document is a list of names and titles, similar to the first five parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The seventh part of the document is a list of names and titles, similar to the first six parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The eighth part of the document is a list of names and titles, similar to the first seven parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The ninth part of the document is a list of names and titles, similar to the first eight parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

The tenth part of the document is a list of names and titles, similar to the first nine parts. The names are arranged in a columnar fashion, with the names of the authors on the left and the titles of their works on the right. The titles are often followed by the names of the publishers or the places where the works were published.

- Glenn, P.J. Dialectics. N.Y. Chapter, ARC, Student Library
- Greene, Graham. The ministry of fear. 4v 1943 Oklahoma City
- A sinister story of espionage in England during the early stages of the last war.
- Grey, Zane. Forlorn River. 5v 1927 Cleveland, Indianapolis, Sacramento
- Grey, Zane. The man of the forest, a novel. 8v LC
- Hagboldt, P., and F. W. Kaufmann. Basic German reader. Student Library, N. Y. Chapter, ARC
- Haig-Brown, R. L. H. Timber, a novel of Pacific coast loggers. 6v 1942 LC
- Hall, J.N. Lost island. 3v Chicago, Denver, NYPL, as a Panda NIB World War, 1939
- Hart, W. S. --And all points west! 4v Grade 1 $\frac{1}{2}$ 1940 LC
- Horsey, John R. Into the valley; a skirmish of the marines. 2v 1943 Chicago, Cleveland World war, 1939
- Hill, G. L. Phoebe Deane. 6v Grade 1 $\frac{1}{2}$ LC Fiction
- Hill, G. L. The gold shoe. 6v Grade 1 $\frac{1}{2}$ LC, Perkins Fiction
- Hobhouse, Leonard T. Liberalism. 3v N. Y. Chapter, ARC Student Library
- Hutchinson, Ernest. A musical guide to the Richard Wagner Ring of the Nibelung 3v 1940 LC
- Jacoby, Oswald. Oswald Jacoby on poker, with a foreword by Grantland Rice 2v 1940 Detroit, N. Y. Guild
- Jameson, Storm. The fort. 2v 1941 LC Fiction, European war, 1939
- Janeway, Elizabeth. The Walsh girls. 7v 1943 LC Fiction
- A psychological study of two New England sisters, daughters of a minister.
- Johnson, Dallas. Facts and tips for service men and women. (Public Affairs Pamphlet) 1v LC
- Johnson, Margaret S. Vicki, a guide dog. 1v 1946 LC
- The story of how Vicki, a boxer, came to be a Seeing Eye dog, and how, finally she overcame her one fear - of loud noises, especially explosions and thunder. For young readers.
- Komroff, Manuel. The magic bow, a romance of Paganini. 8v 1940 LC, N. Y. Guild
- Kruh, Frank O., and others. Modern-life chemistry. 10v 1941 LC
- Lanc, Carl D. The fleet in the forest. 8v 1943 LC
- Historical novel about the building of Perry's Lake Erie fleet in the midst of the Pennsylvania forests.
- Lasswell, Mary. High time. 3v 1944 LC, St. Louis
- Further adventures of the three elderly beer-drinking ladies who lived together in Mrs. Feeley's junk-yard home, the Ark.
- Leadbetter, C. W. The soul's growth through reincarnation. 3v Theosophical Book Association
- Levy, Bernard, editor. Quince cuentos populares. Spanish text. 3v 1939 N. Y. Chapter, ARC, Student Library
- Ludwig, Emil, and H. B. Krantz, editors. The torch of freedom. 9v 1943 LC
- Biographical essays on twenty exiles of history. Contents: Ovid; King Olav; Tycho Brahe; Voltaire; Kosciuszko; Bolivar; Lord Byron; Heine; Victor Hugo; Kossuth; Mazzini; Karl Marx; Dostoevski; Carl Schurz; Zola; Thomas Masaryk; Sun Yat-sen; Lenin; Stefan Zweig.
- Mansfield, Norma B. The girl from Frozen Bond. 3v 1938 LC, Perkins
- Marsh, Ngaio. Death in ecstasy. 5v 1936 Indianapolis Detective story.
- Marsh, Ngaio. A man lay dead. 3v 1942 LC Detective story.
- Marshall, R. V. Kitty. 5v 1943 LC
- Beautiful Kitty Gordon, who was picked up out of the gutter of eighteenth century London by the artist, Thomas Gainsborough, is the subject of this romantic novel.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is difficult to decipher due to its low contrast and orientation.

Masofield, John. Conquer, a tale of the Nika rebellion in Byzantium. 2v
1941 LC In this short novel, the author tells the story of a rebellion which
occurred in Byzantium in the first week of the year 532.

Maurois, Andre. Seven faces of love. 3v 1944 LC

Mr. Maurois has written a small volume on romantic love as it is described by
seven French novelists from Madame de LaFayette to Marcel Proust. The writers
who came between these two are Rousseau, Choderlos de Laclos, Stendhal,
Balzac and Flaubert.

McNeil, Mary A. E. A. The blind knight of Nova Scotia, Sir Frederick
Fraser 1850-1925. 1v 1939 LC

McWilliams, Carey. Prejudice; Japanese-Americans: symbol of racial intoler-
ance. 1v 1944 Salt Lake City Japanese in the United States.

Meredith, F. L. Hygiene; selections. N. Y. Chapter, ARC, Student Library

Meyneng, Mayette. The broken arc. 4v 1944 Detroit Love story of two
young French people.

Mitchell, Ruth C. They shall come again. 5v 1944 LC

The time is just before and after Pearl Harbor. The story concerns a San
Francisco woman radio broadcaster, whose isolationist views die a hard death.

Modern Spanish prose readings, edited by Knickerbocker and Levy. Spanish
text. N. Y. Chapter, ARC, Student Library

Moliere, J. B. P. Les femmes savantes. 3v French text. N. Y. Chapter,
ARC, Student Library

Moore, Grace. You're only human once. 5v 1944 Chicago, Cincinnati
Concerning singers and musicians.

Moore, Ruth. The weir. 6v 1943 Oklahoma City

The story is concerning two families on Comey's island, off the Maine coast.

Mora, Constanca de la. In place of splendor; the autobiography of a
Spanish woman. 8v 1939 LC

Morris, I. V. Liberty street. 5v 1944 Denver

A story of refugees stranded in Central America struggling through many years to
enter the United States.

Morton, H. C. V. Atlantic meeting, an account of Mr. Churchill's voyage in
H. M. S. Prince of Wales, in August, 1941, and the conference with President
Roosevelt, which resulted in the Atlantic Charter. 2v 1943 Salt Lake City

Nathan, Robert. The sea-gull cry. 2v 1942 Cleveland, Chicago LC

The story is of two young refugees; the scene is Cape Cod.

Noagoo, Peter. Easter sun. 5v LC Fiction

Nichols, Margaret. Always with me. 3v 1945 LC

The problem of war marriage is the background for this story.

Northrup, G. T. Selections from the "Picaresque novel." Spanish text.
N. Y. Chapter, ARC, Student Library

Obormeyer, Rosemary. Golden apples of the sun. 5v 1944 Chicago, Detroit,
Indianapolis A gypsy girl is the heroine of this tale.

Odlum, Hortense. A woman's place; an autobiography. 4v 1939 Cleveland LC
Autobiography of a member of the staff of Bonwit Teller, a large department store.

Oppenheim, E. P. Mr. Mirakel. 4v 1943 LC A mystery story

Osborn, Mary E. Days beyond recall. 1v 1942 LC

A brief novel which tells the story of dwellers in a small valley in the Catskills

Panetta, George. We ride a white donkey. 3v 1944 Detroit

Hilarious sketches of Italians living in East side Manhattan.

Papashvily, George, and Helon W. Anything can happen. 4v 1945 Chicago,
LC, NYPL, Detroit, Sacramento

Twenty episodes in the life of a Russian immigrant, describing his efforts to
understand America and become a part of it.

1861

THE

REPORT

OF THE

COMMISSIONERS

OF THE

LAND OFFICE

FOR THE YEAR

1861

IN

ANSWER

TO A RESOLUTION

PASSED BY THE HOUSE OF COMMONS

ON THE 12TH MARCH 1861

BY

W. E. GLADSTONE

SECRETARY

LONDON: PRINTED BY RICHARD CLAY AND COMPANY, BUNGAY, SUFFOLK.

1861

- Patterson, Norma. West of the weather. 4v 1941 LC
A love story laid in San Francisco, on a luxury liner, and in Hawaii.
- Paxson, Ruth. Bible studies. 1v Braille Circulating Library, Richmond, Va.
- Paxton, V. M. Penthouse in Bogota. 5v 1943 Cleveland
An account of life in Bogota, as experienced by the author and her family.
- Pipes, James. Ziba. 1943 LC
A fascinating collection of Negro folklore and folk poetry gathered by a clerk in a small store in the swampland of Louisiana.
- Plucknett, T. F. T. Concise history of the common law; first thirteen chapters only. N. Y. Chapter, ARC, Student Library
- Powell, A. G. I can go home again. 5v 1943 Pittsburgh Reminiscences of life in Georgia.
- Richards, I. A. Basic English and its uses. 3v 1943 JBL, LC
- Rinohart, Mary R. Dorothy dresses for dinner. 1v LC
- Robles, Jose. Cartilla ospanola. 1v 1935 N. Y. Chapter, ARC, Student Library
- Sassoon, Siegfried L. The world of youth. 3v 1942 Oklahoma City
The present volume takes the author through the years 1909-1914, covering the period of his early literary publications, and ending with his thoughts on the outbreak of the first World War.
- Scoggin, Margaret C., editor. Chucklobait; funny stories for everyone. 5v 1945 LC Twenty humorous short stories, selected for older boys and girls.
- Scott, Cyril M. Music: its secret influence throughout the ages. 5v 1933 Theosophical Book Association
- Soredy, Kate. The good master. 2v Chicago, Cincinnati, Perkins, St. Louis
Concerning the children of Hungary.
- Shea, M. M. The gals they left behind. 2v 1944 LC
In the form of letters from the wives of two servicemen to their husbands overseas is told the story of a year's struggle on a Maine farm.
- Shorwood, Robert E. The petrified forest. 2v 1935 LC Drama
- Sinclair, Upton. Our Lady, a parable for moderns. 2v 1943 LC
- Smith, Edna R. Blue bays of sky; a collection of poetry. 1v 1945 LC
- Smith, Thorne. Topper. 5v 1926 NYPL
A light, amusing novel concerning an unfortunate mortal at the mercy of a pair of playful ghosts. Also a very popular movie.
- Southard, Ruth. No sad songs for me. 3v 1944 LC
A story of a happily married woman learning that she has only nine months to live keeps up her usual way of life with great courage and good sportsmanship.
- Spir, F. L. Cleveland, our community and its government. 10v 1941 Cleveland
- Stafford, Muriol. X marks the dot. 3v 1943 LC An agreeable thriller.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

October 1947

Number 9

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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
540 EAST 57TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3700

RESEARCH ASSISTANT
SARAH J. HARRIS
540 EAST 57TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3700

RESEARCH ASSISTANT
JAMES M. HARRIS
540 EAST 57TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3700

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John Gunther: Biographical Sketch from The
Saturday Review of Literature



BRAILLE BOOK REVIEW, October, 1947

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories. In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Animal tales; an anthology on animal literature of all countries, compiled and annotated by Ivan T. Sanderson. 8v 1946 CPH
Anthology of fact and fiction about animals of all kinds and all lands. Partial contents: Mauretania; The Mediterranean; Temperate Europe; The European tundras; The Canadian pine forests; The depths of the ocean; Warm temperate North America; The West; Australia; The Isles of Nippon; The Chinese hinterland; India; Egypt; The Congo Basin. A concise biography of the thirty-one authors included adds to the value.

Buck, Pearl. Pavilion of women. 4v 1946 APH
On her fortieth birthday, Madame Wu, a beautiful upper class Chinese woman, voluntarily retires from married life. It is her plan to select a concubine for her husband and live a freer life as chief arbitrator of the House of Wu. The difficulties which ensued changed all the life within the "pavilion of women."

Christie, Agatha. The hollow, a Hercule Poirot mystery. 3v 1946 APH
Detective story. Agatha Christie at her best.

Dos Passos, John. Tour of duty. 4v 1946 APH
Wanderings of Dos Passos among men who listened to the call of Mars. His portrayal of scenes in various theaters of war is a connected recital, but the book is a series of short graphic cameos covering the period from late December, 1944, to December, 1945.

Fletcher, Inglis. Toil of the brave. 7v 1946 APH
The fourth in a series of historical novels set in the Albemarle district of North Carolina. The time is 1779, and the southern campaign of the Revolution is the background.

Gardner, Erle S. The case of the borrowed brunette. 2v 1946 APH
Detective story, with lots of lively court action.

Hobart, Alice Tisdale. The peacock sheds his tail. 5v 1945 HMP
A novel of international marriage, the scene of which is Mexico. The aristocratic Navarro family, of Mexico City, were Catholic, conservative and traditionalists. In the late twenties, the heads of the house were trying to hold the three grandchildren to the old beliefs, but the children's beautiful mother believed in the lower classes. Gradually, the wants and needs of the people became important in all their lives, and the old order changed.

McPhoe, Colin. A house in Bali. 3v 1946 APH
A Canadian-born composer, trained in Paris, the author became fascinated by the music of the gamelan. He went to Bali and spent five years there, living in his own house, but consorting with Balinese musicians, while he studied the native music. His scientific reports on the music have already been published. This book is an account of his daily life while he was engaged in his studies.

THE HISTORY OF THE

REIGN OF

The text on this page is extremely faint and illegible. It appears to be a historical document, possibly a chronicle or a record of events, given the header information. The content is organized into several paragraphs, but the specific details are lost due to the low contrast and blurriness of the scan. The text is arranged in a standard left-to-right, top-to-bottom format.

Sevareid, Eric. Not so wild a dream. 7v 1946 APH
Autobiography of a young American, who was born in a small North Dakota town, but whose adult life has been spent in many of the far reaches of the world. He describes his life at the University of Minnesota, and then devotes the greater part of his book to his reporting in Europe, where he covered the fall of France, the blitz in London, the Italian campaign, and the invasion of southern France; and in Asia, where he reported the Chinese war, saw service in British India, and survived a plane wreck in Burma.

White, Stewart Edward. The blazed trail. 4v 1902 BIA
A young lumberman's struggle with a powerful and unscrupulous firm. Realistic descriptions of life in a Michigan logging camp.

Press-made Books Not Published by the U.S. Government

The books listed below are not publications of the U.S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Baker, A.O., and others. Dynamic biology today. 8v 1943 APH For Texas School. Price: \$14.00

Cohen, Rose N. Aviation readers: Men who gave us wings. 2v Grade 1½ 1944 APH For Perkins Price: \$3.00

English and you; to students enrolling for English courses with the Hadley Correspondence School, second edition. Pamphlet 1947 APH

Hadley, W. A., and Alfred Allen. Typewriting for beginners; an elementary text. For Hadley Correspondence School. Pamphlet 1947 APH

Morrison, A.C. Man does not stand alone. 1v 1944 AFB For John Milton Society

Noll, J.F., and L.J. Fallon. Father Smith instructs Jackson. 4v 1945 APH For Xavier Publication Society

Powell, A. L. Primer on government in Louisiana. 3v 1946 AFB For Louisiana School. Price: \$5.75

Pyle, Howard. Some merry adventures of Robin Hood of great renown in Nottinghamshire. 1v 1883, 1935 APH For Minnesota School. Price: \$2.00

Schauffler, R. H., and others, compilers and editors. Our American holidays: Columbus Day. 4v Grade 1½ 1938 APH Price: \$9.00

The best prose and verse about Columbus and the discovery of America, with tributes, anecdotes, plays, poems, tableaux, exercises and programs for the day's observance.

Talking Books

(These books are provided by the U. S. Government unless otherwise indicated)

Austen, Jane. Sense and sensibility. 2 pts 20r 1811 Read by Carmon Mathews AFB
Jane Austen deals not in adventure or incident, but in the study of traits of character. This book is a satire against mere commonplace foolishness. Two sisters of differing temperaments are contrasted.

Dumas, Alexandre. Twenty years after. 3pts 55r 1845 Read by Alexander Scourby AFB
A sequel to "The Three Musketeers" which is in braille. Continues the exploits of the four heroes and presents, with other books in the series, a magnificent panorama of the history of that time. Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England, mark out the period (1648-49).

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data.

In the second section, the author details the various methods used for data collection and analysis. This includes the use of statistical software and manual calculations. The text highlights the challenges of handling large volumes of data and the importance of using appropriate sampling techniques.

The third part of the document focuses on the implementation of internal controls. It describes how these controls are designed to prevent errors and fraud. The text provides examples of control procedures and discusses the role of management in ensuring their effectiveness.

Finally, the document concludes with a summary of the key findings and recommendations. It stresses the need for continuous improvement in financial reporting practices. The author suggests that organizations should regularly review their processes and update them as needed to reflect changes in the business environment.

Horse, J. R. Hiroshima. 8r 1946 Read by John Knight AFB

The entire August 31st, 1946, issue of the "New Yorker" was devoted to a story about the atomic bombing of Hiroshima, as it effected six people. The report is here printed in book form. (Available in braille)

Holmes, Oliver Wendell. Elsie Venner; a romance of destiny. 2 pts 27r 1861
Read by Eugene Earl AFB

This novel anticipated many of the discoveries of modern psychology. The heroine is the victim of some prenatal casualty and shows from infancy unmistakable traces of a serpent nature, intermingling with her higher self. It makes an absorbing story, brilliantly written, full of epigrams and acute in its dissection of New England life.

Hughes, Dorothy B. Ride the pink horse. 15r 1946 Read by Sandy Strouse. AFB
A young crook, known as Sailor, arrives in Santa Fe at fiesta time for the purpose of getting even with a man who had doublecrossed him in Chicago. Two people try to turn Sailor from his meditated revenge, but are unsuccessful, and the result is disaster. A rewarding terror tale.

McConkey, J. H. The way of victory. 5r 1928 Read by Morris Flourney APH
Recorded for the Braille Circulating Library; Richmond, Virginia. (Not a publication of the U. S. Government)

Mora, Joseph J. Trail dust and saddle leather. 16r 1946 Read by Robert Donley AFB
Authentic study of the American cowboy. Detailed descriptions of his character, the pony he rode, how he lived, and how he died, are included. There is also an account of the evolution of western range cattle, and one of cattle brands.

O'Hara, Mary, pseudonym. Green grass of Wyoming. 22r 1946 Read by Douglas Parkhurst AFB
Sequel to "Thunderhead," which is available in braille. In this book, Thunderhead breaks out of his mountain valley and steals some of the best mares from the neighboring ranches, as members of his harem. In the end he justifies Ken's faith.

Schmitt, Gladys. David the King. 3pts 64r 1946 Read by Alexander Scourby AFB
Long novel based upon the life of David, King of Israel, and upon the Biblical story as found in the Book of Samuel, Kings and Chronicles.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.

How to locate hand-copies books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every January and June issue.

American Red Cross. Swimming and diving. 4v Grade 1½ Chicago

Barbour, Thomas. Naturalist in Cuba. 4v Grade 1½ 1945 Chicago

The work is based on the pleasure trips and scientific expeditions to Cuba of this American naturalist, who began his connections with Cuba in 1908.

Beals, Frank L. Kit Carson. 2v Grade 1½ Chicago Biography

Bianco, Margery. Winterbound. 3v Grade 1½ 1936 Chicago, Oklahoma City

Bruere, Martha B. Your forests; with a foreword by Gifford Pinchot. 3v Grade 1½
1945 Chicago Study of the importance of forests and forest products in American economic life, and of the importance of a forest program to the nation. Includes data on fighting forest fires. For high school students as well as for adults,

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Buck, Pearl. Portrait of a marriage. 4v Grade 1½ 1945 Chicago
 Story of a wealthy Philadelphia artist and the wholesome but uneducated farmer's daughter whom he married. Their life on the Pennsylvania farm was a happy one, on the whole. Mrs. Buck writes with her customary assurance, but the generalities that served her so well in China are occasionally out of key in the rolling hills of Pennsylvania.

Carnegie, Dale. Dale Carnegie's biographical roundup; highlights in the lives of forty famous people. 4v Grade 1½ 1945 Chicago
 Colorful pageant of the currently important men and women of world science, politics, sports, theater and battle fronts of the world. These are not biographies with the usual birth, home environment, education, social reactions and achievements, but spotlights pointed to the actual reason for the subjects' importance.

Edgerton, E. I. A second course in algebra. Revised ed. 8v LC

Fisher, Anna B. The Salinas. 4v Grade 1½ 1945 Chicago
 Description and history of the Salinas River, which flows through the valley between Monterey and Los Angeles. The account begins in 1769 when the first Catholic missionaries came up from Mexico, and brings the history down to 1930 with "Major Dwight D. Eisenhower reports."

Flaherty, John J. Inside the FBI. 4v Grade 1½ Chicago

Forester, C. S. Rifleman Dodd and the gun. 7v Grade 1½ Chicago
 Two stories of the Peninsular War.

Gessner, Robert. Youth is the time. 4v Grade 1½ 1946 Chicago
 Novel of college life. The scene is Metropolitan College, situated in lower Manhattan.

Gray, Elizabeth. Adam of the road. 3v Grade 1½ 1942 Chicago
 A story of thirteenth century England about a minstrel boy who loses both his father and his dog, and who sets out along the great highways to find them.

Halifax, Viscount. Lord Halifax's ghost book. 5v Grade 1½ 1944 Chicago
 A collection of true ghost stories, gathered together by the father of the former English ambassador to the United States.

Hocht, Ben. Miracle in the rain. 1v 1943 Denver, LC

Huxley, Aldous. Science, liberty and peace. 1v Grade 1½ 1946 Chicago
 A suggested solution of the problem of the atomic bomb and an analysis of the political consequences of the wrong type of control of applied science. A brilliantly written booklet.

Johnson, Josephine W. Wildwood. 2v Grade 1½ 1946 Chicago
 Delicately written character study of an introspective child, who was so withdrawn from actual contact with life, that the passing of her guardians left her totally unprepared to go out and face the world.

Johnston, Stanley. Queen of the flat-tops, the U.S.S. Lexington and the Coral Sea Battle. 4v Grade 1½ Chicago

Kaighn, Raymond P. How to retire and like it. 2v 1942 LC
 The author was engaged in personnel work with the Y.M.C.A. for many years. He has helpful things to say about finances, health, occupations, and the avoidance of those attitudes and characteristics which may make old age a burden to one's self and a nuisance to others. The most important thing is the injunction to prepare for retirement in advance by assuring something to retire on and some activities and interests.

Kalishnikoff, Nicolas. The life of a Siberian horse, Jumper. 4v Grade 1½ 1944 Chicago
 Story of a real horse, offspring of an English stallion and a Siberian mare.

Konny, Virginia A. Convent boarding school. 5v Grade 1½ 1942 Chicago
 Life in a convent boarding school, as described by a former scholar. The author has taken her own compositions, written when she was in the sixth grade, and expanded them into this story.

Knight, Kathleen. Port of seven strangers. 4v Grade 1½ 1945 Chicago
 Detective story

[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible but not readable.]

LaVerty, Maura. No more than human. 5v Grade 1½ 1944 Chicago
In this story, Delia Scully, seventeen years old, leaves her home in Ireland and goes to Spain to earn her living as a governess, and has many adventures.

Leao, Sylvia. White shores of Olinda. 4v Grade 1½ 1943 Chicago
Set in a tiny fishing village on the coast of Brazil. Marilia, the lace-maker, is terribly scarred, but she manages to win Gervasio and hold him in spite of the seductive Florabella.

Leighton, G. R., and A. Bromner. Wind that swept Mexico. N. Y. Chapter, ARC, Student Library

Lewis, Cecil. Pathfinders. 6v Grade 1½ 1944 Chicago
A novel which portrays the lives and loves of six men of a bomber crew. The personal story of each one is different, yet as team in the airplane, these men function as one and face the hazards of bombing with courage.

Lowndes, Mrs. Belloc. What of the right? 3v Grade 1½ Chicago

McMeekin, Isabel M. Juba's new moon. 3v Grade 1½ 1944 Chicago
This story tells what happens to the Shadrow family after they reach their new home in Kentucky.

Maxwell, William. The folded leaf. 5v Grade 1½ 1945 Chicago
A psychological novel concerning the strange friendship of gentle, bookish Lymie Peters, and pugnacious, athletic Spud Latham. A fine and moving book by one who understands human relationship.

Nordhoff, Charles, and J. N. Hall. The high Barbaroo. 3v Grade 1½ 1945 NYPL, Chicago.
A novel which is part story, part fantasy. A young Navy pilot from Iowa is one of two survivors when his Catalina flying boat is brought down in mid-ocean by the Japs. Before his companion dies, Alec tells him the story of his life. Then, alone, in his own last confused hours, Alec wanders through a maze of dreams, in which he meets his favorite uncle and his friend, Nancy, on an island marked "Existence doubtful."

Norling, Ernest, and Jo. Pogo's house. 1v Grade 1½ Chicago Juvenile

Oskison, John M. Tocumseh and his times. 4v Grade 1½ Chicago

Perkins, J. R. The emperor's physician. 5v Grade 1½ 1944 Sacramento, Chicago
Novel of life in Palestine in the days of the Emperor Tiberius. Two physicians, one of them the Emperor's own personal attendant, are sent on a medical mission through Palestine, and during their journey, they come in contact with Jesus of Nazareth. Gradually the two physicians become aware of his healing power, and in time, even the skeptical Roman acknowledges Jesus as his master.

Prokosch, Frederic. Age of thunder. 4v Grade 1½ 1945 Chicago
A strange, fantastic tale told in poetic prose. The chief character is a young man who has been sent into the border country between France and Switzerland to find out which among the maquisards are traitors to the cause.

Ray, Oscar, pseudonym. Borrowed night. 5v Grade 1½ 1944 Chicago
A young Alsatian, conscripted to fight in the German Army, memorizes the symptoms of traumatic neurosis and is sent to a military hospital for observation. The story of his precarious adventures and eventual escape follows.

Roos, Ann. Man of Molokai; the life of Father Damien. 4v 1943 Xavier Publication Society for the Blind

Lasswell, Mary. Suds in your eye. 3v 1942 Chicago, LC, Philadelphia
Gay story of three elderly ladies, living in a Southern California junkyard, and making life a thing of joy to all around them with their humor and their cold beer.

Roy, Rene. The night's candles. 2v 1931 Sacramento, NYPL, LC
Personal narrative of a young Frenchman blinded in the first World War.

Sawyer, Ruth. The least one. 1v Grade 1½ 1941 Chicago
The story of a little Mexican boy, Peco, and his tragic grief over the loss of his pet burro. The boy's faith in the ability of St. Francis to return his beloved burro is finally rewarded.

1870

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Standish, Robert. The three bamboos. 6v Grade 1½ 1942 Lc, Chicago
 Novel following the course of Japan's history from time of Commodore Perry's opening of the country to foreign trade to battle of Pearl Harbor.

Steinbeck, John. Bombs away; the story of a bomber team, written for the U.S. Army Air Forces. 3v 1942 Indianapolis, Jacksonville

Steinbeck puts his great skill as a novelist to work and creates the persons of six boys who are to be a bomber crew. Without any fictional story complications, he follows these boys from their civilian life through several training schools, describes how they become airmen and soldiers. (Available as a Talking Book)

Steinberg, Milton. A partisan guide to the Jewish problem. 6v JBL
 "This book is a mine of information about one of the most baffling problems of modern times. It contains a powerful and brilliant exposition of the newer trend in Judaism known as Reconstruction. Nevertheless, the greater message is for non-Jews. After all, anti-Semitism is, as Dr. Steinberg points out, mainly a Gentile problem." New Republic

Steincrohn, Peter J. Forget your age! 4v Grade 1½ 1945 Chicago
 A doctor dispenses philosophy and fact on the art of staying young which begins with ignoring and never telling your age, increasing your life span, eliminating the fear of age, acquiring the mental point of view that old age can be happy.

Stevens, W. O. Washington, the Cinderella city. 5v 1943 Philadelphia
 Informal anecdotal history of Washington, D. C., from its beginnings as a straggling little village to the busy city of 1943.

Stewart, M. S. Jobs and security for tomorrow. (Public Affairs Pamphlet) 1v 1943 Salt Lake City
 A summary of Security, work and relief policies, a report of the sources planning board, together with the recommendations for the revision of the Social Security Act, proposed in the Seventh Annual Report of the Social Security Board and certain excerpts from national resources development report for 1943 by the National Resources Planning Board.

Taintor, Eliot, pseudonym. September, remember. 6v Grade 1½ 1945 Chicago
 This novel claims attention as the first to dramatize the activities of "Alcoholics Anonymous," the nationwide organization formed some years ago to help its members and others to arrest the disease of alcoholism.

Tennant, Kylie. Time enough later. 5v 1943 Indianapolis
 The locale of most of this story is Sydney, Australia.

Thompson, Sydney. Love leaves no choice. 4v 1943 Cleveland
 The love story of a boy and girl, temporarily down on their luck, who met in New York City.

Treat, Ida. The anchored heart; a Brittany island during the second World War. 4v 1941 Detroit, LC
 The writer is an American woman, a student of archaeology, who has lived chiefly in France since the first World War.

Tunis, John R. Yea! wildcats! 4v Grade 1½ Chicago
 The story of Don Henderson, young basketball coach, who comes to an Indiana city from a country school, and takes his team to the State finals. It is a book of protest which lays bare the exploitation of the whole town, including the aspirations of the boys on its basketball team.

Updegraff, Florence M. Traveler's candle. 4v Grade 1½ 1942 Chicago
 The traveler's candle was placed in the one glass window which the Mapes family possessed. There it stood every night to guide the traveler through the darkness and bring him to shelter in the home of the trusting Quaker chandler, living in colonial Providence in 1680. The story is of one lost lad who was guided by the candle and found a permanent refuge. For grades 7 to 9.

Upson, W. H. Keep 'em crawling; earthworms at war. 4v 1943 Sacramento
 A high-pressure salesman considers the recent war as a God-given chance to put his tractors on the market. The Army thinks otherwise, and difficulties follow.

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Third block of faint, illegible text, continuing the main body of the document.

Final block of faint, illegible text at the bottom of the page, possibly a conclusion or footer.

Van de Water, F. F. We're still in the country. 4v 1938 Jacksonville

Van Loon, Hendrik W. Thomas Jefferson, the serene citizen from Monticello who gave us an American way of thinking and who gained world-wide renown by his noble understanding of that most difficult of all the arts, the art of living, as he felt that it should be practised in the Republic of which he was one of the founders. 2v 1943 Indianapolis

Wadelton, Tommy. Army brat. 2v Grade 1 $\frac{1}{2}$ 1943 Chicago

Story of an American boy brought up in Army posts, mainly by a kindly Chinese houseman, because Jim's mother had died when he was very young. All through his formative years, Sui Jen helped Jim over the hard places, and when the crisis of young Jim's life came, it was Sui Jen who saved him.

Waldeck, Theodore J. The white panther. 3v 1941 LC

The life story of a South American panther, born in the jungle, and left at an early age to care for himself.

Welty, Eudora. The robber bridegroom. 2v 1942 NYPL, Denver

Combination of fairy tale and ballad story about a bandit chief and Rosamond, the beautiful daughter of a Mississippi planter.

Wentworth, Patricia, pseudonym. The amazing chance. 4v Cleveland Fiction

Wentworth, Patricia, pseudonym. Pursuit of a parcel. 4v 1942 Chicago, Cleveland
A tale of spies and international intrigue in Holland and England in the last months of 1940.

Werfel, Franz. Class reunion. 4v JBL, NYPL

While attending a class reunion, a Viennese magistrate vividly recalls a crime he had committed in his youth - one for which a classmate was blamed.

Wernher, Hilda. My Indian family. 8v Grade 1 $\frac{1}{2}$ 1945 Chicago

An Austrian woman, with one beloved daughter, is the narrator. Story of the marriage of the daughter to a Hindu physicist.

Whipple, Dorothy. They were sisters. 7v Grade 1 $\frac{1}{2}$ 1944 Chicago

The stories of three English sisters, their relations with their family, their marriages, their behavior in the testing times of success and disaster, and their individual virtues and vices.

Whitney, Janet. Judith 7v Philadelphia Fiction

Wilde, Percival. Tinsley's bones. 4v 1942 N. Y. Chapter, ARC, Student Library
Detective story.

Williams, Rebecca Y. Carry me back. 5v 1942 Philadelphia

Gaily written reminiscences of a young girl's life in Lynchburg, Virginia in 1913-14. By the author of "The Vanishing Virginian," which is also in braille.

Wright, B. F. Growth of American constitutional law. N.Y. Chapter, ARC, Student Library

Wylie, I. A. R. Flight to England. 2v 1943 Philadelphia

The author was born in Australia, brought up in England, and has lived for many years in the United States.

Young, J. N. One hundred and one plots used and abused. 1v 1945 LC

Young, Miriam. Mother wore tights. 4v Grade 1 $\frac{1}{2}$ Chicago



PARTIAL LIST OF PERIODICALS OF INTEREST TO THE BLIND PUBLISHED IN SOUTH AMERICA

In answer to a number of requests, we are presenting this list. Any corrections or additions to it will be gratefully received. For further information write to the publisher of the magazine.

IN BRAILLE AND INKPRINT

REVISTA DEL PATRONATO NACIONAL DE CIEGOS
Cangallo 1878
Buenos Aires, Argentina

HACIA LA LUZ
Lexica 3909, Esq. Medrano
Buenos Aires, Argentina

ESFUERZO Y TRIUNFO
Apartado 72
Medellin, Colombia

IN INKPRINT ONLY

DESDE LAS SOMBRAS
Alvaro Obregon 23 B
Mexico, D. F.

LUCES
Lagunas No.9
La Habana, Cuba

ENTRE DOS MUNDOS
Neptuno No.559
La Habana, Cuba

AMBULANDO ENTRE LOS CIEGOS
Apartado de Correos 7048
Santurce, Puerto Rico

LUXIN TENEBRIS
Tecuarembó 1491
Montevideo, Uruguay

ET LA LUMIERE FUT

Beginning January 1, 1948, there will be charge of \$1.00 per year for ET LA LUMIERE FUT to readers in the United States and Canada. Until that time, it will be free.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS

RESEARCH REPORT
ON THE
STRUCTURE OF
THE
MOLECULE
OF
THE
ELEMENT
OF
THE
PERIODIC
TABLE
OF
ELEMENTS
OF
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ELEMENTS
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THE
PERIODIC
TABLE
OF
ELEMENTS

BY
J. H. VAN VAN
AND
J. H. VAN VAN
CHICAGO, ILLINOIS
1912

JOHN GUNTHER

(From the "Saturday Review of Literature," May 31, 1947)

John Gunther got his first ringside view of history in 1924 as understudy for the Chicago "Daily News" bureau heads in European capitals. By 1936, when he wrote the phenomenal "Inside Europe," he had covered wars, revolutions, coups d'etat, and peace conclaves all over the Continent, and knew as many notables as Lanny Budd. To corroborate "Inside Asia," published in 1939, he traveled 30,000 more miles. The next year he repeated the stint for "Inside Latin America."

In 1944, he dropped two weekly national hookups to concentrate on his long-planned "Inside U. S. A." He spent thirteen months visiting forty-eight states, fourteen months distilling millions of notes into volume one. No. 2 will be focussed on Washington. Then he hopes to write his autobiography and a book on Africa.

At present, he is optimistic about peace. "There may be a few suicidal maniacs on this side who want a war," he says, "but they could all be doused by one good squirt of a fire hose."

He was born in Chicago, had stories published in "Smart Set," and the "Bookman" while an undergraduate at the local university, wrote four novels - now out of print - and dozens of articles. Just before and during the war he lectured, broadcast, revisited Europe as NBC, NAANA and "Reader's Digest" correspondent. He was blue network international affairs commentator and War Department consultant on GI orientation films.

Big, fair, a bon vivant, he's engaging, quick-witted, voluble; hates physical exercise, loves good music, the theater, reading, and - especially - sleeping. He likes New York City best in America, and lives there, prefers "a mixture of Bloomsbury and Austrian Hills above Vienna" abroad. Confronted with his own pet question: "What do you believe in most?" he answers, "The truth."

Editor's note: Among this author's books the following are in braille:

Inside Asia	6v APH
Inside Latin America	6v AIH
Inside De Valera	1v LC
Inside Europe	5v CFH

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. It begins with the first settlers who came to the continent in search of a new life. These early pioneers faced many hardships, but they persevered and built a nation that would become a world power.

The American Revolution was a turning point in the country's history. It was a struggle for independence from British rule, and it resulted in the birth of a new nation. The Constitution was written to provide a framework for the government, and the Bill of Rights was added to protect the liberties of the people.

The 19th century was a time of great expansion and discovery. The westward movement of settlers led to the discovery of gold and other valuable resources. The Civil War was a period of great conflict and sacrifice, but it ultimately resulted in the preservation of the Union and the abolition of slavery.

The 20th century has been a time of rapid change and progress. The United States has become a global superpower, and it has played a leading role in the world. The space age has opened up new frontiers, and the digital revolution has transformed the way we live and work.

THE HISTORY OF THE UNITED STATES

Judy Goldthwaite

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 16

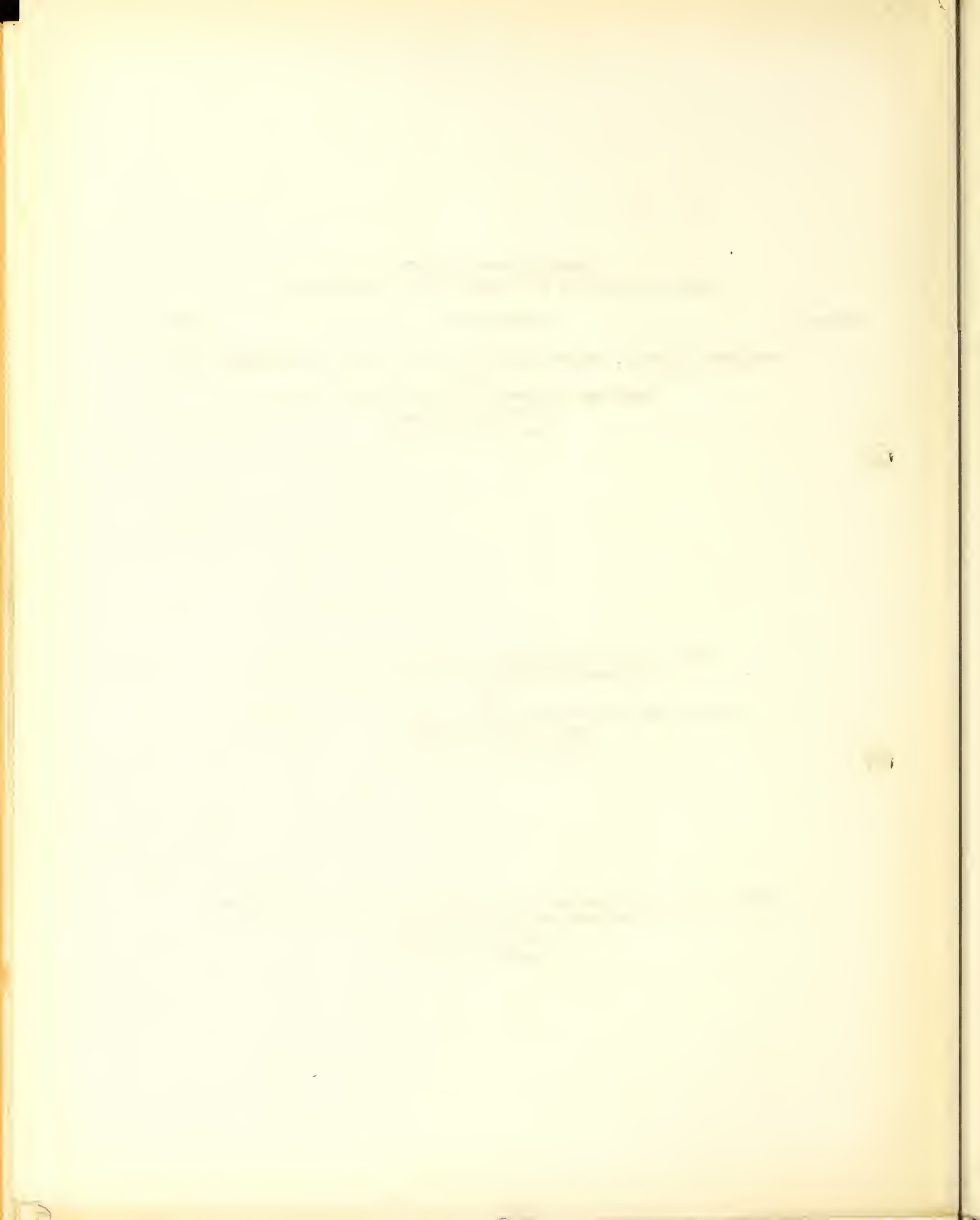
November 1947

Number 10

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"Current Biography," March 1947

1947's Biggest Literary Anniversary; From
"The Saturday Review of Literature."



BRAILLE BOOK REVIEW, November, 1947

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government, copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the June and January numbers of the magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bok, Curtis. I too, Nicodemus. 3v 1946 HMP

Describes in fiction form the life of a trial judge, in his home and on the bench. Long narratives of some of the judge's cases make up a part of the book.

Fosdick, Harry E. On being fit to live with, sermons on postwar Christianity. 3v 1946 CPH Twenty-five sermons delivered by the author at Riverside Church, New York, during the war years. Partial contents: On being fit to live with; Science demands religion; What the law cannot do; What does it really mean to be great; Our difficulty in forgiving our enemies; On worshipping things we manufacture; The great hours of a man's life; Resources for life's mastery.

Holbrook, S. H. Lost men of American history. 4v 1946 HMP

An anecdotal and debunking study of some historical events and personages in our history, ranging from the introduction of log cabins by the Swedes in 1638 to a few well chosen facts about H. L. Menken. Brisk, arresting and amusingly written.

McGerr, Pat. Pick your victim. 2v 1946 CPH

A novelty based upon the reading of a fragmental news clipping upon an Aleutian post during wartime. The name of the murderer is there, but not that of the victim. One of the boys knows the dramatis personae and relates the circumstances.

Marshall, Edison. Shikar and Safari, reminiscences of jungle hunting. 3v 1947 CPH Stories of the author's big game hunting adventures in Africa, India, Asia and Alaska, with tabulations of big game as to desirability, ferocity and availability. Much technical data on firearms, haunts and habits of big game, methods of hunting and fine tributes to hunting guides.

Orwell, George. Animal farm. 1v 1946 APH

A political satire, written in the guise of an allegory. The animals on a certain farm rise, overthrow their drunken master, and take over the running of the farm themselves. The pigs, being more intelligent, are the leaders. Gradually the Utopian stage passes and dictatorship seeps in; the situation is no better than before.

Press-made Books Not Published by U. S. Government

The books listed below are not publications of the U.S. Government, and may or may not be available from any of the regional libraries. If not too costly, librarians in some instances, may purchase such books if there is any demand from readers.

Arey, C. K. Aviation readers; Aviation science for boys and girls. 2v Grade 1½ APH for Perkins Price: \$3.50

THE HISTORY OF THE

REIGN OF

THE GREAT BRITAIN

IN THE

REIGN OF

Knight, W. A. Song of our Syrian guest. Pamphlet Grade $1\frac{1}{2}$ APH For John Milton Society Opera news; selections published by the Metropolitan Opera Guild. 1v ARC Six articles taken from various issues of "Opera News." Valuable to those who appreciate music and to opera lovers. Price: 75¢. Order from Service for the Blind, American Red Cross, 4 East 37 Street, New York 16, N. Y.

Rolo, C. J. Wingate's raiders 3v NIB Pando # 107

A thrilling but authentic account of the first expedition of the Chindits who infiltrated into Burma and beat the Japanese at their own game of jungle warfare.

Spanish text: Bacquier, G. A. Legends, tales and poems, edited with notes and vocabulary by E. W. Olmstead, 7v 1907 APH For Puerto Rican School. Price: \$12.25

Spanish text: Casona, A. R. Flor de leyendas; lecturas literarias para niños. 2v 1938 APH For Puerto Rican School Price: \$3.50

Spanish text: Goztambide Vega, Francisco. Jugando a leer, libre de lectura. 2 pp. 1939 APH For Puerto Rican School. Price \$1.00

Tall book of nursery tales. 1v Grade $1\frac{1}{2}$ 1944 APH Price: \$1.75

One of the most delightful selections for small children.

Whipple, Gertrudo. Aviation readers; Airplanes at work. 2v Grade $1\frac{1}{2}$ 1944 APH For Perkins Price: \$3.00

Talking Books.

(These books are provided by the U.S. Government unless otherwise noted)

Bemelmans, Ludwig. Hotel Bemelmans. 22r 1946 Read by Kenneth Meeker APH Thirty-six stories of life in a big hotel including all the stories from two of the author's earlier books; Life Class and Hotel Splendide.

Creasy, Edward S., and R. H. Murray. Decisive battles of the world. 2pts 4lr 1944 Read by Walter Gerard APH

The new edition is welcome, not only as a re-introduction to a book of permanent value, but because the editor has wielded critical scissors, excising many of Creasy's discussions or comments which are of no current importance as well as his innumerable footnotes and Latin and Greek tags, which detract from the otherwise smooth-flowing narrative. In addition, portions of James Anthony Froude's spirited story of the Armada have replaced the none too accurate account which Creasy borrowed from Hakluyt. Nine new battles have been added; Tenochtitlan, Quebec, Avacucho, Gettysburg, Vicksburg, Sadown, Gravelotte, Sedan and Mukden. (Available in braille)

Lever, Charles. Charles O'Malley, the Irish dragoon. 4pts 75r 1841 Read by Harold Young AFB

A random and reckless chronicle (1808-14) of boisterous fun, personal humors, love-making and martial adventures, the Peninsular War, and the romantic countries and inhabitants of Portugal, Spain and France, furnish the mise-en-scene and never-ending chances of adventure, and of comic and tragic incident.

Trollope, Anthony. Barchester Towers. 2pts 39r 1857 Read by George Patterson APH The Barchester novels form a popular series. The stories are all laid in the cathedral town of Barchester, and the characters consist mainly of the clergy, bishops, archdeacons, rectors and curates. Trollope's portraits of clergymen are considered by many to be the best in English fiction.

Wellman, Paul I. The walls of Jericho. 2pts 29r 1947 Read by George Walsh APH This is the story of Jericho, Kansas, and leading citizens. This personal feud between two of its men involved the whole town and state, but especially, it concerned the dominant women in their lives - the charming but coldly calculating Algeria, sure of her position among the socially elect; Belle, a

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weaking, ruled by her mother; and the vibrant high-spirited Julia, who paid a high price for the love she wanted.

World order through world faith. 3r Read by Alexander Scourby AFB
This volume was prepared by Bahai Service for blind readers, a committee of the National Spiritual Assembly of the Bahais of the United States and Canada. Further information may be obtained through Bahai Service for the Blind, 616 North Oxford Avenue, Los Angeles 4, California. The material has been drawn from public addresses delivered by Abdul-Baha in America, during 1912. It was upon the occasion of his address at Stanford University, California, that its president, David Starr Jordan, remarked: "He will surely unite the East with the West, for he treads the mystical path with practical feet."

Hand-copied Books

This is a list of hand-copied books recently reported by the librarians. Unless otherwise indicated, these books are in Grade 2.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses is included in every January and June issue.

Andrews, Robert H. Burning gold. 10v 1945 NY Guild

Novel of the eighteenth century England in which three historical figures appear: Daniel Defoe, the explorer, Captain William Dampier, and Dr. Thomas Dover. Dr. Dover is the central character. He goes as surgeon on Captain Dampier's ship to the West Indies, falls in with buccaneers on Tortuga, crosses the Isthmus of Panama, rejoins Dampier, and arrives back in London, a wealthy man.

Aristophanes, Lysistrata, a comedy. Translated from the Greek by Gilbert Seldes. 1v NYPL The women of Athens boycott their husbands to end the war. First presented in 411 B. C.

Asch, Scholem. Tree novels. 7v JBL Contents: "Uncle Moses," "Chaim Lederer's return," and "Judge Not."

Barker, E. C., and H. S. Commager. Our nation. 16v 1941 New Jersey State Commission for the Blind, 1060 Broad St., Newark 2, N. J.
A well-balanced, eleventh and twelfth grade history based on a flexible unit-topical plan. Includes problems for oral and written discussion.

Barry, Philip. The animal kingdom, a comedy. 2v 1932 New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.

Betz, William. Algebra, for today, second course. 10v 1931 N. J. Commission

Bogert, G. G., and others. Introduction to business law. 10v 1941 N. J. Commission Directed studies and tests in business law.

Campbell, W. S. Writing magazine fiction. 6v JBL

"The first requirement of a magazine writer is a good story. A good story is one which entertains the reader. In order to define the term more closely, he must first determine what the reader is like and how he happens to read fiction." Preface

Capen, L. I. My worth to the world; studies in citizenship. 8v 1935 N. J. Commission

Carson, Robert. The bride saw red. 4v 1943 Iowa State Traveling Library, Historical Building, Des Moines 19, Iowa.

A modern romance in which a young American girl is instrumental in breaking a possessive mother's hold upon a personable person. When George proved refractory, Marthe ran away to Las Vegas, intending to get a divorce, but by that time, George's taste of freedom from his mother had turned into a positive passion for his Marthe, and the divorce proceedings were dropped.

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Third block of faint, illegible text, continuing the main body of the document.

Final block of faint, illegible text at the bottom of the page, possibly a conclusion or footer.

Corcoran, William. Golden horizons. 3v 1937 Iowa State Library

This story of Kansas in its frontier days has all the elements of the usual western - bad men, gun play and all. But it has also a minor theme that gives it a higher rating, that is, the agricultural development of the state, as the secret of winter wheat brings fortune to the burning prairies.

Fein, H. H., compiler. Gems of Hebrew verse. 2v JBL

Ferris, Walter. Death takes a holiday, a comedy. 2v 1930 N. Y. Institute

Feiwel, T. R. No ease in Zion. 9v JBL

The swift appearance of Jewish Palestine with its more than half million people, a new unit of Jewish civilization and a new political factor in the eastern Mediterranean is a tribute to the courage and creative power of this Jewish revival. The present study is intended as an objective account of this Jewish national revival and its achievement and fate in Palestine.

French text: Cochran, Grace. Si nous lisions. 4v 1929 N. J. Commission

French text: Denoeu, Francois. Petit miroir de la civilization francaise. 9v

1938 N. J. Commission

French text: Smith, I. B. French, book one. 12v 1936 N. J. Commission

Fosdick, Harry E. On being a real person. 4v 1943 N. Y. Institute, Philadelphia Essays based on twenty years of experience in dealing with the personal problems of men and women who have come to Dr. Fosdick for help. The book does not talk about religion, any more than a happy family talks about love. It is there, it moves, it works, it justifies and makes alive. At this hour, in a world uprooted, nothing else works. But this does.

Gibbon, Stella. The bachelor. 7v Grade 1 $\frac{1}{2}$ 1941 Chicago

Miss Constance Fielding is a well-meaning spinster who lives with her brother in a comfortable house in a little English village. The war disturbs her, but not as much as the thought that her brother, nearing fifty, might suddenly decide to marry. Into their quiet life comes a young war refugee, and needless to say, she outwits Miss Fielding at every turn. A picture of English life during the war.

Halsted, Winifred. Tomorrow fair. 4v 1943 Iowa State Library

Because her ambitious young husband seemed to be neglecting her, Kitty Bishop suggested divorce. To her surprise her husband agreed, so Kitty went to Florida for a time and returned with her divorce. Interesting complications arise.

Henriques, R. D. Q. The voice of the trumpet. 2v 1943 Iowa State Library

A group of Englishmen on a commando raid on the Norwegian coast are caught at the last moment by the Germans. In a long last moment of consciousness, the captain, and, to a lesser extent, his men, review their past lives. The book is a mixture of prose and poetry.

Landis, Carole. Four Jills in a jeep. 3v 1944 Philadelphia, Iowa State Library The experiences of four Hollywood stars, Mitzi Mayfair, Martha Raye, Kay Francis and the author, as members of a theatrical task force in Bermuda, England and Africa.

Learsi, Rufus. Plays for great occasions. 3v JBL

These one-act plays are suitable for national holidays, such as Columbus Day, Armistice Day, Thanksgiving Day, Lincoln's Birthday, etc.

Lin, Yutang. Vigil of a nation. 7v Grade 1 $\frac{1}{2}$ 1945 Chicago

"Having no faith in propaganda, but troubled by reports about the condition of my country, I went for an extended journey, covering seven provinces. I am now writing this record of my experiences and impressions as a Chinese who saw the country from the inside after seven years of war." Preface

Lotz, P. H. Distinguished American Jews. 3v JBL

Sketches of the following men and women: Adolph S. Ochs, Lillian Wald, Charney Vladeck, Fannie Hurst, Paul Muni, Felix Adler, and others.

[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible but not readable.]

Maltz, Albert. The cross and the arrow. 7v 1944 NYPL, NY Guild
Willi Wegler had been a decent German citizen all his life. In spite of hardships imposed by the state, he was a man who had faith in the superior wisdom of his letters. Willi remained a decent, solid German citizen, if an unhappy one, after his son was killed in the war, his wife disembowelled in the English bombing of Duesseldorf. Willi, in 1942, held a job in a factory. To his fellow workers in the factory, Willi was a hero. Why, then, did Willi light an arrow of straw to direct English bombers to the plant that had just honored him? This is the deeply searching and significant question that Albert Maltz probes in his novel.

Marquand, J. P. Report in haste. 2v 1945 NY Guild
The story of a war marriage that went wrong. The tale is told as it was gradually revealed to war correspondent Briggs, the friend of the young flyer in the Pacific, "Boysie" Boyden. When Briggs visited Boyden's parents and Daisy, the young wife, he learned the truth and then it was up to him to go back and tell it all to Boyden.

Nathan, Robert. Journal for Josephine. 1v 1943 Iowa State Library
Journal describing the day by day life of a small family spending the summer of 1942 on Cape Cod. In a quiet manner that life is made to show the reactions of a man, his wife and their small daughter to a world at war. Even the little village and its peaceful inhabitants are geared for war.

Newman, John Henry. Apologia pro vita sua, being a history of his religious opinions. 8v 1931 Trinity College Library, Brookland, Washington 17, D. C.

Patterson, S. H. Problems in American democracy. 13v 1940 N.J. Commission

Richard, Conrad. Tacey Cromwell. 3v 1942 Iowa State Library
The story of Tacey Cromwell is the story of a "bad" woman who might have made good as a mother of adopted waifs and strays, had not the "good" women of the community - an Arizona mining town - combined against her and "rescued" the children.

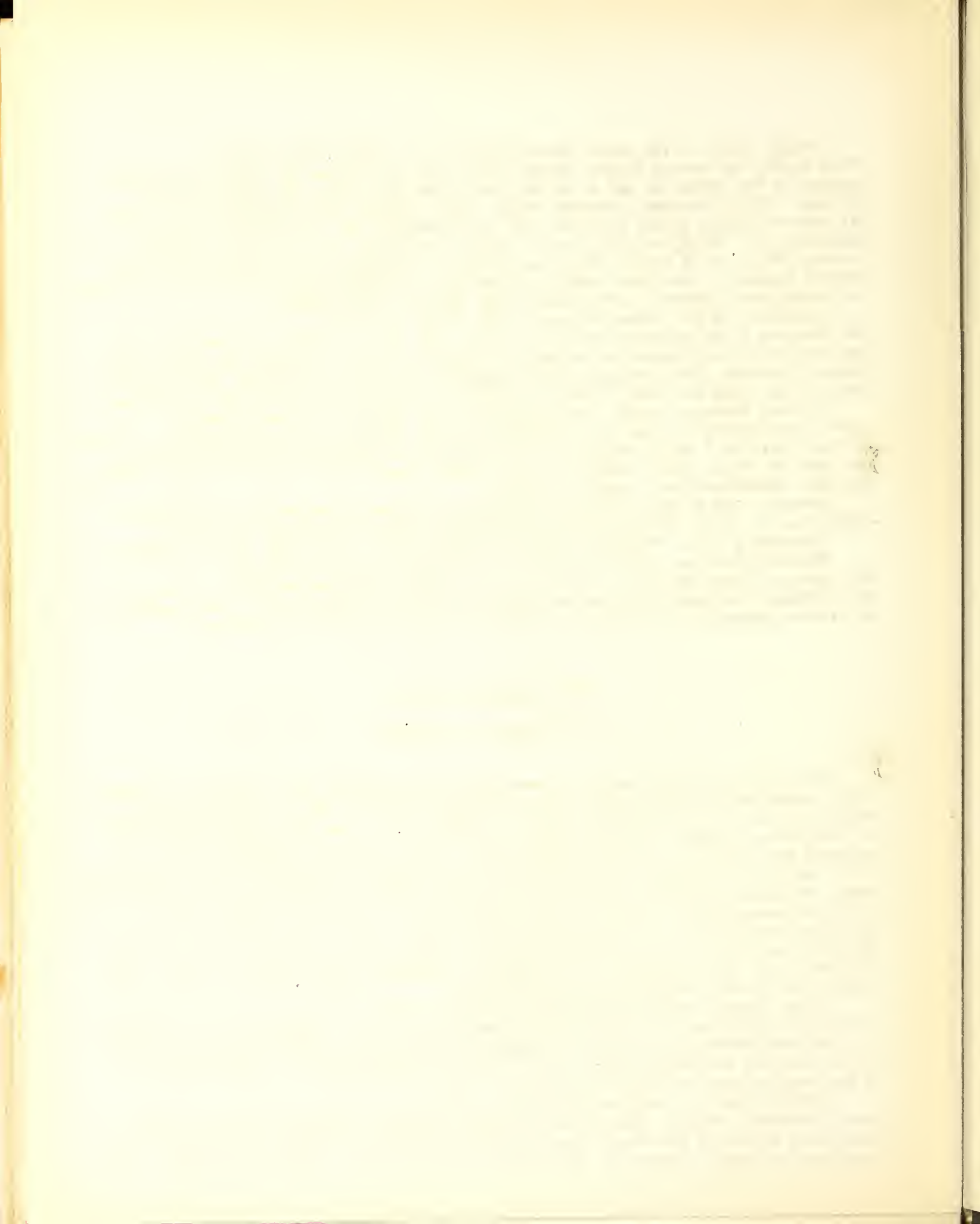
GEORGE CATLETT MARSHALL

From "Current Biography"

When George Catlett Marshall became United States Secretary of State in January, 1947, having been named to the Cabinet position earlier in the month by President Truman, he was the first career soldier to assume the post. This appointment climaxed forty-three years' of service in the United States Army, during which period he advanced from the rank of second lieutenant to become Chief of Staff of the Army of World War II and General of the Army (now permanently), the highest American military rank. Marshall's previous work of a diplomatic nature included meetings with leaders of Allied Governments during the war and his mission as American special envoy to civil war-torn China. As the new Secretary of State, the General, who, it is said, preferred to retire but accepted the position solely out of a sense of public responsibility, will help formulate and direct his country's foreign policy and will take active part in all United Nations conferences.

George Catlett Marshall was born December 31, 1880, in Uniontown, Pennsylvania, to George Catlett and Laura (Bradford) Marshall. He is a descendant of a long line of Americans primarily of southern stock, his parents themselves being Kentuckians who had settled in Pennsylvania. He is related to Chief Justice John Marshall, one of the most eminent of American jurists.

Although from his earliest years he had planned to become a soldier, young George Marshall, when he entered the Virginia Military Institute in 1897, is said to have shown little of his future promise - he was a "long, a lean, and a gowky cadet, sensitive and shy." During his free hours Cadet Marshall studied the terrain of the



old Civil War battlefields, in the neighborhood of the school. Despite his unpretentious beginning at the college, Marshall was graduated in 1901 as Senior First Captain of the Corps of Cadets, being voted to the highest cadet rank at the institute by his classmates; scholastically he was fifteenth in his class. In his final year at V.M.I., Marshall also became an outstanding player on the college's football team and later a tackle on the All-Southern Eleven.

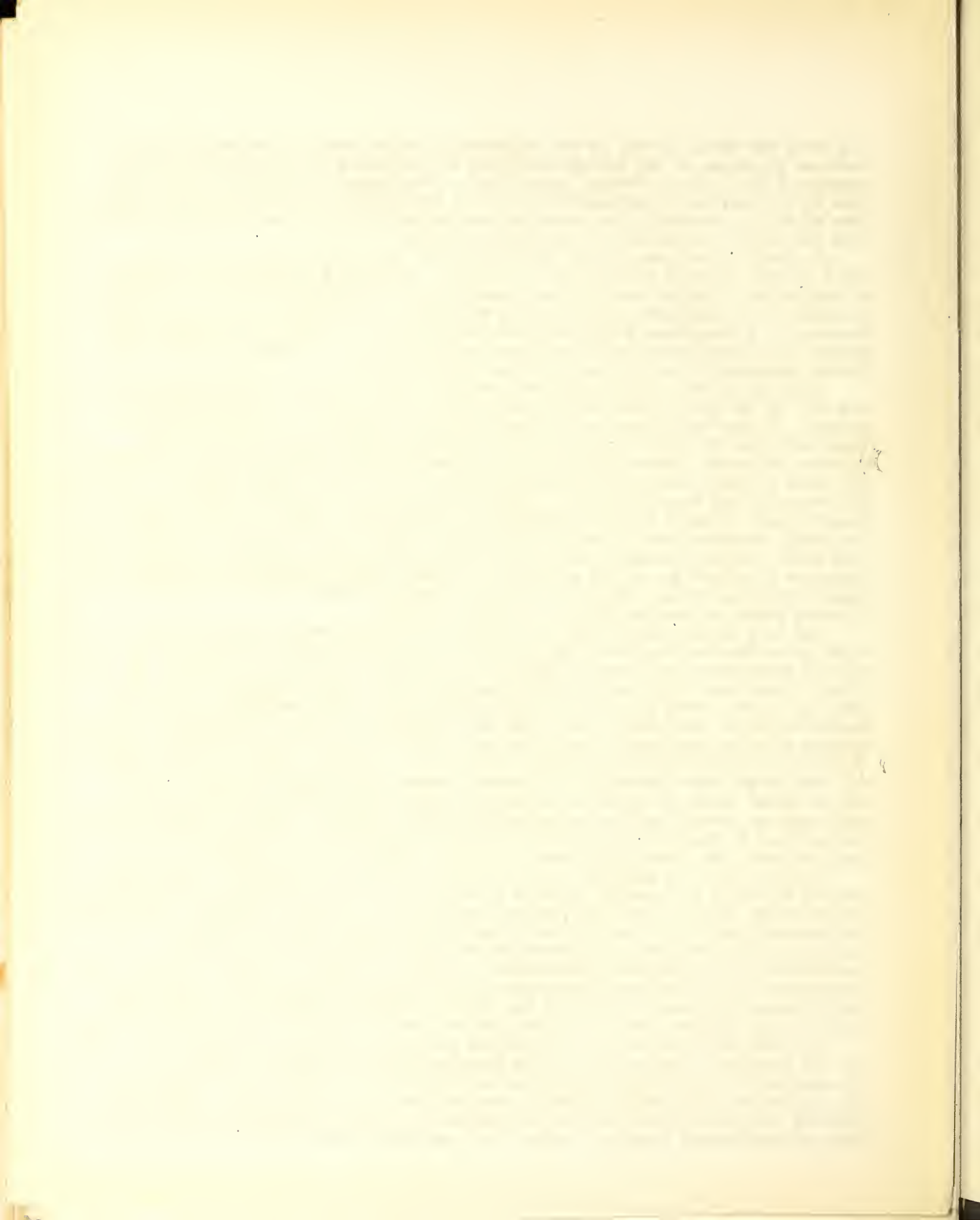
In March of the same year he was promoted to the rank of first lieutenant. It was a decided handicap of that era for a career soldier not to have been a product of West Point. (Before the youth had entered the institute his father had attempted to obtain an appointment for him at West Point but failed because he was a Kentucky democrat in a Republican Pennsylvania district.) Because of his V.M.I. education, because promotions were few in peacetime, and because of rigid Army seniority laws, future advancements in grade were to come slowly to him.

From the middle of 1913 until the spring of 1916, Marshall, then a lieutenant, saw duty in the Philippines, in the last year as aide-de-camp to General Hunter Liggett. It was during the period when maneuvers involving Manila's defense were being held that Marshall's ability as tactician brought him the acclaim of his superior officers. Ushered hurriedly into command of the defending Field Force when its Chief of Staff fell ill, Marshall dictated a field order, providing for protection of Corregidor and Bataan Peninsula, which won the day for Marshall's Field Force. General James Franklin Bell, the departmental commander, (formerly Chief of Staff of the Army) announced later to his staff that the lieutenant's plan was the best he had ever seen. Calling Marshall "one of those rare men who live and dream in their profession - a soldier who is not satisfied with daily duty superbly done," General Bell ended with these words: "Keep your eyes on George Marshall. He is the greatest military genius of America since Stonewall Jackson."

Not long before General John J. Pershing organized, early in August, 1918, "the first great American Army and took personal command," Marshall had been sent to General Headquarters at Chaumont where he was ordered to formulate plans for the St. Mihiel offensive. Still occupied with drafting these he was detailed to the First Army (in August) where his added assignment consisted of "transferring some 500,000 troops and 2,700 guns" within two weeks and at night - to their new position at the Argonne front in preparation for the Meuse-Argonne offensive. In his diary, Pershing, in praising Marshall's well-prepared plans, reveals that the enemy detected nothing of these large scale movements. In October Marshall was released from his post at GHQ to become chief of operations of the First Army, then still in action in the Meuse-Argonne sector; and in the succeeding months until the spring of 1919, when he was recalled to General Headquarters to aid in outlining the projected advance of the American Army into Germany, he served as Chief of Staff of the Eighth Army Corps.

Shortly after the Armistice was declared he had an opportunity to retire as a soldier to accept a lucrative position in private business. Marshall, nevertheless, preferred the Army; in May, 1919, he had become aide de camp to Pershing. The General and Marshall worked together in Washington to obtain legislative support for their national defense measures. Their recommendations, designed to eliminate the conditions of unpreparedness responsible for many World War I military blunders, were incorporated in the National Defense Act of 1920, which provided for a trained army of 450,000 men. Congress, however, in the wave of postwar isolationism, continually neglected to allocate funds needed and the Act remained merely a paper act.

In 1936, Marshall was made a brigadier general, having been a colonel since 1933, and was then given charge of the Fifth Infantry Brigade at Vancouver barracks (Washington). In October, Marshall became Deputy Chief of Staff; nine months later he was designated Acting Chief of Staff, acquiring the rank of General. Thirty-four officers preceded Marshall in order of degree; but President Roosevelt, after a conference with General Pershing, decided that the Pennsylvanian was the most capable



man for the job. In December, 1944, Marshall became General of the Army, the recently created five-star rank.

He then had the opportunity to influence legislation providing for expansion of the armed services, for training and mobilization of peacetime forces, and for additional defenses both at home and in the American possessions. Despite warnings by press, radio, etc., Marshall and his co-workers received little support for their measures from Congress or the American people. Only with the debacle in France and the British evacuation of Dunkirk did Americans in official quarters take action. At that time Marshall "urged the establishment of Selective Service and the federalization of the National Guard for a year of training," which program Congress adopted in the fall. So as to alleviate the grave national emergency which the Chief of Staff, five months before the United States entered the War, declared existed, he obtained an eighteen-month extension of training for the two classes of recruits; and in the autumn of 1941 the Army detailed about one million men to maneuvers - the largest peacetime operations in American history - the handling of which was evidence that "great progress had been made in the training of the Army higher commanders, staffs, supply services, and troops during the year which preceded." Unlike many of his predecessors and contemporaries in War and Navy Departments, Marshall as Chief of Staff was to maintain friendly relations with legislators and the press and to impress all questioners at military affairs committee meetings and elsewhere with his knowledge of the subject under discussion.

As professional head of the nation's military establishment and commander of the field forces responsible by Executive Order only to the President, Marshall, in 1942, directed the building and arming of a wartime force which reached the proportions of eight and a quarter million men by May, 1945, and the construction of far-flung battle and supply lines. In that same period of the war the air force grew to 69,000 planes of all types, the officer corps alone reached 764,000 men. His staff and field officers - Eisenhower, McNair, Arnold, Somervell - were men he had tested in every way possible to ascertain their fitness for command; officers who by right of seniority should have held high posts were disregarded in favor of younger, more able soldiers who were appointed by Marshall without regard to personal favoritism. From 1941 when work on the atomic bomb was begun, supervised by the Office of Scientific Research and Development, General Marshall was one of the members of the policy committee guiding the atomic studies of American and British scientists.

A member also of the Combined Chief of Staff of the United States and Great Britain, Marshall exercised an important influence on United Nations strategy. He recognized the necessity of supplying equipment to all anti-Axis nations and guided the distribution. Many of his tasks were partially diplomatic; he accompanied Roosevelt to meetings of leaders of the other Allied countries. In August 1941, he was present at the conference at sea between the President and Churchill which resulted in the adoption of the Atlantic Charter. With President Truman at the Big Tree meeting at Potsdam in August 1945, Marshall's plan for conquering Germany by invading western Europe instead of Churchill's which arranged for troops to enter the continent by way of the Balkans, was accepted by the Combined Chiefs of Staff in April, 1942.

In November, 1945, at his request, Marshall secured his release from duty as Chief of Staff and was succeeded by General Eisenhower. Later the same month Truman appointed Marshall "Special Representative of the President to China, with the personal rank of Ambassador." For some months after Marshall replaced Patrick J. Hurley as special envoy to China, the divided Asiatic nation appeared capable of unification. As a means of preventing famine, creating employment, and helping to institute a democratic government, he urged a loan to China, little had been accomplished by his mission when he was recalled to Washington in January 1947, to assume the Cabinet post of Secretary of State. In a statement issued to the public in the same month he

10. 12. 1901

reviewed the complexities which had prevented settlement of China's problems. A dominant party of reactionaries in the Kuomintang and extremists among the Communists were responsible for obstructions.

Although different newspapers criticized the increase of professional soldiers being appointed to civilian diplomatic posts of many varieties, most observers of American domestic affairs lauded the choice of the soldier statesman Marshall for the State Department secretaryship vacated by James F. Byrnes because of his illness. To interrogators who sought to learn whether or not Marshall would be a 1948 presidential candidate, he replied that he considered his new office to be a nonpolitical one, for himself, and that he refused to be considered a candidate for any political office.

His religious affiliation is Episcopalian. Marshall's first marriage to his college sweetheart, Elizabeth Carter Coles, a physician's daughter, took place in February, 1902. Three years after her death in 1927, he was married to Katherine Boyce Brown.

A tall, lean, vigorous man with blue eyes, and graying sand-brown hair, Marshall has been described as an "intellectual with something of the artist in his sense of language," and as a good-humored, equanimous individual with "force behind his quietness." His wife finds him neither "retiring nor overtly modest" but possessing "a sense of humility and selflessness." An avid reader who considers Benjamin Franklin and Robert E. Lee his heroes, Marshall, for his occasional physical relaxation from his many duties, prefers walking, horseback riding, surf casting, or gardening at his Leesburg, Virginia home, Dodona Manor.

Editor's Note: Among this author's books the following is in Talking Book form:
Selected Speeches and Statements 24r AFB

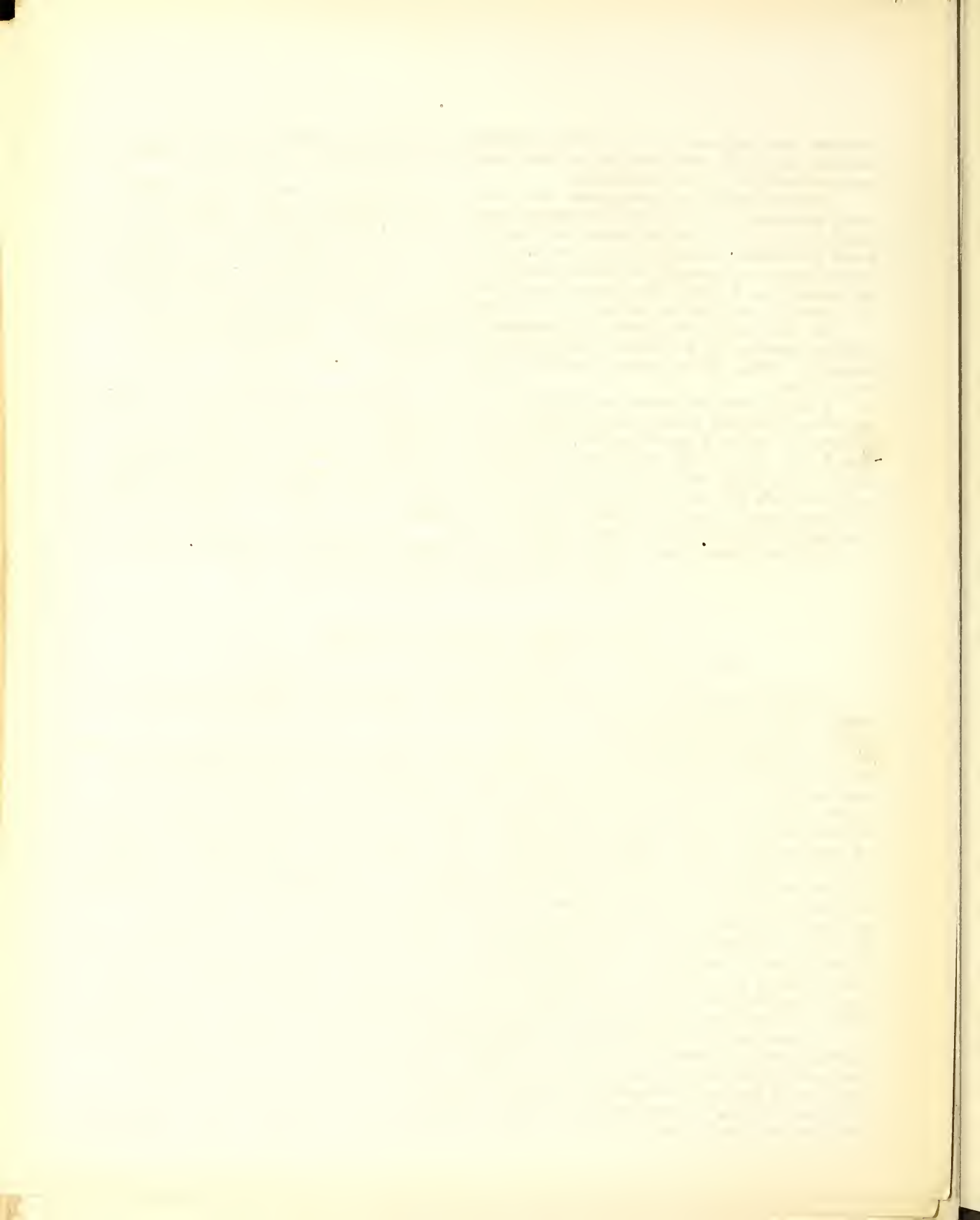
1947's BIGGEST LITERARY ANNIVERSARY

Taken in part from "The Saturday Review of Literature"

Though the fourth centenary of the birth of Cervantes is being celebrated in the rest of the world this year of 1947, it is by no means certain that it is to be celebrated in "Imperial" Spain.

Four hundred years ago in the little Spanish university town of Alcala de Henares some twenty miles east of Madrid, the wife of an apothecary-surgeon gave birth to a son who was to become the most famous of his countrymen, the creator of the best-known pair of characters in all literature, and one of the best-loved writers of the modern world. Until he was nearly sixty, Miguel de Cervantes lived the life of tens of thousands of shabby Spanish gentlemen of his age: a soldier broken in the wars in which so many Spanish lives were broken, a petty official, an unsuccessful dramatist, a disappointed minor poet, obscure, neglected, unable to secure even the last refuge of the respectable failure, a post in the colonies, clinging desperately on the ragged edge of want. Had Cervantes died at the age Shakespeare died, fifty-two, or Moliere, fifty-one, or Dante, fifty-six, one doubts whether he would be remembered now in more than a sentence in the most elaborate histories of Spanish literature. Then at fifty-eight, in one leap, he stormed the heights of fame, and if we look for a name today to put beside his, we think first of all of Shakespeare's, and are at a loss to find a third since Dante that would not seem a little dimmed in the company of those two.

No writer of the languages of modern Europe, certainly not Dante, not even Shakespeare, seems to contain and sum up his nation as Cervantes does; Dante belongs to the whole medieval Christendom and Shakespeare to the Atlantic world, but Cervantes is peculiarly Spanish, and enters universal literature by virtue of his distinctive national flavor, so that "Don Quixote" remains the best of modern Spanish guidebooks, and the best essay ever written on national character. Naturally a cult of scholar-



has grown up around him in Spain, his life and writings have been investigated with the same zeal and patient, detailed industry that have been given to Shakespeare in England, to Goethe in Germany, to Dante in Italy, and every lover of Spanish letters feels moved, at some time or other, to pay him tribute.

Editor's note: Among this author's books, the following is in braille and as a Talking book:

Don Quixote 12v NIB
Don Quixote 82r APH



BRaille BOOK REVIEW
A Guide to Braille and Talking Book Publications

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Ellen Glasgow: A personal Memory: From the
"Saturday Review of Literature"Christmas Eve; an article by John Mason Brown:
From the "Saturday Review of Literature"

BRaille BOOK REVIEW, December, 1947

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Boswell, James. The life of Samuel Johnson, L.L.D. 9v 1947 BIA Biography

Colum, Mary. Life and the dream. 5v 1947 HMP

Memories of the Irish-born writer and critic, Mary Colum, who is the wife of the poet and playwright, Padraic Colum. She writes of her early years in Ireland during the flourishing days of the Abbey Theatre; her life in the artistic circles of London; her acquaintances with James Joyce in Paris; and lastly, of her years in America.

Nathan, Robert. Mr. Whittle and the morning star. 1v 1947 APH

Mr. Whittle was an unassuming little man, a professor in a small college. He had a pretty wife and an adolescent daughter, and he began on them with his idea that the world was coming to an end. From his family, he branched out to his classes and the lecture platform, and finally, he even had an argument with a Higher Power. It took a bout with pneumonia to bring Mr. Whittle down to earth.

Richter, Conrad. Always young and fair. 1v 1946, 1947 APH

Psychological study of a beautiful but self-willed woman, Lucy Markle, whose fiance was killed during the Spanish-American War. She dedicated herself to keeping his memory alive, and refused to marry the man who offered her his love. Years later, when she was shocked in to the realization that she was growing old, Lucy came out of her obsession to marry the man who no longer loved her. The marriage proved a tragedy.

Savage, Les, Jr. Treasure of the Brasada. 2v 1947 CPH

Stone, Irving. Clarence Darrow for the defense, a biography. 8v 1941 CPH

Mr. Stone, apparently a liberal himself, conveys to the reader the passionate intensity, the zest for living, and above all, the deep humanitarian spirit of his subject, though faults and failures are glossed over. The backgrounds of some of Darrow's most famous cases are phases and incidents in the social and economic history of our country, and are very well handled.

Press-made Books Not Published by the U.S. Government

The books listed below are not publications of the U.S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from the readers.

Alessios, Alison B. Nackola Morwowe go wzgorza (Round the mulberry bush), 2v APH
For American Junior Red Cross, Brooklyn, N.Y. Translated into Polish by Dr. Tadeusz Mitana.

Federal Security Agency. Psychological tests for use with blind adults in vocational rehabilitation (Rehabilitation Service Series #29). Pamphlet 1947 APH
For Federal Security Agency, Office of Vocational Rehabilitation, Advisement, Training and Placement Section.

Michigan Association of Workers for the Blind: President's report, August, 1947.
Pamphlet APH For Michigan Association of Workers for the Blind.

THE HISTORY OF THE

REPUBLIC OF THE UNITED STATES

The history of the Republic of the United States is a story of growth and progress. From the first settlers to the present day, the nation has expanded its territory and its influence. The early years were marked by struggle and hardship, but the spirit of freedom and democracy prevailed. The American Revolution was a turning point in the nation's history, leading to the establishment of a new government based on the principles of liberty and justice for all.

The American Revolution was a struggle for independence from British rule. The colonists fought for the right to self-governance and to be treated as equal citizens. The Declaration of Independence in 1776 was a bold statement of the colonists' desire for freedom. The war was a difficult and costly one, but it ultimately resulted in the birth of a new nation.

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Murphy, Rev. Eugene P., compiler Heart speaks to heart; prayers to the sacred heart of Jesus. Pamphlet 1942 APH For Service Club for the Blind, St. Louis, Mo.

Tarry, Ellen, and Marie Hall Ets. Moj pies Raczy. Pamphlet APH For American Junior Red Cross, Brooklyn, N. Y. Translated into Polish by Dr. Tadeusz Mitana.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 2.

How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of the publishing houses, is included in every January and June issue.

Cushman, C.F. But for her garden. 6v 1941 Indianapolis, Cleveland
Story of an impulsive southern girl who marries a sedate, unimaginative northerner, and goes to live first in New York, and later on, a little place in New Jersey, where her love for gardening gives her an outlet for unsatisfied emotions. Judith, in herself, is a lovely character, and the garden background gives the book a charm.

Dagliesh, Alice. The young aunts. 1v Cleveland Juvenile

Edmonds, Walter D. The matchlock gun. 1v Chicago, Detroit, LC Cleveland
Pioneer story

Erskine, John. The private life of Helen of Troy. 4v 1925 Philadelphia, N.Y.
Guild

What happened after Troy when Helen re-established herself in the home of Menelaus. Mr. Erskine works always with the nicest regard for tradition and the psychology of the times. It is the contrast between this primitive motive and action and the modern way in which the characters analyze themselves and each other in conversation which produces the deliciously satiric effect. Helen is portrayed as a disappointed woman, always seeking a poignant reality, and always foiled by her very beauty, a woman whom experience has made wise, tolerant, courageous and philosophical.

Estes, Eleanor. The middle Moffat. 3v Cleveland

Girls' story of the "in between girl" of the family.

Falstaff, Jake, pseudonym. The big snow. 2v 1941 Cleveland

From the time of the big snow which came shortly after Thanksgiving, until the thaw which followed New Year's, Lemuel shares the fun and frolic of his country relatives. The simple, hearty joys and comforts of country life a generation ago, including the Christmas preparations and festivities, are zestfully described.

Farrington, E. I. The vegetable garden. 2v 1939 Cleveland

Designed for the average amateur with limited time and space in which to cultivate his garden. It will help save him seed, time and labor, and at the same time, give him a succession of crops all summer long.

Grey, Zane. Wild horse mesa. 5v 1928 Cleveland

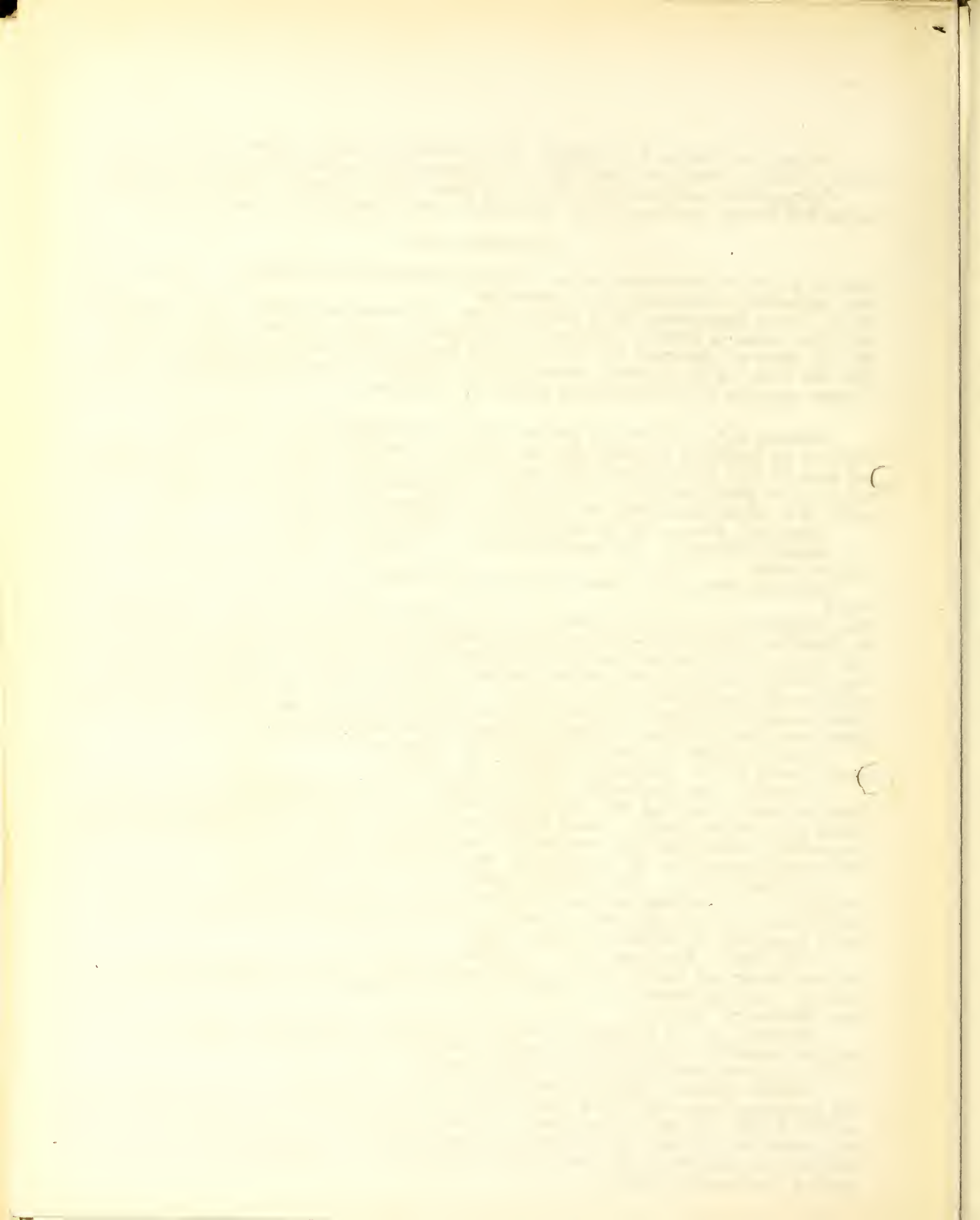
The wide sweep and beauty of the mountains and sage of the Utah desert provide a setting, and the pursuit of a superb wild stallion gives lusty action to this typical Grey romance of the West.

Guerney, B.G. A treasury of Russian literature. 20v 1944 N.Y. Guild

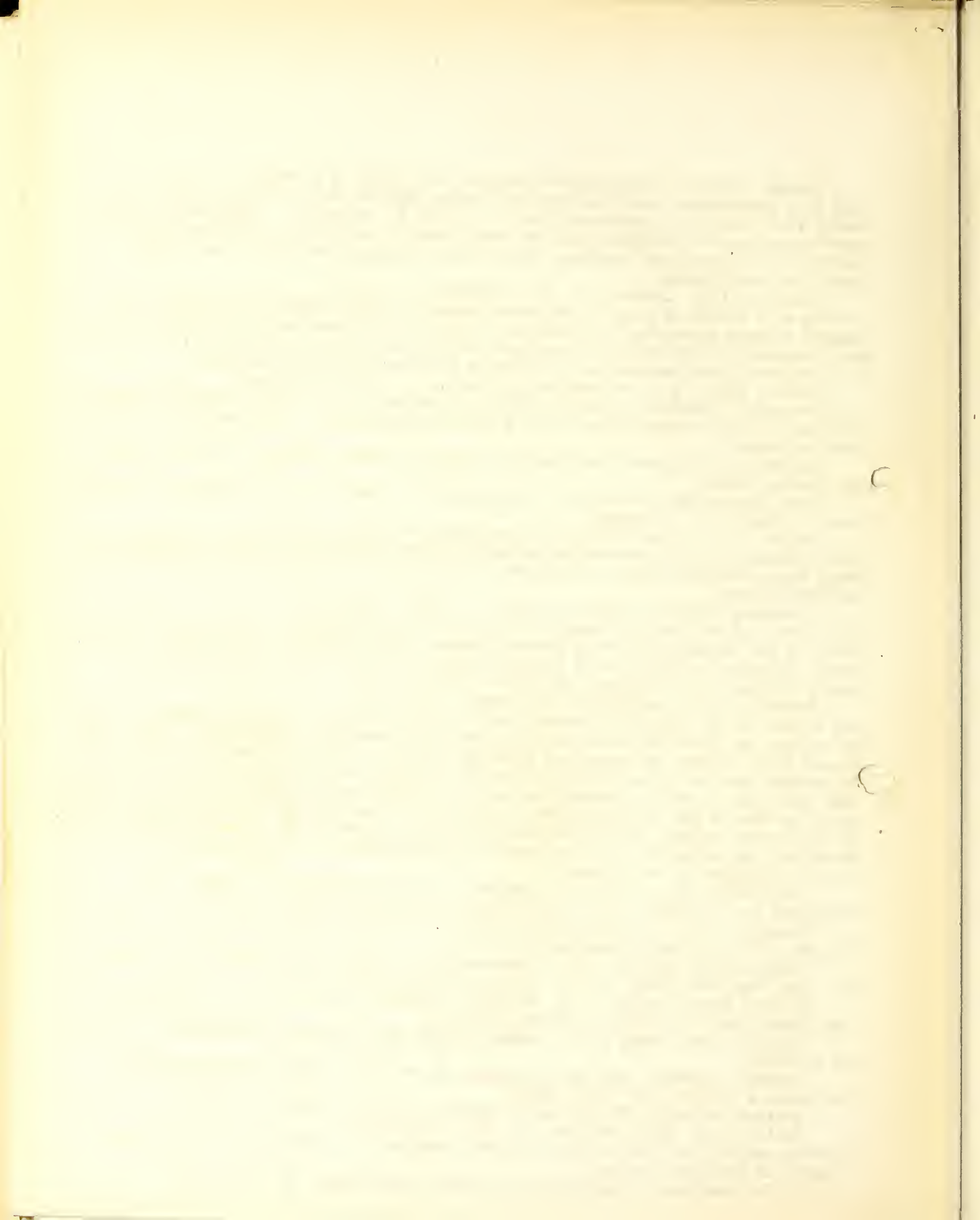
Partial contents: Three Russian poets; Selections from Pushkin, Lermontov and Tyutchev in new translations by Vladimir Nabokov.

Hannum, Alberta. Spin a silver dollar. 2v 1945 NYPL

Two young Americans, traveling through the Southwest, bought an Indian trading post, at Wide Ruins, and ran it four years. Alberta Hannum has told the story of Wide Ruins with humor and a light touch which in no way obscures the fact that she has an eye for the special beauties of the southwestern desert and a deep appreciation of the greatness of the Navajo Indians.



- Hobson, Laura Z. Gentleman's agreement. 4v 1947 N Y Guild
This is a sensational book, one that has ridden high on the best seller list. The reader will discover a demanding plot that cannot be put aside. "Gentleman's Agreement" succeeds as a striking idea, one that permits the Gentile to see the Jew vividly as a personality identical with himself, with his own hopes, and fears, and loves, and sensitivity.
- Jameison, L.S. Attack. 2v 1940 Detroit, Cleveland
A story of a battle in a war of the near future, a battle between the planes of an enemy's vessels attempting to establish a base in South America. The story is told as it appeared to the eyes and intelligence of a young pilot, serving under an older brother whom he had regarded as too stern a believer in naval discipline.
- Maisel, Albert Q. The wounded get back. 4v 1944 Cleveland
A nontechnical, anecdotal account of what the author, a lay writer on medical subjects observed on a six months' trip to the hospitals and hospital ships serving the South Pacific front.
- Marlowe, Christopher. The tragical history of Doctor Faustus. 1v 1604 NYPL
Elizabethan drama.
- Ohio Department of Commerce. Fire insurance, questions and answers for examinations in Ohio. 2v Cleveland
- Price, C. D. Japan's islands of mystery. 5v 1944 Cleveland
This account is one of personal adventure and human interest, as well as facts about Truk, Palau, Panape, Guam, the Marianas, the Bonins, the Marshall and Gilbert groups, and Wake Island.
- Richmond, Bernice. Winter harbor. 3v 1943 Cleveland
The author and her husband bought a lighthouse and the four-acre island on which it stood at the entrance to Winter Harbor, Maine. This narrative is concerned with their summer life on the island, with housekeeping, repairing, entertaining guests, and making friends with the people of Winter Harbor.
- Russell, C. L. Light from the Talmud. 2v JBL
The Talmud is the mother of Judaism, the key that unlocks to its philosophy and forms of things, the fire that burns on its altar which produces a light and illumines and cheers "the Children of the Book," although they be in different parts of the world. In writing this book, the author had in mind primarily those Gentile people who have not taken time to make a study of the Hebrew language and literature to such an extent as to be able to get the fundamental principles of the language and proper appreciation of the Jewish people. In this book an historical sketch of the Hebrew Talmud is given, which will be information to the Gentile and consolation to the Jew, whose heart is in the teachings of the Talmud.
- Schnittkind, H. T. Living biographies of famous rulers. 4v 1940 N.Y.
Institute for the Blind, 999 Pelham Parkway, New York, N. Y.
- Scudder, V. D. The life of the spirit in the modern English poets. 7v 1895
Trinity College Library, Washington 17, D. C.
- Spanish text: Brenes, Edin. Conversemos; a first book in Spanish conversation. 1v 1942 Maryland School for the Blind, Overlea 6, Md.
- Spanish text: Casis, L. M. El mundo espanol. 12v 1936 N. J. Commission for the Blind, 1060 Broad Street, Newark 2, N. J.
- Spanish text: Kann, C. E. Spoken Spanish for travelers and students. 4v 1943 N. Y. Guild
- Steiner, Rudolph. The Lord's prayer, an esoteric study; and Truth-beauty-goodness, a lecture. 1v 1927 NYPL
- Steiner, Rudolph. From Jesus to Christ, a lecture. 1911 1v NYPL
- Tunis, J. R. World series. 3v 1941 Cleveland
In this sequel, the hero of "The Kid from Tompkinsville" plays for the Brooklyn Dodgers in the World Series.
- U. S. Department of Agriculture. Rabbit production. 1v Cleveland



U. S. Department of the Interior. Raising guinea pigs. 1v Cleveland Vane, Sutton. Outward bound. 3v 1930 N Y Institute
 Wei, Yü-hsiu. My revolutionary years. 3v 1943 Iowa State Traveling Library, Historical Building, Des Moines, Ia.
 Reminiscences of the early years of the Chinese ambassador to the United States. Born into a conservative Canton family, Madame Wei was a revolutionary at heart from earliest youth. Her first memories are of flouting the will of her autocratic grandmother. She relates the course of her life through childhood and youth, her education at the Sorbonne, practice of law in Shanghai, and ends with the appointment of her husband as ambassador.

Wells, Carveth. Six years in the Malay jungle. 3v 1925 LC, NYPL, St. Louis, Cleveland.

Sent to the Malay Peninsula in 1913 to survey a railroad route, Mr. Wells was kept there by the fortunes of war for six years. His narrative of experiences in "Topsy Turvy Land" contains animal tales and jungle exploits so striking as sometimes to suggest nature fakers' and travelers' tales, but the accuracy of his natural history is vouched for in preface by no less an authority than F. A. Lucas of the American Museum of Natural History.

Wentworth, Patricia, pseudonym. Pursuit of a parcel. 4v 1942 Chicago, Cleveland.

A tale of spies and international intrigue in Holland and England in the last months of 1940.

Whiteley, Opal S. The story of Opal. 4v 1920 Iowa State Library

"OUTLOOK" EDITOR ON LEAVE OF ABSENCE

C. Warren Bledsoe, editor of "Outlook for the Blind," the monthly magazine published in both inkprint and braille, at the Foundation's headquarters, 15 West 16 Street, New York City, has been granted a year's leave of absence to serve with the U. S. Veterans Administration, as Co-ordinator of Services for the Blind. Mr. Bledsoe has long been closely connected with work for blind people. During the war, he was attached to the War Blind Service of the U. S. Army Medical Corps. He was a consultant for the Veterans Administration on Medical Rehabilitation of the Blind.

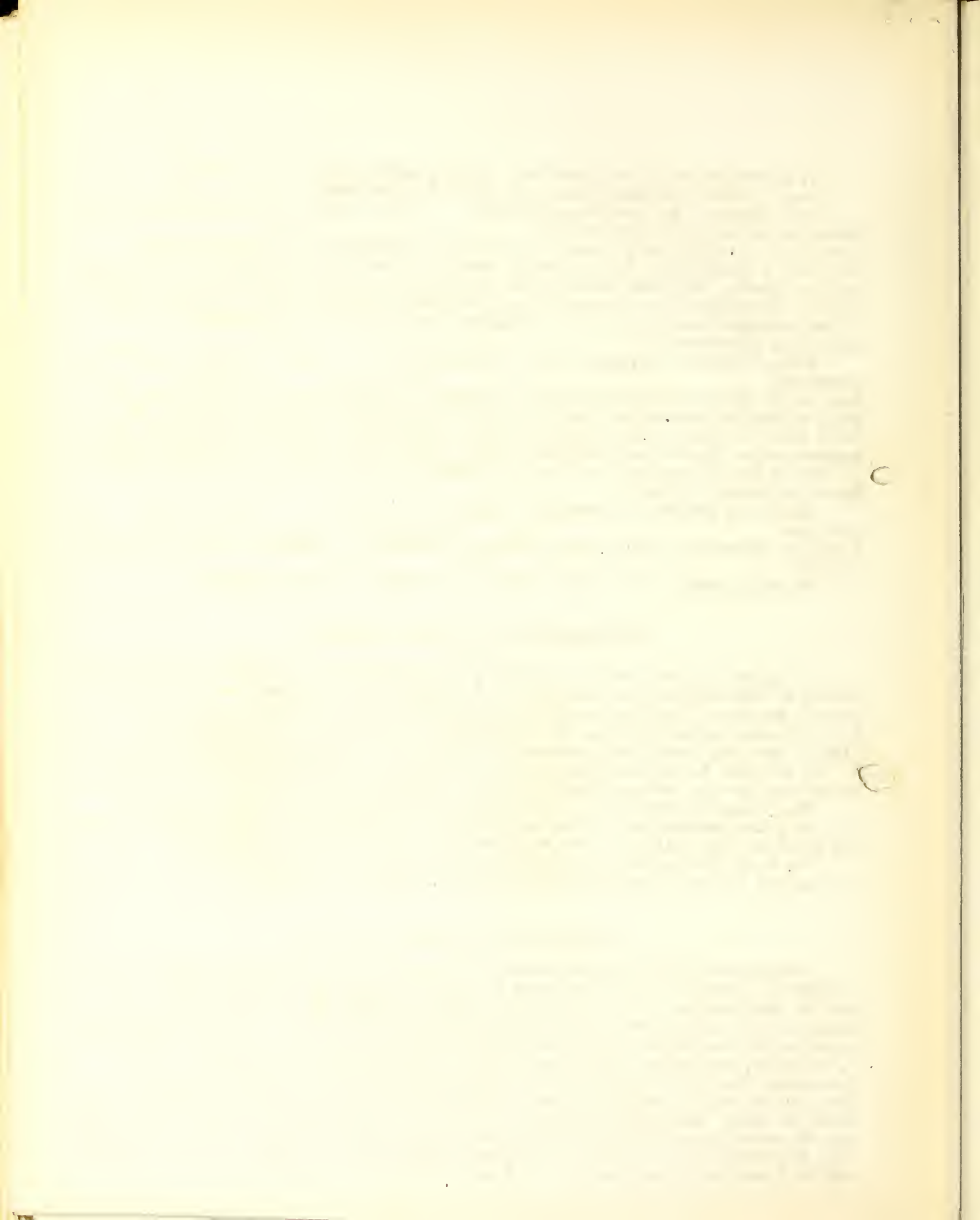
Mr. Bledsoe became editor of "Outlook for the Blind," in the fall of 1944, following the resignation of Miss Lucy Armistead Goldthwaite, who had served for over two years as both editor of the "Outlook" and the "Braille Book Review."

Dr. P. C. Potts, assistant director of the American Foundation for the Blind, will act as editor of the "Outlook" during Mr. Bledsoe's absence.

NEW MAGAZINE FOR BLIND-DEAF APPEARS

Recognition of the cultural needs and desires of the deaf-blind people of the country has come with the first issue of their own magazine, "Touch and Go," a free, braille publication, distributed by the American Foundation for the Blind. This magazine will contain articles, short stories and poems, many of them written by deaf-blind people themselves. Prominent in the first issue will be an article by Robert J. Smithdas, deaf-blind student at St. John's University, and a resident of the Industrial Home for the Blind, in Brooklyn, New York. Mr. Smithdas is believed to be the only deaf-blind college student since Helen Keller graduated from Radcliffe cum laude in 1904. The magazine carries a foreword by Helen Keller, greeting those who have "to solve special problems as tillers of difficult ground in a double darkness."

Subscriptions are limited to the deaf-blind only, and should be sent to "Touch and Go," American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y.



"ESPERANTA LIGILO" TO RESUME MONTHLY PUBLICATION

Mr. Harald Thilander, of Stocksund, Sweden, announces that an attempt will be made to publish "Esperanta Ligilo" each month, beginning with January, 1948. This braille magazine in Esperanto will be about sixty pages long, and, while the subscription charge is \$1.00 per year, it will gladly be sent free of charge to anyone unable to pay this price. Subscriptions are payable direct to the magazine's National Treasurer, Mr. E. B. Deckard, 3601 Telegraph Avenue, Oakland 9, California.

BOOKS AS AID ON WORLD ISSUES
Chicago University Maps Four-Year Reading Plan

A mass education program to help American adults grapple with the problems of a chaotic world within the next five years by reading seventy-two of the greatest books produced by western culture has been announced by Dr. Robert M. Hutchins, chancellor of Chicago University. Dr. Hutchins said he hoped popular interest could be aroused throughout the nation in books ranging from Aeschylus and Plato, through Montaigne and Descartes, to Adam Smith and Karl Marx. He hopes this can be done by voluntary reading and by discussion classes in clubs, business firms, labor unions, libraries, parent-teacher groups and similar organizations.

"The basic reason this program will have a wide appeal," Dr. Hutchins said, "is that everyone who has reached maturity in this country is concerned about the world, himself and life, and finds that his education doesn't do him any good. The only hurdle you have to get over is that these books are hard. The program provides no short cut to culture."

The program comprises four years' reading of eighteen books a year. It is the outgrowth of the community program for the study of great books which the University of Chicago began experimentally three years ago. The community program attracted 20,000 volunteer students in seventeen cities throughout the country, and the University has now organized a nonprofit Great Books Foundation, 19 South LaSalle Street, Chicago, to carry on the vastly enlarged project.

Lynn A. Williams, Jr., vice-president of Stewart-Warner Corporation, of Chicago, will be president of the Foundation; Dr. Hutchins, Chairman of the Board. The Board of Directors includes Mortimer J. Adler, professor of law at the University of Chicago; Ralph A. Beals, director of the New York Public Library, and E. H. Powell, president of Encyclopedia Britannica.

A list of the first-year books follow, and those available either in braille or as Talking Books are so indicated. The lists for the second, third and fourth years will be sent to readers upon request.

1. Declaration of independence; The Bible; 1 Kings; 2Kl 2 Samuel, 11, 12. br, tb
2. Plato. Apology, Crito. tb
3. Plato. Republic, Books I, II. br. tb
4. Thucydides. br.
5. Aristophanes: Lysistrata, The birds, The clouds. br
6. Aristotle. Ethics, Book I
7. Aristotle. Politics, Book I. br.
8. Plutarch. Lycurgus, and other selections. tb

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9. St. Augustine. Confessions, Books I-VIII
10. St. Thomas. Treatise on law.
11. Machiavelli, Niccolo. The prince. br, tb
12. Montaigne. Selected essays. tb
13. Shakespeare. Hamlet. br, tb
14. Locke, John. Of civil government, second essay. tb
15. Rousseau, J. J. The social contract, Books I-II
16. Federalist papers. Numbers 1-10, 15, 31, 47, 51, 68, 71.
17. Smith, Adam. The wealth of nations, Book I, chap. 1-9.
18. Marx, Karl. Communist manifesto.

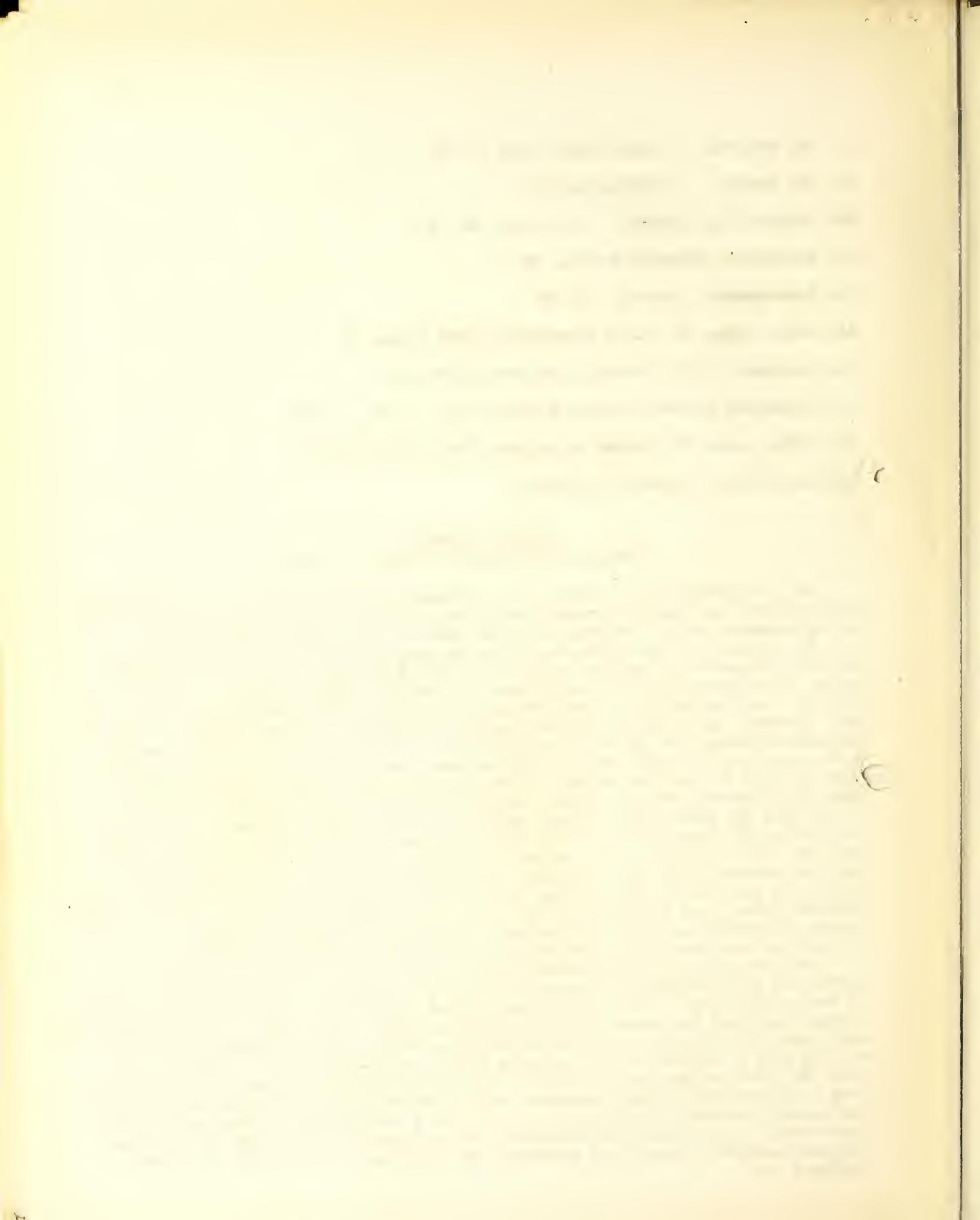
BLIND AUTHORSHIP

(From "The New Beacon," Sept. 15, 1947)

We have frequently discussed in this journal the possibilities and difficulties confronting blind creative writers, and we are recalled to the subject by some interesting comments we have recently received from one of our blind contributors.

She begins with the obstacles. They are many, she affirms, "for when we try to write as others do, we realize our lack of exact knowledge, even of quite trivial things of ordinary life. We should have to consult a sighted friend or a book to be sure of, say, the color of a most ordinary flower." She is forced to the conclusion that "perhaps, after all, we cannot compete successfully with our sighted friends in creative writing. But if this field is closed to us," she adds (without assuming to be certain about this), "I am becoming aware that there is an entirely new field open to us if we have the courage to tread there. That field is the disclosing of some of my impressions as a blind person of the world in which I live." She goes on to say that she knows "from intense experience that it needs courage to tread this new field. We blind tend to be too sensitive about our handicap and so try to conceal it. This is perhaps good policy in matters of ordinary life, but it may leave our true personalities rather stunted. The general public often encourage this suppressed personality by expecting nothing from us. When we do the unexpected thing, however trivial that in itself may be, it causes so much comment from others that we become affrighted and shrink in our shell farther than ever. In trying to be moral citizens we have drawn upon ourselves the attention we have been anxious to avoid.

Our correspondent has hit several nails firmly on the head. There can be no doubt that in attempting the minute description of things seen from the point of view of their visibility, a blind writer must depend on hearsay, either through books or persons, and that the process, by weakening the force of the impact on the imagination, must cloud the clear fire of creative writing. Consciously, or unconsciously, the writing will be imitative, and imitation is in the opposite camp to creation. But what the blind gather from the words of others, irrespective of what the blind gather from their own emotions and thoughts, can be transmuted into something unique and exclusively personal if the gatherer forms from a description an exact and definite impression, and that personal impression can be expressed in writing if the writer remains inexorably true to its wholeness and not merely to the words which have conjured it.



If a blind writer describes the aspect and furniture of a room simply by repeating the words used by someone who can see the room, that writer is being merely imitative; but if he can describe it in terms of the effect of the description on his own mind, then he is being sheerly creative. Although a blind observer cannot actually see a room, he can smell it, feel it, explore it, sense it, and guided by the visual description, he can see it in his own unique way of seeing things. What that way is, no one with sight can precisely define, but we know that it must lead directly into an untrodden field of blind authorship.

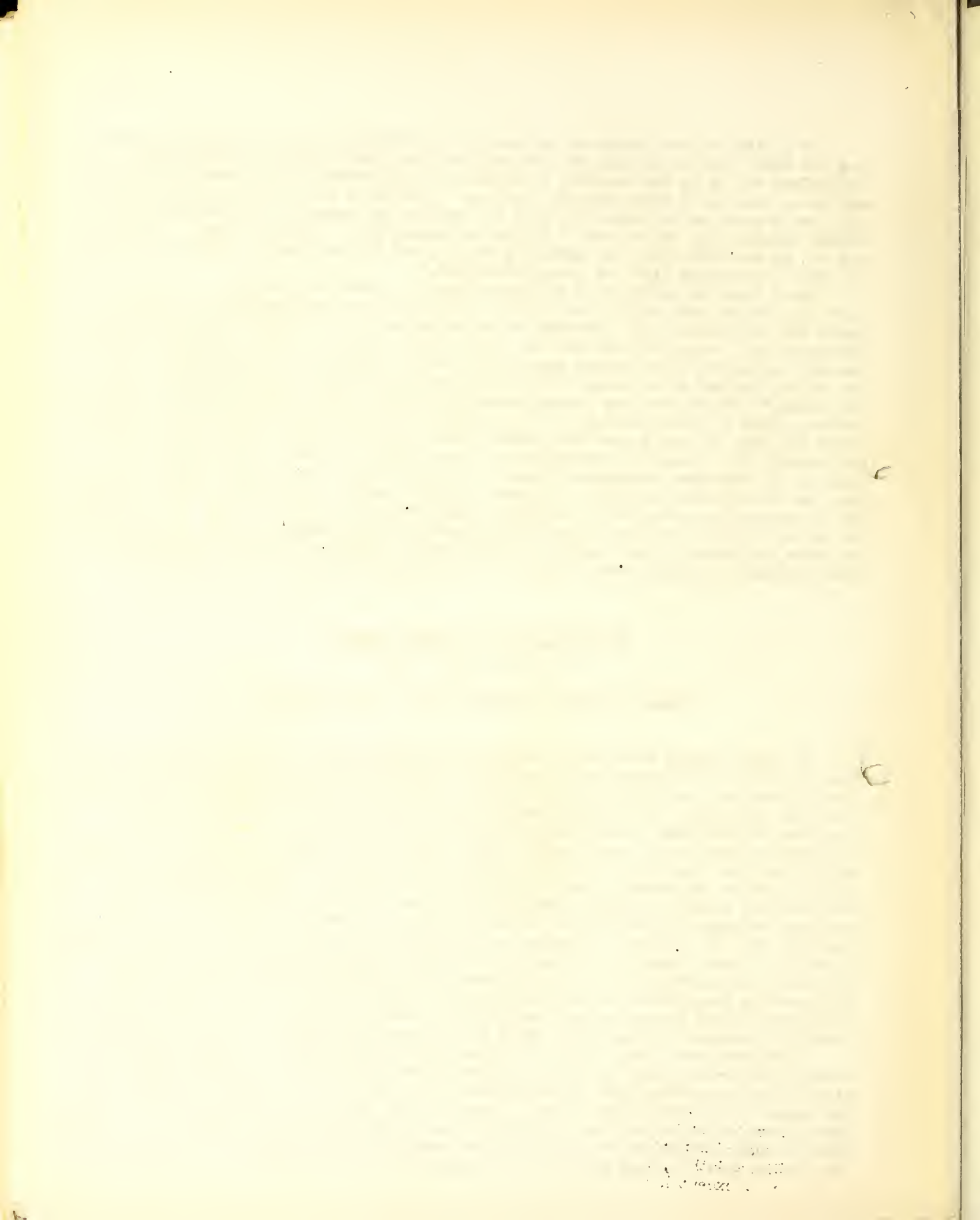
Apart from the description of things "seen" in this "unseen" way, a blind writer, just as a writer with sight, can attain a virgin field of authorship by revealing in words his own thoughts and emotions or the thoughts and emotions of the characters of his creation. It is obvious that the first task is easy and normal compared with the second, unless the blind writer peoples his story solely with the sightless. He will not wisely do that if he seeks realism, because he, himself, lives in no "country of the blind." But by creating seeing characters from a blind person's point of view, or rather, point of apprehension, he will be embarking on an entirely new sea of imaginative writing, and who knows what possibilities lie before him? If he remains true to himself, his characters are bound to be realistic, because a blind person's conception of character is undeniably real. He may succeed where many a seeing author has, in the opposite direction lamentably failed; seeing authors have often attempted to create blind characters, but their conspicuous successes are few. Of one thing we can be certain: A blind writer's true picture of his impressions of the people he meets and knows without having ever seen them, expressed either as fact or fiction with literary skill and power, would be of absorbing interest to seeing readers.

ELLEN GLASGOW, A PERSONAL MEMORY
by Henry Seidel Canby

(Taken from "The Saturday Review of Literature")

My first meeting with Ellen Glasgow was uncomfortable. It was sometime in the twenties, when she already had a long list of novels under her name. Her face was like a camellia, one of those tight-petaled camellias of old Southern gardens, that risk and often defy the February frosts, and retain a virginal freshness even when time has touched them. Miss Glasgow was very deaf and in a day when corrective instruments were in the experimental stage. Hers was a sound contrivance on a long cord, which she would move from place to place on the luncheon table where conversation might be expected. When it plopped down before me I talked alternately to the disc and to her, with most unsatisfactory results. The truth was that while I was just reading with admiration her starkly realistic "Barren Ground," I was unfamiliar with her earlier historical novels, and unaware that she was a major social historian of our times, who had almost singlehandedly rescued Southern fiction from the glamorous sentimentality of the Lost Cause, and almost alone had viewed Southern culture with sympathetic but unclouded eyes. In two minutes I had stumbled into some detail of my ignorance, and the box was lifted in the middle of a sentence and planted elsewhere. It came back again later, and our friendship dated from that day.

We visited her often in her old stone house in Richmond, the most comfortable house I have ever stayed in, with good food, good drink, and good talk inside, and a cardinal and a mocking bird in the garden. But always my best communications with her seemed to be through her books. Always I came home to pull down one of the volumes of her collected edition, to carry on in my own mind the discussion. For, like Willa Cather, she talked constantly of the technique of writing, but always it was her own, except her brilliant sallies at successful contemporaries whom she regarded as



incompetent artists or able charlatans. There was some vanity in this, the vanity of all writers, which is the vanity of the parent for its child. But there was a more cogent reason for her seeming egocentricity. Her endeavor to get the true values of the life she knew best into literature - a half century's task - was not easily matched in our American story for steady, coherent purpose. Cooper, perhaps, on a surface level, Hawthorne certainly in deeper areas of the spirit, Henry James with a far different problem, could be compared to her in this respect. But who else in American fiction? Her own true opposite in the North was, she felt, Howells, but he seemed to her pallid,

It was not vanity which made her talk of her own books in that meticulous voice of the deaf, with its precise articulation and its slight crackle. It was her desire that her total purpose should not be missed, her fear that it would be overshadowed by the great success of one or two of her volumes, in spite of the prefaces she had written for her collected edition. And indeed there is no richer theme for fiction than the wreck of a way of life in the South after the great war, and the conflict between sentiment and the rebirth into something new that followed. It was strong, clear imagination that best perceived for us the romantic, sordid, tragic values of the one great defeat and reversal suffered by Americans.

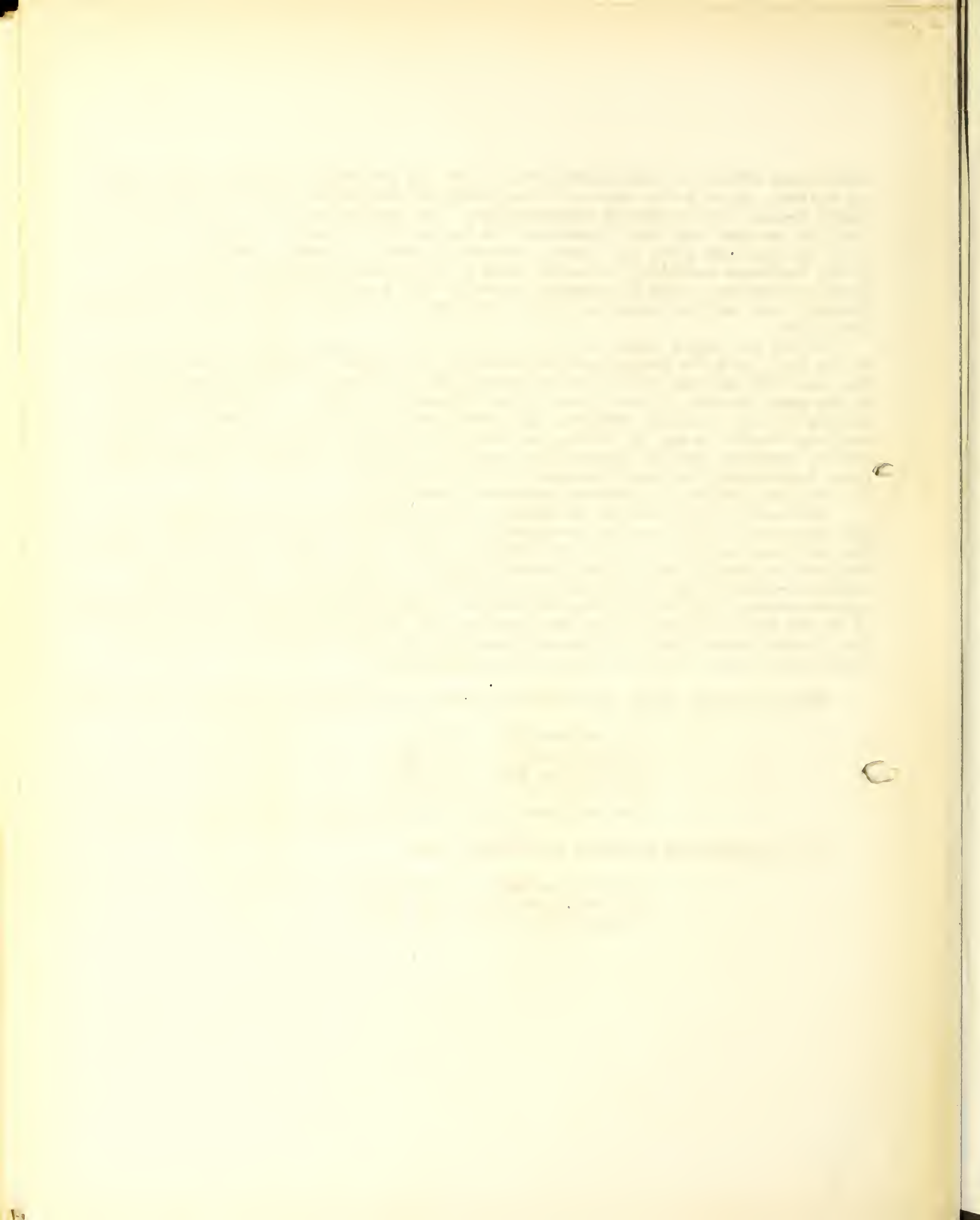
She came to live near us one summer on an old Connecticut farm, bringing with her the household which was her background, a companion friend, and Negro servants. Her entourage was not at ease in New England. They found snakes in the well, an unfamiliar language in the village stores, dangerous adventures in their car on the thank-you-marms of hilly dirt roads. But Ellen was unperturbed. She read the austere scenery like a book about the people it had shaped. She felt that New England, if it had been her theme, would have been as much in her competence as the South. Yet it never warmed her. The stories from local folklore which I told her did not much interest her. For her, they were not significant.

Editor's note: Among this author's books, the following are available in braille:

The Ancient Law	8v	IC
Barren Ground	5v	HMP
In This Our Life	5v	APH
Vein of Iron	4v	BIA
The Sheltered Life	3v	APH, Chicago, NYPL, Albany, Detroit

The following are available as Talking Books:

In This Our Life	26r	APH
The Sheltered Life	19r	APH
Vein of Iron	24r	AFB



CHRISTMAS EVE

An article by John Mason Brown
(From "The Saturday Review of Literature")

The scene just happened to be Hyde Park. It could have been millions of homes in any land where English is spoken and, no doubt, in some where it is not. The center table in the long living room was pushed back. The Christmas tree, radiant with trimmings, was in place. Near it were piles of presents, waiting to be unwrapped.

It being Christmas Eve, the President sat in his accustomed rocker to one side of the fireplace and opened the familiar book, while his family gathered around him. The fire burned brightly. Above its crackle rose the President's voice - that wonderful voice as well known to people everywhere as the voice of their friends and families. It rose and fell rhythmically, as once again, according to annual ritual, "A Christmas Carol" was read aloud.

The man who many times had gathered a whole nation to his fireside now had only his family as his audience. Although peace on earth was palpably nearer than it had been, war was still spread throughout the world. The news from Europe this anxious Christmas had been darkened by the Battle of the Bulge. In the Pacific, Iwo Jima and Okinawa lay ahead, even if the man reading was not to live long enough to read of the latter victory.

It is Elliott Roosevelt who describes this Christmas Eve in a passage in "As He Saw It" which no one need regret. He was, he tells us, lying on the floor by the grate. His thoughts were wandering. In a little while he dozed off, as sons will when their fathers read out loud. He was awakened by a jab in his ribs and a fierce whisper in his ear. "You were snoring! Sit up!" He confesses he stole a sheepish glance at his father who only winked at him gravely and went on reading. He noticed that his father had forgotten to put a false tooth in its place in the front of his lower jaw. At almost the same moment Chris, Franklin' Junior's three-year-old son, made the identical discovery.

The child was fascinated. He leaned forward and in a clear voice interrupted the President's reading. "Grandpere, you've lost a tooth!" Although the President smiled and went on, the child's interest in "A Christmas Carol" was gone. Presently he stood up and walked over quite close to Mr. Roosevelt, giving him that stare which parents dread because, when they see it on the faces of their young, it means only that something is forthcoming which no one can stop. "Grandpere," continued the little boy, a pointed finger almost in the President's mouth, "Grandpere, you've lost a tooth. Did you swallow it?"

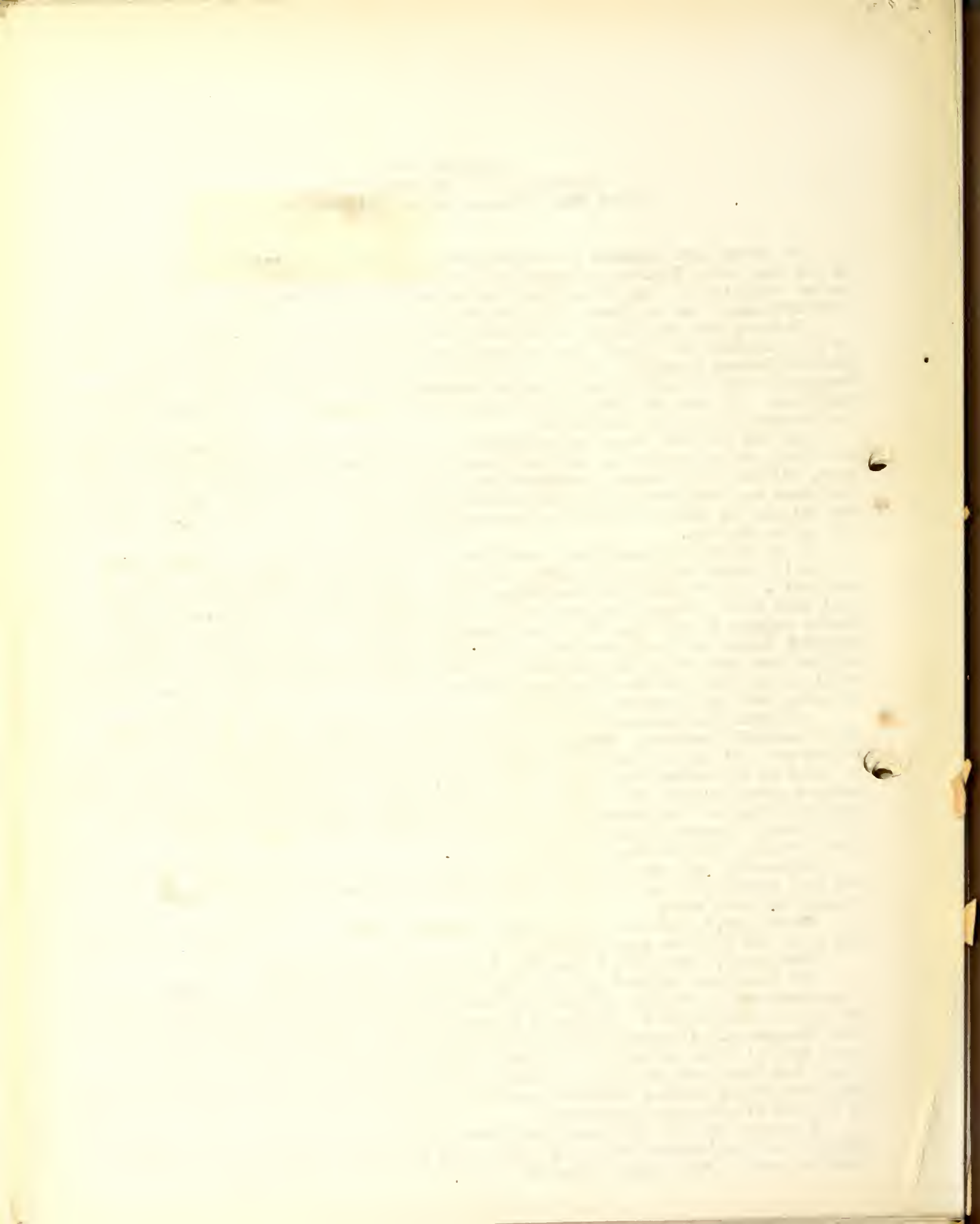
Apparently that ended the reading of that year's Christmas lesson. "There's too much competition in this family for reading aloud," the President laughed and slammed the book shut.

"Next year," a member of the family commented, "it'll be a peacetime Christmas. And we'll all listen as good as gold."

"Next year," said Mrs. Roosevelt, "we'll all be home again."

Two years have slipped by since that particular Christmas Eve, and many - not all - are home again. Within the next few weeks family after family, out of seasonal habit, will once again be turning to Dickens's story. For it and Christmas have become synonymous. Although Dickens wrote "A Christmas Carol" one hundred and three years ago, it still shines like a lighted tree. Of all the Yuletide cards which since then have bent the backs of weary postmen it remains the most enduring among English-speaking people. Readers come back to it the way persons who are cold return to an open fire to warm themselves.

No wonder when "A Christmas Carol" was published that Thackeray exclaimed, "Who can listen to objections regarding such a book as this? It seems to me a national benefit, and to every man or woman who reads it a personal kindness."



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BRAILLE BOOK REVIEW

Date Due Vol. 16, (1947)

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